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100 N. Senate Avenue, Room N505
Indianapolis, IN 46204

TO: Committee on the Future
FROM: André Zhang Sonera, Deputy Director of Operations & Strategic Partnerships
DATE: May 16, 2023
RE: **April 2023 FY23 YTD Financial Report**

Recommendation: Approval of April 2023 FY23 YTD Financial Report

The Indiana Arts Commission's staff presents the enclosed April Fiscal Year 2023 Year-To-Date (FY23 YTD) Financial Report before the Commissioners and recommends its approval.

April 2023 FY23 YTD Financial Report Summary

I. IAC Revenue: FY23 Actuals vs. Budget still correlate, as scheduled.

II. IAC Expenses*: On track and consistent with fourth-quarter projections for FY23.

- **Pt. 1 | Personnel, Benefits**

We now have a complete look at our Pt.1, which includes all current staffing and salary adjustments due to the new compensation strategy by the Indiana State Personnel Department.

- **Pts. 2-5; 8 | Tech, Consultancies & Panels, Supplies/Office Equipment, Unemployment**
Costs related to external programs (FSSA & IDOE) have been temporarily allocated to our .3 (Consultancies) and .4 (Supplies) expenses. Additionally, Equity Initiative expenses that were allocated to .7 (Grants) have been relocated to our .3 budget.

- **Pts. 7 | FY23 Grant Contracts**

IAC granting expenditures are closed to be expended at the end of Q4 FY23. As previously stated, a portion of .7 expenditures was relocated to .3 allocation as part of our Equity Initiative.

- **Pt. 9 | Shared Departmental Operating Expenses**

- Includes Zoom subscription, memberships, mailing, and conference fees.
- Includes travel expenses: mileage, per diem, parking reimbursements, and car rentals.

- **NEA & State Match Carry Forward**

This number remains constant, including previous FY payments and carryover federal funds.

* Point (Pt.) 1 spending, or "Personnel, benefits -1", is a separate expenditure from Points (Pts.) 2-9.



Indiana Arts Commission Comparative FY23 Budget Financial Statement for the Period Ending

April 2023 YTD

April 2023 YTD

<u>IAC Revenue</u>	<u>FY23 Actuals</u>	<u>FY23 Budget</u>
FY23 State Appropriation	\$ 519,378	\$ 519,378
FY23 State Appropriation to match FY22 NEA Grant	\$ 912,000	\$ 912,000
FY23 State Appropriation (non-match)	\$ 2,150,390	\$ 2,128,390
Total State Appropriation (\$3,632,417) minus ~1.39% reserve (\$52,648.34)	\$ 3,581,768	\$ 3,559,768
FY22 National Endowment for the Arts Grant	\$ 912,000	\$ 912,000
FY21 National Endowment for the Arts Grant	\$ 147,269	\$ 147,269
IEDC Next Steps and Indiana Department of Education	\$ 235,000	\$ 235,000
National Endowment for the Arts Federal, State Match Carry Forward and FY22 Payment Obligations	\$ 1,218,145	\$ 1,218,145
Dedicated Funds/Donations		
Cultural Trust Income	\$ 5,000	\$ 5,000
Hoffman Trust Draw and Carryover	\$ 29,152	29,152
Total All Revenue	\$ 6,128,334	6,106,334

<u>IAC Expenses</u>	<u>Actual/Encumbered</u>	<u>Year to Date Budget</u>	<u>% Variance</u>	<u>FY23 Budget</u>
Personnel, benefits -1	\$ 697,977	\$ 672,500	3.788%	\$ 807,000
Technology/Communication -2	\$ 21,761	\$ 30,833	-29.423%	\$ 37,000
Consultancies/Contracts/Panelists/Capacity Building -3	\$ 684,822	\$ 540,892	26.610%	\$ 554,725
Materials and Supplies -4	\$ 6,501	\$ 2,500	160.026%	\$ 3,000
Office Equipment -5	\$ 122	\$ 500	-75.600%	\$ 500
Unemployment Compensation -8	\$ -	\$ -	0.000%	\$ -
Shared Departmental Operating Expenses -9	\$ 59,063	\$ 86,621	-31.814%	\$ 103,945
National Endowment for the Arts Federal & State Match Carry Forward and FY22 Payments	\$ 1,218,145	\$ 1,218,145	0.000%	\$ 1,218,145
FY23 Grant Contracts -7	\$ 3,082,966	\$ 3,382,020	-8.842%	\$ 3,382,020
Total IAC Expenses	\$ 5,771,356	\$ 5,934,010	-2.741%	\$ 6,106,334

TOTAL Surplus/(Deficit) \$ 356,978



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TO: Committee on the Future
FROM: André Zhang Sonera, Deputy Director of Operations & Strategic Partnerships
DATE: May 16, 2023
RE: **FY24 Draw on Arts Trust**

Recommendation: Approval of \$5,000 Draw from the Arts Trust to Support Arts Project Grant Program in FY24

Background: Sales of the arts trust license plate go into a trust fund, the interest from which the Commission can utilize for purposes outlined in legislation.

Per the Commission's approval of the new Trust Draw Policy in March 2022 which requires an action by the Commission separate to annual budget approval, staff recommends the following for FY24:

A draw of \$5,000 from the Arts Trust for FY24 to fund designated Arts Trust projects through the Arts Project Support grant program. A recommended-for-funding project in every county will receive a portion of the Arts Trust interest.

* Point (Pt.) 1 spending, or "Personnel, benefits -1", is a separate expenditure from Points (Pts.) 2-9.



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TO: Executive Committee

FROM: Miah Michaelsen

DATE: May 31, 2023

RE: Designation of Contract Signing Authority

Per IAC Governing Policy, “At its last Quarterly Business Meeting of the fiscal year, the Commission must pass by resolution **authority for the Executive Director to sign contracts and other binding documents on behalf of the Chair of the Commission.**”



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100 N. Senate Avenue, Room N505,
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TO: Programs, Grants and Services Committee
DATE: May 15, 2023
FROM: Paige Sharp, Deputy Director of Programs
RE: **Creative Convergence Early Action Grant Program**

RECOMMENDED ACTION: Cede Creative Convergence Project Approval to Staff

Program Overview

The IAC has been offering arts and community development programs for the past decade ranging from multi-day workshops around a specific topic (e.g., placemaking) to consultancies around a specific area of interest or need (e.g., cultural district or arts council development). The impacts of this work have been difficult to assess, and program staff were seeking a new model based on a clearer understanding of community capacity, interest and need.

In March 2022, IAC and Ball State's Indiana Communities Institute (ICI) released "[Planning with Arts & Culture](#)" a research study focused on gaining a better understanding of how Indiana municipalities were utilizing local arts and culture in their economic development strategies and communities. Key findings of the study revealed that a vast majority of respondents agreed about the importance of utilizing arts and culture in community and economic planning initiatives yet lacked the knowledge on how to do so.

Translating that research into action, in April 2023 the IAC partnered with ICI to present a pilot two-day training workshop, Creative Convergence, for five community teams made up of leaders, organizational representatives and artists/creatives on how to embed arts and creativity in community and economic planning and solutions; how to work collaboratively across sectors; and how to effectively engage their communities. The five communities participating were Dillsboro, Bedford, Monticello, Warsaw and Valparaiso. Approximately 40 individuals participated representing elected officials (mayors and city council members) organizational representatives (tourism, community foundations, economic development) and artists/creatives (each team was required to include at least one artist/creative - most included more than one.)

Following the pilot training, the five communities were given the opportunity to apply for a Creative Convergence Early Action Grant Program (guidelines approved at March 2023 QBM) to give workshop teams the opportunity to apply what they learned to a project that benefits both creatives and community. How "project" is defined is flexible and is shaped by community and its needs and assets.

Project proposals for this funding pilot are due June 1. To provide staff time to work with communities to strengthen their proposed projects, as needed, it is requested that the Commission cede project approval to staff so that communities may get to work as quickly as possible. This helps ensure knowledge and skills gained during the workshop are sustained, and proof of concept are actualized.

Assessment of the Creative Convergence program is occurring alongside program activities, with survey results from the workshop and outcomes of the early action grants informing a larger, statewide rollout of this program anticipated in late CY2023/early CY2024.



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TO: Committee on the Future
FROM: Miah Michaelsen, Executive Director
Connie Brahm, Marketing and Communications Director
DATE: May 22, 2023
RE: Recap of the 2023 Indiana General Assembly Session

Bills Tracked by the IAC during the Indiana General Assembly Session

HB 1001 STATE BUDGET (Thompson, J) – A BILL FOR AN ACT to amend the Indiana Code concerning state and local administration and to make an appropriation.

Passed by the Indiana General Assembly (IGA) on April 28, signed by Governor Holcomb, and adopted into public law on May 4. This legislation appropriates the FY24-25 Biennial Budget for the IAC, providing an appropriation of \$5,197,761 for Fiscal Year 2024.

HB 1101 MUSIC AND ART THERAPY (Gore, M) - A BILL FOR AN ACT to amend the Indiana Code concerning professions and occupations

HB 1295 MUSIC AND ART THERAPY (VanNatter, H) - A BILL FOR AN ACT to amend the Indiana Code concerning professions and occupations

SB 338 MUSIC AND ART THERAPY (Judy, C) - A BILL FOR AN ACT to amend the Indiana Code concerning professions and occupations

Dead Bills; failed to advance the 3rd reading deadlines for House (February 27) and Senate (April 17). All these bills had similar language around the art and music therapist licensure. The House bills included language around those services being Medicaid eligible; SB 338 is identical to the others, with the Medicaid service removed via an amendment. Retired Senator Ron Grooms has done considerable work behind the scenes to advance this issue.

HB 1179 PROFESSIONAL LICENSING (Clere, E) - A BILL FOR AN ACT to amend the Indiana Code concerning professions and occupations

Dead Bill; failed to advance the Senate's 3rd reading. Akin to the previously mentioned bills, it also dealt with various issues around licensing. An amendment was approved to add the licensing of art and music therapists to the bill, but that amendment was superseded by another amendment removing it.

SB 276 SELECTION OF POET LAUREATE (Ford, J) – A BILL FOR AN ACT to amend the Indiana Code concerning general provisions.

Dead Bill; failed to advance the House 3rd reading. This Bill intended to update parts of the state's Poet Laureate program, which the IAC administers, by removing specific requirements allowing the agency to be nimbler in its administration. Senator Jon Ford (Terre Haute) carried this bill, with Senator Ron Alting (Lafayette) serving as second author.

SB 460 INDIANA HISTORICAL MURAL COMMISSION (Young, M) – A BILL FOR AN ACT to amend the Indiana Code concerning state offices and administrations and to make an appropriation.

Dead Bill; failed to advance the House 3rd reading. Filed by Senator Michael Young (Indianapolis), this bill intended the creation of, via the establishment of a new commission, a series of murals around the statehouse commemorating the United States Semiquincentennial (250 years) in 2026. The IAC and other state agencies were listed as having a role in the administration.



Connie Brahm
Communications and Community Engagement Manager
Indiana Arts Commission

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cbrahm@iac.in.gov

FY23 Q3 Trust Report

Lifetime Interest	\$539,070.77
Lifetime Plate Revenue	\$3,945,948.09
FY23 Distribution (APS Arts Trust Project Designees)	\$5,000
Interest Available	\$215,359.46
Fund Balance as of March 31, 2023	\$4,161,308.20

Fiscal Year	Quarter	Interest	Sales Revenue	Plates Sold
FY22	4	\$1,233.63	\$40,775.00	1,631
FY23	1	\$3,107.41	\$37,625.00	1,505
FY23	2	\$1,232.49	\$27,700.00	1,108
FY23	3	\$17,933.61	\$28,800.00	1,152

Inv. Number	Current Investments	Book Value	Rate	Maturity Date	Projected Annual Interest
600252	Bank of NY – Treasury Note	\$1,795,640.63	0.02510%	5/31/2023	\$4,387.50
600307	Bank of NY – Agency Coupon	\$500,000.00	0.1000%	3/30/2026	\$22,805.56
600555	Bank of NY – Agency Coupon	\$1,000,000.00	0.5100%	1/27/2025	\$103,558.33
600565	Bank of NY – Agency Coupon	\$300,208.33	0.5000%	2/21/2024	\$16,083.33
600593	Bank of NY – Agency Coupon	\$500,780.83	0.5820%	3/20/2026	\$88,512.50



TO: Committee on the Future
FROM: Connie Brahm, Marketing and Communications Director
Téa Franco, Communications Manager
DATE: May 16, 2023
RE: Communications Report

FY23, Q3 Announcements:

- [Indiana Arts Commission accepting applications for annual grant programs](#)
- [National Endowment for the Arts Supports Indiana with \\$280,000 in Grant Funding](#)
- [INverse Poetry Archive Now Accepting Entries](#)
- [Ashby Joins Arts Commission as Grants and Research Manager](#)
- [Arts Commission expands program to bring arts and creativity to older adults](#)
- [Indiana High School Students to Participate in Poetry Out Loud State Finals](#)
- [Arts Commission launches program to integrate arts and creativity in the classroom](#)
- [Columbus North High School Student Named Poetry Out Loud State Champion](#)

Summer Staffing Update

Maile Hashimoto, a student at Butler University, will be joining the Communications Team for the summer. Maile is a rising senior studying Dance and Arts Administration. She will be working on the annual grant announcement, the photo storage transition project, the trainings taking place throughout the summer, and more.

Spring/ Summer 2023 Projects and Collaborations:

- Governor's Arts Awards
- Arts Organization Support and Arts Project Support Notifications and Announcements
- Panelist Appreciation
- Lifelong Arts Promotion and Program Support
- Indiana Educator Fellowship for Creative Teaching Promotion and Program Support
- Photo Storage Transition
- Poet Laureate Program
- Agency Storytelling and Year-In-Review

Governor's Arts Awards

- Nominations are now closed and will be reviewed in June by a panel with Commissioner representatives.
- A film of the recipients will be produced after the award announcement.
- An Indiana artist, selected by a panel with Commissioner representatives, will produce the award for the winners.
- Further collaboration with the Office of the Governor and First Lady will help to celebrate the winners later in the year.



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TO: Program, Grants & Services Committee
FROM: Jordan Adams, Artists Services Manager
DATE: May 25, 2023
RE: **Creative Aging: Lifelong Arts Indiana | 2023-24 Cohort Participants**

The Indiana Arts Commission welcomes the second cohort of Lifelong Arts Artists.

This year's cohort represents a strong variety of artistic disciplines, as well as race and age. Each artist shows a level of understanding of sequential teaching and an eagerness to enhance their teaching skills.

Nearly all regions are represented within this cohort (missing only Region 9), and a large percentage of the cohort is from Region 1, an area we have had difficulty representing in our programs in the past. In this year's cohort like last year's pilot cohort, the majority of participant age range is 60+ which coincides with the age range to which the program is geared. Training for the selected cohort will be July 10th – 12th and August 7th-8th, provided by Lifetime Arts, national expertise in creative aging.

In March 2023 the IAC Commissioners approved the ceding of selection and funding approval to the Lifelong Arts Indiana selection committee. No action by the Commissioners is needed today. The following have been approved by the selection committee.

2023-2024 Lifelong Indiana Cohort Participants

47 Selected Artists

Regions Represented	
IAC Region	Total
1	12
2	1
3	2
4	4
5	2
6	1
7	15
8	7
10	1
12	2
Total	47

Region 9 not represented

Age Representation	
Age Range	Total
23-29	2
30-39	12
40-59	14
60+	15
No Response	4
Total	47

Artistic Disciplines	
Primary Discipline	Total
Crafts	4
Dance	3
Design Arts	1
Folklife/Traditional Arts	2
Interdisciplinary	2
Literature	2
Media Arts	1
Multidisciplinary	4
Music	4
Opera/Music Theatre	2
Visual Arts	21
Theatre	1
Total	47

Artistic Career	
Career	Total
1-3 years	1
3-7 years	2
7-10 years	2
Less than 1 year	1
More than 10 years	41
Total	47

Race/Ethnicity	
Race/Ethnicity	Total
B Black/African American	7
G No single race/ethnic group	1
H Hispanic/Latino	4
Prefer not to respond	1
W White	34
Total	47

2023-2024 Lifelong Indiana Cohort Participants

Name	IAC Region	County	City	Primary Discipline
Chris Acton	1	Lake	Gary	Interdisciplinary
Samuel Barnett	1	Lake	Hobart	Folklife/Traditional Arts
Yemina Concepcion	1	Lake	Gary	Dance
Alia Hawkins	1	Lake	Gary	Crafts
Melli Hoppe	1	Lake	Gary	Literature
Laura Krentz	1	Lake	Gary	Interdisciplinary
David Lee	1	Lake	Hammond	Design Arts
Nelsy Marcano	1	LaPorte	La Porte	Visual Arts
Kristina Neal-Mosley	1	LaPorte	Long Beach	Dance
Jessica Renslow	1	Porter	Chesterton	Crafts
Madeline Richardson	1	Porter	Valparaiso	Visual Arts
Cara Schmitt	1	Porter	Michigan City	Visual Arts
Amanda Wagner	2	Elkhart	Goshen	Visual Arts
Janelle Slone	3	Allen	Fort Wayne	Visual Arts
Teresa Vazquez	3	Steuben	Angola	Visual Arts
Audrey Johnson	4	Carroll	Monticello	Visual Arts
Claire Lacy	4	Howard	Kokomo	Crafts
Rebecca Rayls	4	Howard	Kokomo	Visual Arts
Diana Wentzel	4	Tippecanoe	Lafayette	Opera/Music Theatre
Cheryl Hunt	5	Blackford	Hartford City	Visual Arts
Oksana Komarenko	5	Delaware	Muncie	Music
Emily Bennett	6	Vigo	Terre Haute	Visual Arts
Richelle Brown	7	Hamilton	Fishers	Music
Ellery Diaz	7	Hendricks	Indianapolis	Multidisciplinary
Diana Ensign	7	Johnson	Greenwood	Crafts
Lillie Evans	7	Marion	Indianapolis	Visual Arts
Elizabeth Guipe	7	Marion	Indianapolis	Visual Arts
Julie Hill	7	Marion	Indianapolis	Literature
Laura Krell	7	Marion	Indianapolis	Theatre
Sonja Lehman	7	Marion	Indianapolis	Visual Arts
Clare Longendyke	7	Marion	Indianapolis	Visual Arts
Paul Nethercott	7	Marion	Indianapolis	Opera/Music Theatre
Elijah Norwood	7	Marion	Indianapolis	Media Arts
Kierra Ready	7	Marion	Indianapolis	Visual Arts
Alicia Sims	7	Marion	Indianapolis	Multidisciplinary
Delores Thornton	7	Marion	Indianapolis	Multidisciplinary
Derek Tuder	7	Marion	Indianapolis	Visual Arts
Samuel Bartlett	8	Brown	Nashville	Visual Arts
Michal Ann Carley	8	Brown	Nashville	Visual Arts
Kate Ellis	8	Monroe	Bloomington	Visual Arts
Anabel Hopkins	8	Monroe	Bloomington	Visual Arts
Andrea Kleesattel	8	Monroe	Bloomington	Visual Arts
Daren Redman	8	Monroe	Bloomington	Music
Audrey Williams	8	Monroe	Bloomington	Music
Mary Jo Huff	10	Warrick	Newburgh	Folklife/Traditional Arts
Nancy Garner	12	Clark	Jeffersonville	Crafts
Jill Mires	12	Jefferson	Madison	Dance



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100 N. Senate Avenue, Room N505,
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TO: Programs, Grants and Services Committee
DATE: May 18, 2023
FROM: Stephanie Haines, Arts Education and Accessibility Program Manager

RE: Lifelong Arts Indiana - Returning Artist Project Funding

The Lifelong Arts Indiana creative aging program provides training and support for artists and communities in the best practices of designing arts experiences for older adults. (More information online here:

<https://www.in.gov/arts/programs-and-services/training/lifelong-arts-indiana/>).

Kicking off the first phase of IAC's Lifelong Arts Indiana partnership with the Indiana Division of Aging, sixteen artists have been approved by the program selection committee to each receive a \$3,500 grant to provide creative aging experiences to one or more community sites in their region. These artists all are 'returning artists' who participated in the Lifelong Arts Indiana program's inaugural year. They received professional training in the fall of 2021, and then went on to implement their own creative aging program design in 2022. With this funding, these professional artists will be able to continue and expand their successful work in creative aging.

In March 2023 the IAC Commissioners approved the ceding of selection and funding approval to the Lifelong Arts Indiana selection committee. No action by the Commissioners is needed today. The following have been approved by the selection committee.

Artist	County	Region	Arts Type
Jennifer N. Weinert	Fulton	2	Multidisciplinary
Express Your Story 'Express Your Story' is a dynamic opportunity for older adults to explore together their life experiences using multiple creative tools such as collage, writing, improv, spoken word to create unique narratives to share with their communities. Participants learn about the history of storytelling, its importance and types of stories. They explore story elements, content, structure and presentation to inform their work, encourage ongoing exploration, and expression of their stories.			
Leota M Bauman	St. Joseph	2	Visual Arts
Art 4 Life Club Artist Lee Bauman will lead painting classes for the Art 4 Life Club (65+) at the South Bend Museum of Art. Participants will learn step by step, how to create a variety of acrylic paintings, working at a pace that is best for the participants. In addition to art making, Lee will lead the class in social conversations and activities to foster friendships and nurture a positive community. Paintings will depict themes that will celebrate local landmarks and seasonal traditions. From landscape to still life to abstract art, the group will design and paint onto their canvases.			
Emily J Guerrero	Allen	3	Folklife/Traditional Arts
Frida for ALL; "Elders Create & Celebrate with Paper Flowers." Elders will gather to learn about diverse, disabled elder artists and folk traditions involving flowers in a 6-part series of paper flower creating workshops culminating with a showcase celebration.			

Kenya Ferrand-Ott	Tippecanoe	4	Visual Arts
Watercolor Magic A low-cost Watercolor class that offers a sense of agency to participants. Classes will be structured on beginning principles, while giving students the freedom of choice to keep them engaged. In person classes will also be followed up by online homework on YouTube administered through prerecorded drawing videos.			
Tammeron Jonesfrancis	Delaware	5	Crafts
Story Telling Pottery for a Meal / Your Garden Story These (2) five-session workshops, Story Telling Pottery and Your Garden's Story, brings together two food related domestic vocations, meal making and gardening as a means to tell stories about the food and the life of the gardens people live with. Participants will learn basic hand-building pottery techniques including: clay preparation and treatment, basic pottery-ware construction as well as decorating techniques. For both workshops the fifth and final meeting will be a potluck meal, and a time for telling stories about food and gardens using pottery made during the workshop.			
Wacey Robertson	Vigo	6	Music
Creative Aging Series: Djembe for Beginners This class will teach the basics of djembe to the 55 and better community while giving them the opportunity to socialize with their fellow residents. The class will meet weekly for 1 hour and 15 minutes for a total of 8 weeks. Each class will involve social engagement and hand exercises/warmups in addition to learning technique, musical literacy, and musical vocabulary. With ample amount of time, members will have plenty of time to constructively engage and socialize with fellow members of the group.			
Dawn Kirsten Batson	Marion	7	Music
Creating Joy - An Exploration of the Steel Ensemble (Steel Drums/Pans) This program will utilize the instruments of the steel ensemble (steel drums/pans) and participants' stories of music and life, to create an intangible musical and communal tapestry. Participants will gain insight into the journeys of others, delve into the history of the instruments (the only family of acoustic instruments created in the 20th century), and gain the skills needed to play the pans.			
Sandra Gay	Marion	7	Theatre
POCA (POCA; People of a Certain Age 65+) Power: Enhancing skills necessary for a POCA performance. POCA Power will be designed to show just what POCA's are capable of. The project will inform participants, who range in age from 68 - 92, as to the rigors of performing. The project mantra is: Start where you are, Use what you have, Do what you can...and laugh as much as you can along the way. The sessions would involve strength training, movement for the actor, breathing exercises and memory skills. The project would inform participants about performing and producing a theatre & dance show.			
Janet Chilton	Hamilton	7	Visual Arts
Introduction to Printmaking: playing with gratitude and joy This printmaking course will blend art-making with the expressive arts by incorporating music, movement, and writing into the curriculum. Students will learn mono-printing techniques on paper as they explore feelings of gratitude and joy through social engagement at the beginning and end of each class. In the 5-week introductory session, students will learn to use professional terminology, confidently mix color and explore composition while transferring photos and text to paper. Advanced workshops and open studios will be offered following the initial course, allowing students to explore their new abilities on personal projects.			

Roberta Wong	Marion	7	Dance
Ballet. Connected. Delight. engages older adult learners in group activity to learn, share, create and enjoy through ballet and dance techniques, culminating in a shared creative dance experience.			
Portia Jackson	Marion	7	Folklife/Traditional Arts
Comfort and Joy; Recipe and Story Sharing The Comfort and Joy sessions will allow participants to create personal stories based on their favorite recipes, while learning storytelling performance techniques. The final session of Comfort and Joy will showcase the participants' stories and prepared recipes.			
Paula Scott-Frantz	Marion	7	Visual Arts
A Visual Anthology of Personal Stories: Felt Paintings. In Felted Anthology, each participant will creatively capture a memory or event from their life story, as a handmade felt wall hanging. Participants will learn several enjoyable fiber art processes, including needle felting, wet felting, and techniques that form wool into 3D felted shapes. This course encourages a new look at sharing life stories through fiber, empathy, and creative joy.			
Melissa Gallant	Marion	7	Music
Tuneful Harps at Witherspoon The Tuneful Harps at Witherspoon program offers in person social engagement through an in person harp class. Participants will learn the parts of the harp, how to identify strings, proper posture and hand position, and how to play short musical selections in this six-week class. A seventh session will be the culminating event. Each weekly session will last 90 minutes. No previous musical experience is required. Reading music is not necessary to participate fully in this class. Participants will be introduced to leading African American composers and harpists through print materials, videos and discussions.			
Karen Chilman	Jennings	9	Visual Arts
Discovering Art The arts inherently bring people together- this visual arts residency will do just that. The variety of art mediums and materials of each course will keep minds active and interested as well as the connections made will unify the group to see that through discovery, we as humans can make and appreciate a variety of objects and styles in a variety of ways.			
Peggy Taylor	Knox	10	Crafts
Natural Dyes, Colorful Textiles Natural Dyes, Colorful Textiles is a project that teaches senior learners to use dyes from plants to create original textiles. Seasonal (summer and fall) 8-session classes will teach participants the history and methods of extracting pigments from dye plants to naturally dye wool yarns and fabric. Dye sessions will cover sequential skills in identifying dye plants, harvesting plant materials and preparing them for dyeing; mordanting of yarns and fabrics to be dyed; mixing and using dyebaths for each plant; and post-dyeing care of yarns and fabrics. Accessibility, social interaction and hands-on skills are key elements of these classes designed to encourage lifelong learning for senior participants.			



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Angie Andriot	Floyd	12	Visual Arts
Life Portraits through Painting and Story In this class, students bring in a photograph of themselves from a significant moment in their past. Over the course of 6 weeks, they will be guided in painting that photo, and in writing a short story to share why that time is significant. Students learn skills such as paint mixing, brushwork, and other tips and tricks for painting a portrait, as well as tips for memoir writing, such as narrative structure, plot, pacing, and voice.			

Timeline

The implementation period for these grants is July 1, 2023 – June 30, 2024.

Application Review panel

Anna Ross	Executive Dir, Audiences Unlimited	Fort Wayne
Elizabeth Leachman	Dance Teaching Artist & Creative Aging specialist	Colorado
Stephanie Haines	IAC Staff	Indianapolis
Jordan Adams	IAC Staff	Indianapolis