



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2021

ALABAMA (1) \$189,837

Auburn

Auburn University Outright: \$189,837
[Landmarks of American History]
Project Director: Elijah Gaddis; Keith Hebert (co-project director)
Project Title: Bloody Sunday, Selma, and the Long Civil Rights Movement
Project Description: Two one-week workshops for 72 educators on the significance of Selma, Alabama, within the long civil rights movement.

ALASKA (1) \$10,000

Juneau

Huna Heritage Foundation Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Amelia Wilson
Project Title: Collections Care Guidance and Support*
Project Description: A preservation needs assessment and community training workshop focusing on a collection of books, documents, audiovisual assets, and photographs documenting Tlingit culture, history, and language. Examples of the collection include recordings of ku.eex, a Tlingit potlatch and traditional ceremony that serves as a memorial for clan members; Tlingit language and song; veterans' histories; cultural protocols and ways of knowing; and guidance on traditional hunting and gathering.

ARIZONA (2) \$533,812

Flagstaff

Museum of Northern Arizona, Inc. Outright: \$343,812
[Sustaining Cultural Heritage Collections]
Project Director: Elaine Hughes
Project Title: Preservation of Works of Art on Paper and Other Works in MNA's Fine Arts Collection in the Easton Collections Center
Project Description: A project to rehouse 2,202 works of art on paper from the fine arts collection, many of them by Native American artists, in acid-free presentation mats and in new storage furniture, and to make them available through the museum's online collections portal.

Tucson

University of Arizona Outright: \$190,000
[Landmarks of American History]
Project Director: Jeffrey Banister; Jennifer Jenkins (co-project director)
Project Title: Arizona-Sonora Borderlands, Palimpsest of Cultures
Project Description: Two one-week workshops for 72 educators on the history, ecology, and cultures of the Arizona-Sonora borderland region.

COLORADO (5) \$629,242

Boulder

Museum of Boulder Outright: \$40,188
[Sustaining Cultural Heritage Collections]
Project Director: Chelsea Pennington Hahn
Project Title: Planning for a Sustainable Preservation Environment
Project Description: A planning grant to assess the museum's aging HVAC system and inspect the overall building envelope for a collection of over 40,000 artifacts documenting the history of Boulder, Colorado.

Cortez

Crow Canyon Archaeological Center, Inc. Outright: \$187,202
[Institutes for School Teachers]
Project Director: Susan Ryan
Project Title: From Chaco to Mesa Verde: Ancestral Pueblo Migrations and Identity Formation in the American Southwest
Project Description: A two-week, residential institute for 25 K–12 teachers to examine the twelfth-century Pueblo migration through interdisciplinary perspectives.

Denver

Colorado Museum of Natural History Outright: \$297,271
[Sustaining Cultural Heritage Collections]
Project Director: Stephen Nash; Dominique Alhambra (co-project director)
Project Title: WS Ranch Archaeological Project Collection
Project Description: An implementation project to sustainably rehouse a collection of 500,000 artifacts from the WS Ranch Archaeological Project, an Upland Mogollon Pueblo site (occupied ca. 800 to 1300 CE) located in New Mexico and excavated from 1977 to 1994.

Durango

Fort Lewis College Outright: \$99,981
[Digital Humanities Advancement Grants]
Project Director: Janine Fitzgerald; Carolina Alonso (co-project director)
Project Title: *Yo Soy Porque Tú Eres: recursos para el aprendizaje de Español en contexto* (resources for teaching Spanish in context)
Project Description: Development of a free online OER (open educational resource) for teaching Spanish language using humanities collections to heritage learners.

Lafayette

Lafayette Historical Society Outright: \$4,600
[Preservation Assistance Grants]
Project Director: Krista Barry
Project Title: Planning for the Future of Historic Preservation: Collections Assessment and Storage Improvement Plan*
Project Description: Consultations with preservation specialist to produce a collections assessment report and storage improvement plan and provide training on preservation strategies. The Lafayette Historical Society maintains a collection of 4,000 historical objects documenting the history of the town and operates the Miners Museum focusing on Lafayette's coal-mining heritage.

CONNECTICUT (4) \$417,823

Hartford

Connecticut State Library
[National Digital Newspaper Program] Outright: \$147,864
Project Director: Anna Newman
Project Title: Connecticut Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Connecticut newspapers, dating from 1690 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Mashantucket

Mashantucket Pequot Tribal Nation Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Kimberly Hatcher-White
Project Title: Preserving Our Collections: A Needs Assessment*
Project Description: Preservation assessment, purchase of supplies, and staff training the Mashantucket Pequot Museum and Research Center's archival and special collections focusing on the Indigenous people of southern New England. Among the notable items are a first-edition (1663) and second-edition (1685) of the Eliot Bible, translated from English to the Massachusetts language (Wampanoag) by the English missionary Reverend John Eliot, which marks the first phonetic representation of the Algonquian language subfamily.

New London

Connecticut College Outright: \$199,959
[Scholarly Editions and Translations]
Project Director: Sarah Queen
Project Title: Translation of the *Gongyang* and *Guliang Commentaries to Spring and Autumn Annals: An Early Chinese Text*
Project Description: Preparation for print and digital publication of an edition and annotated translation of two commentaries to *The Spring and Autumn Annals* from classical Chinese, written by Confucius (551–479 BCE).

Storrs

Micki McElya Outright: \$60,000
[Public Scholars]
University of Connecticut
Project Title: No More Miss America! How Protesting the 1968 Pageant Changed a Nation
Project Description: Writing a narrative history of the 1968 Miss America pageant, a turning point in the women's movement.

DELAWARE (2) \$509,998

Newark

Rebecca Davis Outright: \$60,000
[Public Scholars]
University of Delaware
Project Title: Sex in America: A History
Project Description: Research and writing a narrative history on the social meanings attached to sexual behaviors in the U.S. from the colonial period to the present.

FLORIDA (9) \$1,289,551

Boca Raton

Florida Atlantic University
[Institutes for College and University Teachers] Outright: \$141,929
Project Director: Adrian Finucane; Victoria Thur (co-project director)
Project Title: The Revolution in Books
Project Description: A three-week, residential institute for 25 college and university faculty on the history of the book in the American Revolution.

Gainesville

University of Florida Outright: \$221,186
[National Digital Newspaper Program]
Project Director: Patrick Reakes
Project Title: Ethnic Florida and US Caribbean Region Digital Newspaper Project
Project Description: The digitization of 100,000 historic newspapers from the U.S. Virgin Islands (USVI) and the U.S. Panama Canal Zone, as well as from ethnic presses in Florida, in participation with the National Digital Newspaper Program (NDNP).

Jacksonville

University of North Florida Outright: \$100,000
[Scholarly Editions and Translations]
Project Director: Laura Heffernan
Project Title: Documenting Black Jacksonville: The Viola Muse Digital Edition*
Project Description: Preparation for digital publication of the interview notes of Viola Muse (1891–1981), a writer who took part in the Florida Federal Writers Project from 1936 to 1940.

University of North Florida Outright: \$9,990
[Preservation Assistance Grants]
Project Director: Susan Swiatosz
Project Title: Preservation Needs Assessment for Special Collections and University Archives in the Thomas G. Carpenter Library*
Project Description: Preservation assessment for the special collections and archives at the University of North Florida documenting the school's history and the history of Jacksonville and northeast Florida. Highlights include the correspondence, ephemera, and photographs of Eartha M.M. White (1876–1974), a Jacksonville native and small business owner who sang with the Oriental-American Opera Company, headed the Negro Republican Women Voters, and established a variety of community services.

Key West

Key West Art and Historical Society, Inc. Outright: \$6,800
[Preservation Assistance Grants]
Project Director: Cori Convertito
Project Title: WPA Collection Assessment
Project Description: Preservation assessment of the Workers Progress Administration collection, which includes 250 works of art on paper, paintings, photographs, and ephemera (including guidebooks, brochures, print blocks, post cards, and promotional materials) that document the interwar period, when works produced under the WPA's Federal Art Project played a central role in preserving cultural life in Key West.

Miami

Florida International University
[Collaborative Research] Outright: \$250,000

Project Director: David Rifkind; Itohan Osayimwese (co-project director)
Project Title: Architecture of the African Diaspora in/of the United States*

Project Description: Preparation of a collection of essays on the architecture of the African diaspora in the United States.

Florida International University
[Sustaining Cultural Heritage Collections] Outright: \$349,646

Project Director: Casey Steadman

Project Title: Storage Improvements for Environmentally Sensitive Collection Materials at The Wolfsonian

Project Description: The rehousing of works on paper, photographs, and textiles from an offsite storage facility to new compact shelving and cold storage in the headquarters building, making them more accessible for students, faculty, and researchers.

Orlando

Valencia College
[Institutes for School Teachers] Outright: \$200,000

Project Director: Julie Montione

Project Title: Timeless Parallels: Classical Literature and Veteran Experiences

Project Description: A three-week, hybrid institute on veterans' issues and experiences in classical literature for 25 high school teachers, aimed at those teaching Latin, JROTC, and English.

Winter Park

Rollins College
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Rachel Walton

Project Title: Prioritizing Digital Preservation Education in the South

Project Description: A two-day workshop on digital preservation for 24 participants from Florida and the southeastern region of the U.S. The Rollins Digital Archives includes 4,500 digitized archival items and artifacts documenting local architecture and the experiences of communities during the civil rights era.

GEORGIA (11) \$1,373,285

Athens

University of Georgia Research Foundation, Inc.
[National Digital Newspaper Program] Outright: \$243,868

Project Director: Sheila McAlister

Project Title: Georgia National Digital Newspaper Project, Phase III

Project Description: The digitization of 100,000 pages of Georgia newspapers published before 1963 as part of the state's participation in the National Digital Newspaper Program (NDNP).

Atlanta

Emory University
[Digital Humanities Advancement Grants] Outright: \$99,900

Project Director: Lauren Klein

Project Title: Data by Design: An Interactive History of Data Visualization

Project Description: The creation of a born-digital publication documenting and analyzing the history of data visualization from the eighteenth century to the present.

Georgia State University Research Foundation, Inc. Outright: \$48,691
[Sustaining Cultural Heritage Collections]

Project Director: Christina Zamon

Project Title: Planning a Sustainable Photographic and Film Preservation Environment

Project Description: A planning project to evaluate and make recommendations for a new collections storage space to house the university's photographic and film collections, which include over 8 million photographs from Atlanta's daily newspaper, the *Atlanta-Journal Constitution*, dating from the 1930s through the 1990s.

Georgia State University Research Foundation, Inc. Outright: \$189,946
[Landmarks of American History]

Project Director: Timothy Crimmins

Project Title: Problem of the Color Line: Atlanta Landmarks and Civil Rights History

Project Description: Two one-week workshops for 72 educators on the civil rights movement and desegregation in Atlanta.

Georgia State University Research Foundation, Inc. Outright: \$186,867
[Institutes for School Teachers]

Project Director: Chara Bohan; H. Robert Baker (co-project director)

Project Title: Courting Liberty: Slavery and Equality Under the Constitution, 1770–1870

Project Description: A two-week, residential institute for 6th through 12th grade educators on the Constitution and its interpretations with respect to slavery and equality.

Georgia Tech Research Corporation Outright: \$99,983
[Digital Humanities Advancement Grants]

Project Director: Nathaniel Condit-Schultz; Claire Arthur (co-project director)

Project Title: humdrumR: A user-friendly software package for computational music analysis

Project Description: A set of software tools and instructional materials that will facilitate the computational analysis of musical scores.

Georgia Tech Research Corporation Outright: \$6,357
[Preservation Assistance Grants]

Project Director: Virginia Howell

Project Title: Bark Paper of the Americas and Pacific Tapa: Care and Conservation

Project Description: A preservation assessment of a collection of bark papers and tapa cloth (a kind of bark paper) and the tools used to create them, within the collection of the Robert C. Williams Museum of Papermaking. Materials in the collection date from 1850 to the 1950s, representing global and continuous traditions of papermaking.

Julia Gaffield Outright: \$60,000
[Public Scholars]

Georgia State University

Project Title: Jean-Jacques Dessalines and the Haitian Revolution

Project Description: Research and writing a history of Jean-Jacques Dessalines (1758–1806) and the Haitian Revolution.

Miriam Udel Outright: \$60,000
[Public Scholars]

Emory University
Project Title: Children's Literature and Modern Jewish Culture
Project Description: Writing a book examining Jewish identity as constructed in Yiddish-language children's literature.

Decatur

Agnes Scott College Outright: \$187,673
[Institutes for School Teachers]
Project Director: Toby Emert
Project Title: Shakespeare and Digital Storytelling
Project Description: A two-week, residential institute for 25 high school teachers on Shakespeare and adaptation, from folk tales to digital storytelling.

Savannah

Nobis Project, Inc. Outright: \$190,000
[Landmarks of American History]
Project Director: Christen Clougherty; Walter Isaac (co-project director); Amir Toure (co-project director); Josiah Watts (co-project director)
Project Title: The Legacy of Early African Americans and the Gullah-Geechee People
Project Description: Two one-week workshops exploring Gullah-Geechee history and culture in the Lowcountry of Georgia and South Carolina.

HAWAII (4) \$548,891

Captain Cook

Kona Historical Society Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Julie Kamiyama
Project Title: Preservation and Access to Collections: Storage Improvements
Project Description: Purchase of storage materials and installation of shelves to house a collection of historical photographs, unpublished diaries, journals, letters, family records and memorabilia, land documents, and selected Kona newspapers and articles documenting regional history and vanishing cultural traditions.

Honolulu

East-West Center Outright: \$235,000
[Institutes for College and University Teachers]
Project Director: Peter Herschok; Wendy Adamek (co-project director)
Project Title: Women in Buddhism: Religion, Politics, and the Arts
Project Description: A four-week, residential institute for 25 higher education faculty to study women's roles in and contributions to Buddhism.

University of Hawaii at Manoa Outright: \$293,893
[Scholarly Editions and Translations]
Project Director: Anna Stirr; Mason Brown (co-project director)
Project Title: Nepali Folk Performance: The Works of Subi Shah
Project Description: Preparation for publication of an open-access print and digital edition and translation, from Nepali to English, of the six books of Subi Shah (1922–2008), a Nepali performer and educator who documented Nepali folk music, drama, and dance.

Kaneohe

Hula Preservation Society
[Preservation Assistance Grants] Outright: \$9,998

Project Director: Keau George

Project Title: *E Malama i ka Hulu Makua*, Caring for Unique Collections*

Project Description: Purchase of storage and preservation materials, along with training, to house hula implements from the 1930s to the present. The collection is used in workshops, panel discussions, performances, and other programs to educate the public on the history of Hawaiian Hula, an art form that encompasses dance, poetry, religion, music, indigenous language, and cultural traditions. The project would also include a community workshop to share the results of the rehousing and teach participants how to care for hula materials they have in their family collections.

IDAHO (2) \$59,919

Boise

Boise Art Museum Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Melanie Fales

Project Title: Boise Art Museum Permanent Collection Rehousing Project

Project Description: Purchase of archival supplies to rehouse a portion of the Boise Art Museum's permanent collection, with a focus on ceramics, sculptures, and textiles by contemporary Native American artists. The collection includes 67 artworks by Apache, Choctaw, Hopi, Navajo, Pueblo, Tohono O'odham, and Wyandot artists, and pueblo pottery from pueblos northwest of Santa Fe, New Mexico.

Moscow

Regents of the University of Idaho Outright: \$49,919
[Digital Humanities Advancement Grants]

Project Director: Olivia Wikle; Gabriele Hayden (co-project director); Kate Thornhill (co-project director)

Project Title: Powering Digital Humanities Teaching and Learning with Static Web Approaches

Project Description: The development and testing of curricular modules for teaching the CollectionsBuilder static web tool in humanities classes.

ILLINOIS (12) \$1,391,673

Champaign

University of Illinois Outright: \$200,000
[Exhibitions: Implementation]

Project Director: Allyson Purpura

Project Title: Ancient Andean Art Gallery Re-installation Implementation

Project Description: Implementation of a reinterpretation of the museum's permanent gallery of Andean art and the creation of a digital portal allowing deeper exploration of the collection.

Chicago

Chicago Dance History Project Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Jenai Cutcher

Project Title: Chicago Dance History Project Digital Preservation

Project Description: Preservation assessment and preservation plan for the digital archives of the Chicago Dance History Project, a collection of over 20,000 digitized items including oral histories, photographs, ephemera, and audiovisual materials documenting

University of Chicago
[Scholarly Editions and Translations]
Project Director: Clifford Ando
Project Title: Roman Statutes: Renewing Roman Law
Project Description: Preparation for print and online publication of translations and annotation of all surviving Greek- and Latin-inscribed legislation from classical Rome.

Outright: \$275,155

DeKalb

Northern Illinois University
[Preservation Assistance Grants]
Project Director: Christy DeLair
Project Title: Preservation Assessment for Ceramics, Lithics, and Basketry Care
Project Description: Preservation assessment of collections at the Pick Museum of Anthropology and the Department of Anthropology, with a focus on its ceramics, lithics, and basketry collection. The Pick Museum of Anthropology's permanent collection includes approximately 12,000 ethnological objects and more than 10,000 archaeological artifacts. The department's archaeology collections include local archaeological material connected to settler-colonial communities and a separate teaching collection of Mesoamerican and Native North American ceramics and lithics.

Outright: \$9,654

Northern Illinois University
[Preservation Assistance Grants]
Project Director: Catherine Raymond
Project Title: Textile Rehousing Project of the Burma Art Collection
Project Description: Improved collection care, practices, and rehousing of the textiles in the Burma Art Collection (BAC). The collection of more than 3,000 rare Burmese artifacts and 13,000 bibliographic items, is the only comprehensive Burmese art collection in the United States. It focuses on objects collected by American families, diplomats, advisors, missionaries, and scholars who lived and worked in Burma (now Myanmar) beginning in the early twentieth century.

Outright: \$10,000

Lisle

Benedictine University
[Scholarly Editions and Translations]
Project Director: Kaveh Hemmat
Project Title: *Khataynameh* ("Book of China") Translation Project
Project Description: Preparation for print and digital publication of a translation of a travel narrative written by Ali Akbar Khatayi, a Persian merchant who travelled to China in the sixteenth century.

Outright: \$195,764

Skokie

Holocaust Memorial Foundation of Illinois Inc.
[Exhibitions: Planning]
Project Director: Kelley Szany
Project Title: Planning of a Permanent Exhibition on the Global History of Genocide and Approaches to Genocide Prevention
Project Description: Planning for a 1,000-square-foot permanent exhibition on the global history of genocide and mass atrocities.

Outright: \$69,086

INDIANA (3) \$749,135

Muncie

Ball State University Outright: \$200,000

[Exhibitions: Implementation]

Project Director: Christine Thompson

Project Title: St. Clair's Defeat Revisited: A New View of the Conflict Traveling Exhibit

Project Description: Implementation of a traveling panel exhibition examining the legacy of the victory of a coalition of Native American tribes over the U.S. Army at the battle of St. Clair's Defeat on November 4, 1791.

Notre Dame

University of Notre Dame Outright: \$249,859

[Collaborative Research]

Project Director: John Deak; Jonathan Gumz (co-project director)

Project Title: The First World War and the Fall of the Habsburg Empire

Project Description: Preparation for print publication of a co-authored monograph on the collapse of the Habsburg Empire in the First World War (1914–1918).

West Lafayette

Purdue University Outright: \$299,276

[Scholarly Editions and Translations]

Project Director: Daniel Smith; Nicolae Morar (co-project director); Thomas Nail (co-project director); Charles Stivale (co-project director)

Project Title: Translation of the Seminars of French Philosopher Gilles Deleuze

Project Description: Preparation for online publication of English translations of seminar lectures delivered by French philosopher Gilles Deleuze (1925–1995).

IOWA (1) \$9,300

Mount Vernon

Cornell College Outright: \$9,300

[Preservation Assistance Grants]

Project Director: Meghan Yamanishi

Project Title: Cornell College Archives Post-Derecho Preservation Assessment

Project Description: Preservation assessment of Cornell College's archival collection by a preservation consultant to determine the extent of damage to the collection by a recent derecho. The Russell D. Cole Library is both the academic library for Cornell College and the public library for Mount Vernon, Iowa. The archives identify, collect, organize, preserve, and create access to college records and personal papers of faculty, staff, alumni, and friends of the college for use by the college community and the general public.

KANSAS (4) \$726,794

Lawrence

Beth Bailey Outright: \$60,000

[Public Scholars]

University of Kansas, Lawrence

Project Title: The U.S. Army and "The Problem of Race" during the Vietnam Era*

Project Description: Research and writing of a history of race relations in the U.S. Army during the 1960s and 1970s.

University of Kansas Center for Research, Inc. Outright: \$325,000
[Digital Humanities Advancement Grants] Match: \$50,000

Project Director: Maryemma Graham; Marilyn Thomas-Houston (co-project director)
Project Title: Building Literacy and Curating (Critical Cultural) Knowledge in Black Humanities*
Project Description: Building of a digital hub and virtual community to support humanities research, teaching, and public engagement using digitized collections of African-American literature available in the History of Black Writing project.

University of Kansas Center for Research, Inc. Outright: \$191,879
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Brian Rosenblum; David Tell (co-project director)
Project Title: The Public Digital Humanities: An Institute for Academic/Community Collaborations
Project Description: An institute supporting 12 teams from collaborative public digital humanities projects hosted at the University of Kansas for one year of in-person and virtual training.

Wichita

Wichita State University Outright: \$99,915
[Digital Humanities Advancement Grants]
Project Director: Darren Defrain
Project Title: Graphic Narrative Accessibility: Encoding Images for Blind and Visually Impaired (and Sighted) Readers and Researchers
Project Description: The development and release of a beta-level app to improve accessibility of graphic and visual narratives for blind and low-visioned readers, together with a searchable database of encoded visual narratives that will enable analysis by humanities scholars and students.

KENTUCKY (1) \$14,451

Lexington

Appalachian College Association, Inc. Outright: \$14,451
[Preservation Assistance Grants]
Project Director: Heather Tompkins
Project Title: Assessment of the Digital Library of Appalachia*
Project Description: Digital preservation consultation for the Digital Library of Appalachia, to inform a new collections policy relating to the addition of new items to the collection and new Appalachian College Association (ACA) member institutions, and plan for digital preservation. The Digital Library of Appalachia provides online access to archival and historical materials related to the culture of the southern and central Appalachian region, with contents drawn from the special collections of 23 ACA member libraries. The collection contains over 30,000 digital objects, including digitized music, photographs, memorabilia, manuscripts, maps, oral histories, and documents.

MAINE (2) \$179,668

Hinckley

Good Will Home Association Outright: \$4,762
[Preservation Assistance Grants]
Project Director: Deborah Staber
Project Title: Developing Storage Space and Housing Significant Humanities Collections
Project Description: Purchase of shelving and housing materials, staff training, and a workshop that would bring together local museum professionals to learn about best practices for safe storage. The collection consists of fine and decorative art, archaeological artifacts, natural history artifacts, and historical objects that document the history of child care as well as local Maine history.

Lewiston

Bates College Outright: \$174,906
[Institutes for School Teachers]
Project Director: Krista Aronson; Margaret Boyle (co-project director)
Project Title: Identity and Multilingualism through Picture Books
Project Description: A two-week, hybrid institute for 29 elementary school teachers to develop equitable teaching strategies using picture books.

MARYLAND (5) \$463,124

Baltimore

Morgan State University Outright: \$235,000
[Institutes for School Teachers]
Project Director: Gretchen Rudham; Candice Logan-Washington (co-project director)
Project Title: The Search for Founding Black Mothers
Project Description: A four-week, virtual institute for 30 middle and high school teachers on the overlooked histories of African-American women.

University of Maryland, Baltimore County Outright: \$9,917
[Preservation Assistance Grants]
Project Director: Estie Saunders
Project Title: Rehousing the Lewis Hine Collection at UMBC Special Collections*
Project Description: Purchase of preservation supplies to rehouse 5,204 photographs taken by American photographer and labor activist Lewis Hine (1874–1940) between 1908 and 1930 while working for the National Child Labor Committee (NCLC). The photographs document working, education, and living conditions of children from diverse ethnic backgrounds, including immigrant communities and African Americans in both rural and urban areas.

College Park

University of Maryland, College Park Outright: \$49,987
[Digital Humanities Advancement Grants]
Project Director: Elisa Gironzetti
Project Title: Multimodal Corpus of Heritage Spanish
Project Description: Protocol development, data collection, and preliminary analysis of a multimodal corpus representing the written and oral discourse of regional Spanish heritage speakers in the United States.

Hagerstown

Hagerstown Community College Outright: \$8,814
[Preservation Assistance Grants]
Project Director: Sarah Conrad
Project Title: Documenting Voices of the Past: Preservation Needs Assessment
Project Description: The completion of a general preservation assessment of the archives at Hagerstown Community College. The archive consists of the historical records and materials documenting the history of Maryland's first community college, from its establishment as a junior college in the late 1940s through to the present.

Rockville

Montgomery College Outright: \$159,406
[Institutes for College and University Teachers]
Project Director: Cinder Barnes; Mbye Cham (co-project director)

Project Title: Identity and Connections among African, Afro-Caribbean, and African American Communities in the United States

Project Description: A two-week, residential institute for 25 higher education faculty to consider the diverse nature and experience of the Black diaspora in the United States.

MASSACHUSETTS (17) \$2,687,217

Amherst

Trustees of Amherst College
[Institutes for School Teachers]

Outright: \$202,580

Project Director: Austin Sarat

Project Title: Punishment: The American Story

Project Description: A three-week, residential institute for middle and high school teachers on the meanings, purposes, and history of punishment in the United States.

Aquinnah

Aquinnah Cultural Center, Inc.
[Preservation Assistance Grants]

Outright: \$9,334

Project Director: Berta Welch

Project Title: Preserving Aquinnah Wampanoag Native Culture: Preservation Assessment*

Project Description: Preservation assessment for a collection of objects, oral history recordings with tribal elders, archival records, archaeological artifacts, paintings, and books documenting the history of the Aquinnah Wampanoag tribe. The collection has been used for tours and exhibits that interpret Aquinnah Wampanoag history from pre-colonial time through early contact, colonization, and survival, while also communicating belief systems and traditions. Researchers have used the archival collection to study whaling, Martha's Vineyard history, and early Wampanoag history, and community programming focuses on preserving the Wôpanâak language.

Boston

Appalachian Mountain Club
[Preservation Assistance Grants]

Outright: \$5,000

Project Director: Rebecca Fullerton

Project Title: Moving Up The Trail: Photographic Collections Preservation and Digital Training

Project Description: Purchase of preservation supplies to rehouse a collection of 2,000 photographic prints and slides documenting outdoor recreation from before World War II through the 1970s. Highlights from this at-risk collection—a sub-collection of the Appalachian Mountain Club's 30,000 items chronicling its 145-year history—include images of wilderness camps, cabins, alpine mountain huts in the White Mountains region of New Hampshire, and some of the early recreationists who contributed to the outdoor recreation boom in the Northeast United States of the mid-twentieth century.

Boston Public Library Foundation, Inc.
[National Digital Newspaper Program]

Outright: \$231,868

Project Director: Tom Blake

Project Title: Boston Public Library National Digital Newspaper Program*

Project Description: A first round of funding to include Massachusetts in the National Digital Newspaper Program (NDNP). Boston Public Library (BPL) proposes to digitize 100,000 pages of newspapers based on its own master negative microfilm, some of which has already been digitized and is ready for re-use in *Chronicling America*.

Project Description: Production of five short films in the *Poetry in America* series.

Cambridge

Maya Jasanoff Outright: \$60,000

[Public Scholars]

Harvard University

Project Title: Ancestors: Where Do We Come From, and Why Do We Care?

Project Description: Research and writing of a book on the social, cultural, and political meanings of ancestry in human history.

Robin Bernstein Outright: \$60,000

[Public Scholars]

Harvard University

Project Title: The Trials of William Freeman (1824–1847): A Story of Murder, Race, and America's First Industrial Prison

Project Description: A history of incarceration in Auburn, New York, through the story of William Freeman, convicted of a quadruple murder in 1846.

Concord

Thoreau Society, Inc. Outright: \$177,228

[Institutes for College and University Teachers]

Project Director: Sandra Petrulionis

Project Title: Transcendentalism and Social Reform: Activism and Community Engagement in the Age of Thoreau

Project Description: A two-week, residential institute for 25 college and university faculty on transcendentalism and social reform.

Deerfield

Historic Deerfield, Inc. Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Amanda Lange

Project Title: Preserving Works on Paper at Historic Deerfield

Project Description: Conservation assessment of 350 works of art on paper, including eighteenth-century British portraits, silhouettes, political prints, military and other maps, and other pieces that represent New England life and tastes in the nineteenth and twentieth centuries. The project would also include a workshop on object handling and storage best practices that would be open to staff and volunteers of other local museums and historical societies, as well as the development of a rotation schedule for the light-sensitive pieces in the collection.

Plymouth

Plimoth Plantation, Inc. Outright: \$163,742

[Institutes for School Teachers]

Project Director: Hilary Goodnow

Project Title: Ancient Stories, New Neighbors: Decolonizing Indigenous Homelands and 17th-Century New England

Project Description: A two-week, residential institute for 25 K–12 teachers on the history of Indigenous peoples in southern New England.

Worcester

College of the Holy Cross Outright: \$142,995

[Institutes for College and University Teachers]

Project Director: Todd Lewis
Project Title: Ritual Arts in Hinduism and Buddhism
Project Description: A two-week, residential institute for 25 higher education faculty to learn about Hindu and Buddhist ritual practices.

MICHIGAN (5) \$454,320

Big Rapids

Ferris State University
[Preservation Assistance Grants] Outright: \$14,412
Project Director: Cyndi Tiedt
Project Title: Preservation Assessment and Stewardship Planning*
Project Description: Preservation assessment at the Jim Crow Museum (JCM) and assistance drafting a long-term plan that would include recommendations for the care and sustainability of the museum's collections when it transitions to a new facility. The JCM holdings are the world's largest and most robust collections of material culture objects representing the history, consequences, and current iterations of Jim Crow-era racism. The collection consists of more than 14,000 artifacts documenting the Jim Crow period from the 1870s to the 1960s.

Detroit

Wayne State University
[Institutes for School Teachers] Outright: \$120,000
Project Director: Susan Gabel
Project Title: Disability and Identity in History, Literature, and Media
Project Description: A one-week, residential institute for 25 K–12 teachers on disability and identity in history, literature, and the media.

Marquette

Northern Michigan University
[Scholarly Editions and Translations] Outright: \$300,000
Project Director: Robert Whalen
Project Title: The Complete Works of George Herbert
Project Description: Preparation for print publication of three volumes, along with the corresponding digital components, of the complete works of George Herbert (1593–1633), including translations of Herbert's Latin and Greek works.

Midland

Midland Center for the Arts
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Jacob Huss
Project Title: Midland County Historical Society Historic Collections Preservation Assessment
Project Description: Preservation assessment of archival and textile materials in the wake of a recent flood that damaged and displaced collections. In addition to the assessment, a conservation consultant would also conduct training for staff on caring for damaged collections. These objects include a variety of materials related to the history of Midland County, including court and board of education records, records from local businesses such as Dow Chemical, and over 9,000 artifacts. The region is now a federally declared disaster area, and the materials are in temporary storage at the Midland Center for the Arts.

Saugatuck

Ox-Bow

Outright: \$9,908

[Preservation Assistance Grants]

Project Director: Shannon Stratton

Project Title: Preservation Assessment for Ox-Bow School of Art & Artists' Residency

Project Description: Preservation assessment, rehousing and preservation plan, and recommendations for training in support of the archival collections of the Ox-Bow School of Art and Artists' Residency, the oldest art school in the Midwest. Collections are housed in three locations in Michigan and Chicago and include photographs of student life at Ox-Bow from 1910 to the present; handmade posters, brochures, zines, and ephemera from students such as Jenny Holzer and Martin Puryear; correspondence, notes, journals, and papers from founders Frederick Fursman and Walter Marshall-Clute and directors Ellen Lanyon and Elsa Ulbricht; and paintings, prints, drawings, glass work, and sculpture by artists such as Rudy Pozzatti, Vera Klement, Mike Glier, and Peter Mars.

MINNESOTA (3) \$29,093

Marshall

Southwest Minnesota State University

Outright: \$9,093

[Preservation Assistance Grants]

Project Director: Pam Gladis

Project Title: SMSU Archives & Special Collections: Assessing & Planning for the Future

Project Description: Preservation assessment, purchase of data logging equipment, and training in disaster planning for Southwest Minnesota State University's (SMSU) archives. SMSU was founded in 1963 and opened in 1967 as one of the state universities of the Minnesota State System and was the first campus to be nearly barrier-free to accommodate students with disabilities. The collection of over 550 linear feet contains materials such as theater posters and playbills; university charters; architectural plans; art, music, and other fine arts posters; pictures and negatives documenting university life; and student newspapers.

Northfield

St. Olaf College

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Gordon Marino

Project Title: A Conservation Plan for 100 Rare Books in the Hong Kierkegaard Library

Project Description: A conservation treatment assessment for 100 rare books published before 1856 that are housed in the rare book room of St. Olaf College's Hong Kierkegaard Library (HKL). The HKL, a special collection, is the official repository for books by Søren Kierkegaard and authors whom he influenced or who influenced him.

St. Paul

Ramsey County Historical Society, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Mollie Spillman

Project Title: Horse-Drawn Vehicle Collection Conservation Plan

Project Description: Hiring the American Conservation Consortium to complete condition assessments and treatment plans for each of the Ramsey County Historical Society's ten horse-drawn vehicles. These artifacts illuminate stories of local businesses, people, agricultural life, and transportation and contribute to the society's expansion of the stories told in its exhibits and programming for K-12 audiences and the general public.

MISSOURI (2) \$180,617

Kansas City

Liberty Memorial Association
[Institutes for School Teachers] Outright: \$171,342

Project Director: Lora Vogt; Cherie Kelly (co-project director)

Project Title: World War I in the Middle East

Project Description: A two-week, residential institute for 28 K–12 teachers on World War I in the Middle East and its impact on the region.

Saint Louis

St. Louis Media History Foundation
[Preservation Assistance Grants] Outright: \$9,275

Project Director: Kerry Manderbach

Project Title: Preservation Assessment

Project Description: Preservation assessment for a collection of 10,000 items, including historical publications, radio and television broadcasts, photographs, and advertisements documenting media history in the St. Louis metropolitan area from the 1800s to the present, as well as training for staff that manages it. Highlights of the collection include 2,000 early radio broadcasts such as the earliest surviving St. Louis broadcast from 1928 and jazz and blues broadcasts on “race radio,” as well as 1,600 print ads of regional industries and manufacturers of shoes, stoves, medicines, and beer.

MONTANA (1) \$263,415

Helena

Montana Historical Society
[National Digital Newspaper Program] Outright: \$263,415

Project Director: Roberta Gebhardt

Project Title: Montana Digital Newspaper Project*

Project Description: Digitization of 100,000 pages of Montana newspapers to increase geographic coverage, especially of Native American newspapers published on or near reservations, in Montana’s fifth round of the National Digital Newspaper Program.

NEBRASKA (2) \$20,190

Lincoln

University of Nebraska, Board of Regents
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Mary Alice Casto

Project Title: Global Textiles Storage Assessment in University of Nebraska-Lincoln’s Historic Costume and Textile Collection

Project Description: A storage and preservation assessment of the University of Nebraska’s Historic Costume and Textile Collection (HCTC), and training workshops on the care of historical textiles. The HCTC holds approximately 4,000 items of nineteenth- and twentieth-century Western dress, documenting the rise of the American textile and garment industry, and 2,000 items representing textiles from around the world. The collection also includes historical artifacts related to fashion, dress, and textiles, such as primary source periodicals, images, and costumed dolls.

Niobrara

Ponca Tribe of Nebraska
[Preservation Assistance Grants] Outright: \$10,190

Project Director: Nicholas Mauro

Project Title: Ponca Tribe of Nebraska Museum and Archives Preservation Assessment and Disaster-Related Activities*

Project Description: Preservation assessment and purchase of supplies for an archival and museum collection documenting the history of the Ponca Tribe. Archival highlights include hundreds of original allotment records dating from 1891, survey plat maps for local townships, Bureau of Indian Affairs Indian Census records from 1890 to 1940, photographs, and a handwritten ledger kept by trading post owner George Washington Howe. The museum collection contains 84 pieces, including sculptures, crafts, and garments such as regalia, headdresses, moccasins, jewelry, and two headdresses from the 1850s, one of which was worn by Chief Standing Bear. These collections contribute to preserving tribal history and heritage through scholarly publications, statewide curriculum development, exhibitions, language revitalization, and community awareness programs.

NEW HAMPSHIRE (3) \$65,062

Canterbury

Canterbury Shaker Village, Inc. Outright: \$5,062
[Preservation Assistance Grants]

Project Director: Renee Fox

Project Title: Conservation Assessment of the Elder Henry Blinn Museum Collection

Project Description: A general preservation assessment of Canterbury Shaker Village's Elder Henry Blinn Museum Collection, which consists of 300 objects, including natural history specimens, ethnographic materials, historical items, and Shaker relics.

Canterbury Shaker Village, Inc. Outright: \$50,000
[Sustaining Cultural Heritage Collections]

Project Director: Martha Werenfels

Project Title: Planning Grant for Fire Suppression and Sustainable Preservation

Project Description: A planning project to assess collections storage buildings and develop strategies for a fire suppression system, as well as to improve environmental conditions for a collection of 100,000 objects, photographs, and manuscripts that document an original late eighteenth- to nineteenth-century Shaker community.

Durham

University of New Hampshire, Durham Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Laura Calhoun

Project Title: UNH Museum of Art Collection Stewardship and Preservation

Project Description: The purchase of equipment to monitor temperature and relative humidity in exhibition spaces, shelving for paintings, and equipment and materials to reduce and monitor light levels in exhibition and storage areas. The collection of 2,212 objects emphasizes the work of nineteenth- and early twentieth-century New Hampshire artists, including a small but culturally significant collection of mid twentieth-century ceramics by Ed and Mary Scheier, as well as genre and figurative art from the Renaissance to the present day.

NEW JERSEY (6) \$727,226

Morristown

Morris County Park Commission Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Melanie Bump

Project Title: Sustainable Management of Collections Environments

Project Description: Consultation with preservation professionals and purchase of preservation supplies and equipment for improving collection storage environments in buildings 1 at the Frelinghuysen Arboretum, Fosterfields Living Historical Farm, Historic Speedwell, and Willowood Arboretum, cultural sites that are home to library, archival, and artifact collections documenting the history of northern New Jersey. The collections are used in a wide variety of exhibits covering the social, industrial, agricultural, and architectural history of Morris County.

New Brunswick

Rutgers University Outright: \$24,970
[Collaborative Research]

Project Director: Lauren Goodlad

Project Title: Unboxing Artificial Intelligence: An International Collaboration Bringing Humanities Perspectives to AI

Project Description: Planning of an international collaboration on the topic of bringing humanities perspectives to the creation of Artificial Intelligence.

Newark

Audrey Truschke Outright: \$60,000
[Public Scholars]

Rutgers University, Newark

Project Title: Indian Pasts (A History of India)

Project Description: Research and writing of a book on the history of South Asia from 2600 BCE to the early 2020s, highlighting India's dynamic religious and cultural changes.

Princeton

Princeton University Outright: \$297,256
[Scholarly Editions and Translations]

Project Director: Wendy Belcher

Project Title: African Humanities Folkloric Project: Written Medieval Stories on Healing and Justice from Egypt, Sudan, Eritrea, and Ethiopia

Project Description: Preparation for digital publication of 180 African Marian stories preserved in parchment manuscripts, which will be cataloged, transcribed, and translated from Ge'ez (classical Ethiopic) into English.

Princeton University Outright: \$325,000
[Digital Humanities Advancement Grants]

Project Director: Wendy Belcher

Project Title: Increasing Access to and Developing Digital Tools for Early African Literature

Project Description: The creation of a web-based platform and tools to enable scholars to search and engage with a unique online collection of African literature.

Wayne

William Paterson University of New Jersey Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Casey Mathern

Project Title: Tobias Collection Rehousing Project

Project Description: The rehousing of the Joan and Gordon Tobias Collection of African and Oceanic Art in archival enclosures and purchase of furniture that would promote preservation and optimize storage space. The Tobias Collection comprises approximately 530 artifacts, including carved wooden sculptures and masks, body ornamentation,

amulets, ceremonial materials, basketry artifacts, and prints. These artifacts, made of wood, natural fibers, and organic materials, are particularly vulnerable to environmental fluctuations, which would be mitigated with proper storage.

NEW MEXICO (4) \$232,149

Las Cruces

New Mexico State University
[Preservation Assistance Grants] Outright: \$9,649

Project Director: Kristin Otto

Project Title: Purchase of Furniture and Supplies to Rehouse Native Three-Dimensional Object Collections at the NMSU University Museum

Project Description: Purchase of storage and environmental-monitoring equipment for the Native American material culture collection at the University Museum of New Mexico State University (NMSU). The museum's collection includes material from archaeological digs in the Southwest. Project will rehouse approximately 400 items of Native material culture, including katsina dolls by Hopi artists, examples of three-dimensional basketry, beaded buckskin bags and belts, objects related to public ceremonies and rituals, and pieces made for tourists or made by contemporary artists.

Santa Fe

CENTER Outright: \$162,500
[Humanities Discussions]

Project Director: Matthew Contos

Project Title: The Democratic Lens: Photography and Civic Engagement

Project Description: Implementation of a lecture series examining the historical and contemporary role of photography in civic participation.

Georgia O'Keeffe Museum Outright: \$50,000
[Digital Humanities Advancement Grants]

Project Director: Liz Neely

Project Title: Reimagining the Georgia O'Keeffe Catalogue Raisonné Digitally*

Project Description: The planning stages to develop a digital catalogue raisonné for Georgia O'Keeffe, which will allow scholars and the public to engage with O'Keeffe's works.

Georgia O'Keeffe Museum Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Elizabeth Ehrnst

Project Title: Item-Level Collections Survey of Georgia O'Keeffe's Bound Material

Project Description: Conservation assessment of bound materials collected by modern artist Georgia O'Keeffe. The collection includes handmade and rare titles such as *Some French Moderns Says McBride*, a collection of articles by art critic Henry McBride that were selected, designed, and formatted by Marcel Duchamp; a leather-bound edition of *The Ballad of Reading Gaol* by Oscar Wilde adorned with original drawings by photographer Edward Steichen; and numerous books gifted to O'Keeffe by her husband, photographer Alfred Stieglitz, that include ephemera, photographs, and original sketches by O'Keeffe placed within the pages.

NEW YORK (35) \$3,660,109

Albany

Sheila Bernard Outright: \$60,000
[Public Scholars]

University at Albany

Project Title: “Bring Judgment Day”: Reclaiming Lead Belly’s Truths from Jim Crow’s Lies

Project Description: Research and writing of a book about blues performer Huddie Ledbetter (1889–1949), his interactions with music collectors John A. and Alan Lomax, and the racial and labor politics of the post-Reconstruction era.

Auburn

Seward House Museum
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Emily Kraft

Project Title: Purchase of Furniture to Upgrade Seward House Museum’s Collections Storage

Project Description: The purchase of furniture to upgrade the Seward House Museum’s collections storage from metal, open-shelving units to enclosed, temperature-regulated, secure cabinets, in accordance with its institutional preservation and strategic plans. This National Historic Landmark houses political memorabilia, fine and decorative art, photographs, Civil War artifacts, and ethnographic material, much of it associated with the travels of William Henry Seward, one of the foremost politicians of the nineteenth century, in what would eventually become the state of Alaska.

Brooklyn

Brooklyn Institute of Arts and Sciences
[Exhibitions: Planning] Outright: \$40,000

Project Director: Jane Dini

Project Title: Reinstallation of the Brooklyn Museum’s American Galleries

Project Description: Planning for the reinterpretation of the Brooklyn Museum’s permanent American art galleries.

CUNY Research Foundation, Brooklyn College
[Digital Humanities Advancement Grants] Outright: \$100,000

Project Director: Johanna Devaney

Project Title: AMPACT: Automatic Music Performance Analysis and Comparison Toolkit

Project Description: A suite of tools to enable the computational analysis of musical performances.

New York Foundation for the Arts
[Media Projects Production] Outright: \$500,000

Project Director: Oren Rudavsky

Project Title: Everything Seemed Possible: Luis Muñoz Marín and the Making of Modern Puerto Rico

Project Description: Production of a ninety-minute documentary film on the life and career of Luis Muñoz Marín, the first elected governor of Puerto Rico.

Corona

Queens Museum of Art
[Exhibitions: Planning] Outright: \$40,000

Project Director: Sally Tallant

Project Title: Far More Than Steel and Concrete: Urban Planning and the Panorama of New York

Project Description: Planning for a series of temporary exhibitions, interpretive wall texts, digital interactives, and public programs examining the twentieth-century history of New York City’s infrastructure and urban development.

Intrepid Sea-Air-Space Museum
[Institutes for School Teachers] Outright: \$162,382
Project Director: Lynda Kennedy; Gerrie Hall (co-project director)
Project Title: Perspectives on World War II in the Pacific Theater
Project Description: A two-week, hybrid institute for 25 K–12 teachers to study World War II in the Pacific from multiple perspectives.

Jezebel Productions, Inc. Outright: \$500,000
[Media Projects Production]
Project Director: Andrea Weiss
Project Title: The Five Demands: Two Volatile Weeks That Changed the Face of Higher Education
Project Description: Production of a seventy-five-minute documentary film examining the legacy of the 1969 strike by Black and Puerto Rican students at City College of New York.

Karl Jacoby Outright: \$45,000
[Public Scholars]
Columbia University
Project Title: The War with Mexico and the Birth of the U.S.-Mexico Border, 1846–1924
Project Description: Research and writing of a history of the Mexican-American War and its aftermath, 1846–1924.

Laura Snyder Outright: \$60,000
[Public Scholars]
Project Title: Biography of Writer and Neurologist Oliver Sacks
Project Description: Research and writing of a biography of neurologist and author Oliver Sacks (1933–2015).

Lower East Side Tenement Museum Outright: \$350,000
[Sustaining Cultural Heritage Collections]
Project Director: David Favalaro
Project Title: Tenement Museum Collections Storage Reorganization Plan*
Project Description: An implementation project to improve environmental conditions, install collections storage, and rehouse collections in two historical house locations that document immigrant history and daily life in the mid- to late-nineteenth century in Lower East Side Manhattan.

Museum of Chinese in America Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Yue Ma
Project Title: Rehousing Traditional Chinese Opera Costumes and QiPaos*
Project Description: The purchase of storage units and materials, along with hands-on training, for the rehousing of four collections of textiles, including 117 opera costumes and 330 QiPaos (traditional Chinese garments), from the Museum of Chinese in America. These textiles were damaged in a January 2020 fire and have undergone mitigation treatment.

New York Public Library Outright: \$50,000
[Sustaining Cultural Heritage Collections]
Project Director: Rebecca Fifield
Project Title: Collection Storage Master Plan for the NYPL Research Libraries

Project Description: A planning project to evaluate collection storage environments and create a collection storage master plan for the New York Public Library's three research centers: the Stephen A. Schwarzman Building, the New York Public Library for the Performing Arts, and the Schomburg Center for Research in Black Culture.

New-York Historical Society
[Institutes for School Teachers] Outright: \$205,897

Project Director: Leslie Hayes; Nicholas Juravich (co-project director)

Project Title: Rethinking American Feminism, 1948–1977

Project Description: A three-week, hybrid institute for 30 K–12 teachers on the history of feminism in the middle of the twentieth century.

PEN American Center, Inc.
[Humanities Discussions] Outright: \$150,000

Project Director: Jonathan Friedman

Project Title: Flashpoints: Free Speech in American History, Culture & Society

Project Description: Implementation of ten public discussion events addressing the history and value of free speech in the United States.

Morgan Library & Museums
[Exhibitions: Implementation] Outright: \$100,000

Project Director: John McQuillen

Project Title: Holbein: Capturing Character

Project Description: Implementation for a temporary exhibition examining the portraiture of Northern Renaissance artist Hans Holbein the Younger (Augsberg, 1497/98–London, 1543).

Rachel Swarns
[Public Scholars] Outright: \$40,000

New York University

Project Title: The 272: The Story of the Enslaved Families Who Fueled the Growth of Georgetown University and the Catholic Church*

Project Description: Writing an account of enslaved people sold by Maryland Jesuits in 1838 to support their college, now known as Georgetown University.

Yeshiva University
[Exhibitions: Planning] Outright: \$39,999

Project Director: Paul Glassman

Project Title: Shaping Time: The Art and Culture of the Jewish Calendar

Project Description: Planning of a 3,000-square-foot exhibition on the history of the Jewish calendar.

Oneida

Oneida Indian Nation
[Sustaining Cultural Heritage Collections] Outright: \$20,789

Project Director: Paul Gwilt

Project Title: Oneida Indian Nation Archives Planning Project*

Project Description: A planning project that includes a building and collections assessment of the Oneida Indian Nation archives and would result in recommendations to improve sustainability, energy efficiency, and security of the collections.

Rochester

Center for Teen Empowerment Outright: \$50,924
[Exhibitions: Planning]
Project Director: Jennifer Banister
Project Title: Clarissa Street Uprooted: Intergenerational History Ambassadors Exhibit
Project Description: A multiformat exhibition that explores the twentieth-century history of the African-American community in Rochester, New York.

University of Rochester Outright: \$99,874
[Digital Humanities Advancement Grants]
Project Director: Michael Jarvis
Project Title: Black Past Lives Matter: Digital Kormantin
Project Description: Development, prototyping, and testing of a virtual heritage tour of Kormantin (Abandze), Ghana, an early Atlantic Slave Trade port.

Visual Studies Workshop, INC Outright: \$7,200
[Preservation Assistance Grants]
Project Director: Jessica Johnston
Project Title: Visual Studies Workshop Collection Preservation Assessment
Project Description: Preservation assessment for a multimedia collection that includes 6,000 twentieth- and twenty-first-century artists' books; 15,000 original photographic or photo-mechanical prints made by 2,200 photographers; 40,000 news agency photographs covering the 1920s and 1930s; thousands of audiovisual materials including educational, industrial, animation, and documentary film; and 60,000 nineteenth- and early twentieth-century glass-lantern slides.

Salamanca

Seneca Nation of Indians Outright: \$12,600
[Preservation Assistance Grants]
Project Director: Joe Stahlman
Project Title: The Non-Traditional Artifacts Project*
Project Description: Preservation assessment and training workshop designed for museum staff and Seneca youth for a collection of approximately 3,500 books, journals, manuscripts, audiovisual recordings, postcards, and photographs chronicling the history, culture, and legacy of the Seneca/Haudenosaunee people. This collection complements the Seneca-Iroquois National Museum's larger collection of over a million objects, one of the largest collections under the care of an Indigenous community and covers nearly all aspects of Seneca material culture.

Saratoga Springs

Skidmore College Outright: \$49,990
[Digital Humanities Advancement Grants]
Project Director: Heather Hurst; Franco Rossi (co-project director)
Project Title: Architectural Walking Tour of Ancient Maya masterpieces: Visualizations of San Bartolo and Xultun, Guatemala
Project Description: The creation of an interactive online platform to present 3D models of Mayan artworks that document the spread of cultural and scholarly knowledge across the region.

Syracuse

Syracuse University Outright: \$23,247
[Collaborative Research]
Project Director: Romita Ray

OHIO (4) \$344,977

Oxford

Miami University, Oxford
[Collaborative Research] Outright: \$24,977
Project Director: Daniel Prior
Project Title: Early Modern Kyrgyz Oral-Derived Narrative Sources
Project Description: Planning and convening of an international collaboration among scholars of Silk Road literature for two weeks at the National Academy of Sciences of the Kyrgyz Republic.

Toledo

Toledo Museum of Art
[Institutes for School Teachers] Outright: \$120,000
Project Director: Mike Deetsch; Grace Toth (co-project director)
Project Title: Diverse Historical and Cultural Perspectives in Native American and African American Art
Project Description: A one-week, residential institute to introduce 25 K–12 educators to Native American and African-American art and artists, with an emphasis on immersive study in the collections of the Toledo Museum of Art.

University Heights

National Council for History Education, Inc.
[Landmarks of American History] Outright: \$190,000
Project Director: Matt Missias
Project Title: The Space Age on the Space Coast
Project Description: Two one-week workshops for 72 educators on the space race, technology, and civil rights during the twentieth century.

Wilmington

Wilmington College, Ohio
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Tanya Maus
Project Title: Peace Resource Center Barbara Reynolds Memorial Archives Future Collections Storage and Growth*
Project Description: A collections space assessment for the Wilmington College Peace Resource Center Barbara Reynolds Memorial Archives. The Peace Resource Center was founded in 1975 by Barbara Reynolds, a Quaker nuclear disarmament activist who lived in Hiroshima, Japan, from 1951 to 1969. Earle Reynolds, her husband, was a scientist with the U.S. Atomic Bombing Casualty Commission from 1949 to 1954. During the 1950s and '60s, through her experiences in Hiroshima, Reynolds became a vocal advocate for the rights of atomic bombing survivors, as well as for the elimination of nuclear weapons throughout the world. The collection contains correspondence by American nuclear disarmament proponents during this era.

OKLAHOMA (1) \$2,182

Ada

Chickasaw Nation
[Preservation Assistance Grants] Outright: \$2,182
Project Director: Amanda Hudson
Project Title: The Chickasaw Nation's Preservation Assistance for Smaller Institutions*
Project Description: Purchase of preservation supplies and staff training for an archival collection of 626 cubic feet of governors' papers, newspapers, photographs and negatives, rare books, audiovisual materials, electronic records, and other materials documenting

Lancaster

Daniel Frick Outright: \$60,000
[Public Scholars]
Franklin and Marshall College
Project Title: America's Contrarian Sage: Richard Nixon and the Invention of the Modern Post-Presidency
Project Description: A history of President Richard Nixon's post-presidency years (1974 to 1994).

Lewisburg

Bucknell University Outright: \$96,347
[Collaborative Research]
Project Director: Nicholas Jones; Elizabeth Wright (co-project director)
Project Title: Recovering Black Performance in Early Modern Iberia (1500–1800): A Conference and Special Journal Issue
Project Description: Planning and holding a conference on Black performance in early modern Iberia (1500–1800) and preparation of conference papers for publication in a journal special issue.

Meadville

Allegheny College Outright: \$48,356
[Digital Humanities Advancement Grants]
Project Director: Xiaoling Shi
Project Title: An Engaging Digital Curriculum for Intermediate Chinese Language and Culture
Project Description: Convening a three-day meeting bringing together Chinese language scholars, instructors, and digital technologists to design a free online curriculum for teaching Chinese language in a cultural context.

Philadelphia

Girard College Foundation Outright: \$7,902
[Preservation Assistance Grants]
Project Director: Katherine Haas
Project Title: Girard College Historical Collections: Bound Manuscript Rehousing
Project Description: Purchase of archival materials to protect papers documenting the life of Stephen Girard (1750–1831), an American immigrant who made immense fortunes in shipping, banking, and real estate. At his death Girard left his vast fortune to Girard College to educate “poor, white, orphan, boys.” Collections include bound and unbound manuscripts, and Girard's letter books, ledgers, receipt books, ships' logs, and other records. The school history collection begins with Girard's death in 1831 and continues to the present.

University of Pennsylvania Outright: \$200,000
[Exhibitions: Implementation]
Project Director: Lauren Ristvet
Project Title: Eastern Mediterranean Gallery
Project Description: Implementation of a reinstatement of a permanent exhibition on the art and artifacts of ancient Eastern Mediterranean cultures and peoples from the Late Bronze Age (1,500 BCE) to the Roman Period (1,000 CE).

University of Pennsylvania Outright: \$99,962
[Digital Humanities Advancement Grants]

Project Description: Preparation for print publication of volumes 6, 7, and 8 of a scholarly edition of the letters of American author Ernest Hemingway (1899–1961).

PUERTO RICO (1) \$10,000

San Juan

Para la Naturaleza, Inc. Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Ivonne Sanabria

Project Title: Cultural Objects Environmental Conditions Monitoring

Project Description: The purchase and training in the use of environmental monitoring equipment for collections spaces housing approximately 5,000 historical artifacts and art objects that represent the cultural, agricultural, and industrial history of Puerto Rico from the eighteenth century to the twentieth, as well as artifacts from the Saladoid, a pre-Columbian Indigenous group. Collections tell the stories of the free workers, enslaved people, and plantation owners that produced sugar cane, coffee, and cornmeal, as well as the prehistoric and Indigenous histories of the region.

RHODE ISLAND (6) \$849,257

Kingston

South County History Center Outright: \$110,833

[Sustaining Cultural Heritage Collections]

Project Director: Erica Luke

Project Title: Preserving Southern Rhode Island Historical Collections

Project Description: Enhancement of storage environments through HVAC improvements and repairs to the building envelope to protect archival holdings of 70,000 items reflecting the domestic, social, business, and cultural life of South County, Rhode Island.

Providence

Brown University Outright: \$168,939

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Allison Levy

Project Title: Born-Digital Scholarly Publishing: Resources and Road Maps

Project Description: A three-week hybrid summer institute to train participants in born-digital scholarly publishing methods.

Providence Athenaeum Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Matthew Burriesci

Project Title: Providence Athenaeum Sustainable Environmental Control*

Project Description: The purchase of a new climate-control system for the Providence Athenaeum, which houses both circulating and special collections of rare books, pamphlets, and works of art, some of which date to the library's origins in 1753.

Providence Public Library Outright: \$199,579

[National Digital Newspaper Program]

Project Director: Jordan Goffin

Project Title: Rhode Island Historical Newspaper Digitization Project

Project Description: Digitization of 100,000 pages of Rhode Island newspapers published before 1923, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Rhode Island College
[Preservation Assistance Grants] Outright: \$9,906
Project Director: Molly Bruce Patterson
Project Title: General Preservation Assessment of Adams Library Special Collections
Project Description: Preservation assessment and training for staff to care for a collection of rare books, archival records and manuscripts, photographs, audiovisual materials, objects, and ephemera documenting the history of Rhode Island from the mid nineteenth century to the present. Highlights include records from the college's founding in 1854 as the state's first teacher- training school, as well as the personal papers of Nancy Elizabeth Prophet (1890–1960), a renowned American sculptor of African-American and Native American descent, and Dr. Carl Russell Gross (1888–1970), an African-American physician in Providence who chronicled the accomplishments of Rhode Island's Black professionals in the fields of law, medicine, education, and the arts.

Rhode Island School of Design
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Ingrid Neuman
Project Title: Rehousing and Cataloging the RISD Museum's eighteenth- and nineteenth-century Wallpaper Collection
Project Description: The rehousing of approximately 700 historical European and American wallpapers from the late eighteenth century to the mid nineteenth, 500 of which were collected by French artist Charles Huard and his wife, American writer Frances Wilson Huard. The collection includes examples from manufacturers Zuber, Joseph Dufour, and Jean-Baptiste Réveillon that are representations of highly skilled and time-intensive production techniques, including the use of hand-drawn and hand-carved woodblocks for printing.

SOUTH CAROLINA (3) \$219,366

Clemson

Clemson University
[Preservation Assistance Grants] Outright: \$9,972
Project Director: William Hiott
Project Title: Fort Hill National Historic Landmark Historic House Museum Improving Collections Conservation Project
Project Description: The purchase of preservation equipment and supplies for storage and preventive conservation initiatives, including dataloggers. The Fort Hill House Museum is a National Historic Landmark, and its collection of artifacts of the politically influential Calhoun and Clemson families includes approximately 1,500 items, among them a collection of Old Master and mid nineteenth-century European artworks, furniture by prominent artisan Duncan Phyfe, political documents, personal items, books, art, decorative arts, and ephemera of nineteenth-century America.

Columbia

University of South Carolina, Columbia
[Preservation Assistance Grants] Outright: \$9,993
Project Director: Lana Burgess
Project Title: Long-Term Care of Folklife Collections at the McKissick Museum
Project Description: The purchase of storage materials and supplies for the McKissick Museum's folklife collection, which includes objects such as an 1840s Whig Rose quilt, bed covers, household utensils, and furniture.

University of South Carolina, Columbia
[Institutes for School Teachers] Outright: \$199,401
Project Director: Joseph Morris

Project Title: America's Reconstruction: The Untold Story
Project Description: A three-week, residential institute for 25 K–12 teachers on the history and legacies of Reconstruction in the South Carolina Lowcountry.

SOUTH DAKOTA (1) \$98,683

Vermillion

University of South Dakota
[Collaborative Research] Outright: \$98,683
Project Director: Joseph Tinguely
Project Title: Philosophy and Money: A Historical and Interdisciplinary Consideration of Economies and Worldviews
Project Description: A three-day conference and two edited volumes on the relationship between philosophy and money.

TENNESSEE (3) \$639,011

Knoxville

University of Tennessee, Knoxville Outright: \$300,000
[Scholarly Editions and Translations]
Project Director: Michael Woods
Project Title: The Papers of Andrew Jackson: A Documentary Edition*
Project Description: Preparation for publication of volumes 12, 13, and 14 of the papers of Andrew Jackson (1767–1845), seventh president of the United States.

Nashville

Vanderbilt University Outright: \$99,442
[Digital Humanities Advancement Grants]
Project Director: Angela Sutton
Project Title: Building a Searchable Database for Collections of the Enslaved & Free Builders and Defenders of Nashville's Civil War Fortifications*
Project Description: The development of a database of the enslaved and free Black builders and defenders of Nashville's Civil War Fortification through the use of community-driven linked data using the Spatial Historian platform.

Vanderbilt University Outright: \$239,569
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Lynn Ramey; Roger Martinez-Davila (co-project director)
Project Title: Immersive Global Middle Ages Institute for Advanced Topics
Project Description: A 28-month initiative for fourteen participants to learn about the use of immersive digital technologies for teaching and learning about the Global Middle Ages through in-person and virtual workshops hosted by the University of Colorado–Colorado Springs and Vanderbilt University.

TEXAS (8) \$864,675

Austin

City of Austin Outright: \$50,000
[Digital Humanities Advancement Grants]
Project Director: Jennifer Chenoweth
Project Title: A Geographical Approach to Inclusive History at Oakwood Cemetery*
Project Description: The creation of an innovative digital model to help determine the location of and provide historical context for marginalized individuals in unmarked graves in an Austin, Texas, cemetery.

Project Description: A preservation site assessment for the archives of Prairie View A&M University. The archive holds a number of distinctive collections, including over 1,000 rare books. Collection highlights include information on African-American bibliophiles from the late nineteenth and early twentieth centuries and the Blacks in the Military Collection documenting the contributions of African Americans to military history.

San Antonio

Witte Museum Outright: \$75,000
[Exhibitions: Planning]
Project Director: Michelle Everidge
Project Title: Reinterpreting Texas at the Witte Museum, Where Nature, Science and Culture Meet
Project Description: Planning for a reinterpretation of the museum's permanent exhibition on the history of Texas.

UTAH (2) \$168,225

Cedar City

Southern Utah University Outright: \$7,031
[Preservation Assistance Grants]
Project Director: Jessica Kinsey
Project Title: Rehousing Paintings and Archival Materials
Project Description: The rehousing of 640 paintings from the early eighteenth century to the present, with a focus on early twentieth-century works by Utah and Colorado plateau artists such as Jimmie F. Jones and James Taylor Harwood. Other artists featured in the collection whose works represent the American West include Maynard Dixon, Milford Zornes, Edith Hamlin, and Gottardo Piazzoni.

Ogden

Weber State University Outright: \$161,194
[Institutes for School Teachers]
Project Director: Deborah Uman; Jennifer Flaherty (co-project director)
Project Title: Transforming Shakespeare's Tragedies: Adaptation, Education, and Diversity
Project Description: A three-week, hybrid institute for 28 high school English teachers to study Shakespeare's tragedies, focusing on *Hamlet*, *Othello*, and their adaptations.

VERMONT (2) \$19,300

Brownington

Orleans County Historical Society Outright: \$9,300
[Preservation Assistance Grants]
Project Director: Mahala Nyberg
Project Title: Collections Monitoring and Housing Improvement Project
Project Description: Purchases to improve preservation conditions and environmental monitoring at the Old Stone House Museum and Historic Village. The museum, on Vermont's African-American Heritage Trail, includes buildings significant to the history of Orleans County from the mid eighteenth century through the nineteenth, including the home of Alexander Twilight, an African-American educator and minister and first African American to graduate college in the United States.

Burlington

Chittenden Community Television Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Lauren-Glenn Davitian
Project Title: CCTV Preservation Assistance Grant
Project Description: Preservation assessment of 41,000 audiovisual local public and government access cable programs documenting the political and cultural life of Burlington, Vermont, and surrounding communities from 1984 to the present day. The collection represents a range of programming covering public meetings, local elections, demonstrations, celebrations, inaugurations, lectures, arts events, and meetings, as well as long-form series offering topical coverage alongside in-depth reportage and conversations with politicians, nonprofit leaders, and other local changemakers.

VIRGINIA (8) \$781,637

Alexandria

American Center of Oriental Research
[Collaborative Research] Outright: \$199,914

Project Director: John Green

Project Title: The Temple of the Winged Lions Publication Project

Project Description: Preparation of a print manuscript and digital archive detailing the American excavations at Petra in Jordan (1973–present).

American Indian Higher Education Consortium
[Scholarly Editions and Translations] Outright: \$75,000

Project Director: Jurgita Antoine

Project Title: Sioux Literature in Translation: A Planning Project*

Project Description: Planning and development of an edition and translation to English of Lakota and Dakota literature, including songs, stories, letters and epics, from the earliest known to modern times.

Arlington

Cassandra Good
[Public Scholars] Outright: \$30,000

Marymount University

Project Title: First Family: George Washington's Heirs and the Making of America*

Project Description: Research and writing of a history of the heirs of George and Martha Washington between the American Revolution and the Civil War.

Charlottesville

University of Virginia
[Scholarly Editions and Translations] Outright: \$200,000
Match: \$100,000

Project Director: John Stagg

Project Title: The Papers of James Madison*

Project Description: Preparation for publication of two volumes and work toward the completion of three additional volumes of the papers of James Madison (1751–1836), president, secretary of state, and drafter of the Constitution.

Fairfax

Samuel Lebovic
[Public Scholars] Outright: \$60,000

George Mason University

Project Title: A History of the Espionage Act

Project Description: Research and writing of a book on the history of the Espionage Act (1917–present).

WISCONSIN (6) \$768,762

Appleton

Lawrence University Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Beth Zinsli
Project Title: Lawrence University's Teakwood Room: A Plan for Preservation
Project Description: A general preservation needs assessment and an item-specific survey of the Alice G. Chapman Teakwood Room, the only remaining complete, carved teakwood room created by the designer Lockwood de Forest in the 1890s.

Fond du Lac

Fond du Lac County Historical Society, Inc. Outright: \$9,756
[Preservation Assistance Grants]
Project Director: Lisa Pauly Lefebber
Project Title: Purchase of Archival Film and Costume Storage Supplies
Project Description: Purchase of archival film and purchase of costume storage supplies to protect collections documenting the life of the Galloway family, key figures in the foundation and development of the City of Fond du Lac throughout the nineteenth and early twentieth centuries.

Madison

State Historical Society of Wisconsin Outright: \$218,171
[National Digital Newspaper Program]
Project Director: Simone Munson
Project Title: Wisconsin National Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Wisconsin newspapers dating from 1836 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

University of Wisconsin, Madison Outright: \$300,000
[Scholarly Editions and Translations] Match: \$150,000
Project Director: John Kaminski
Project Title: *The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights**
Project Description: Preparation for print publication of volumes 3, 4, and 5 on the ratification of the Bill of Rights and digital publication of supplemental documents.

University of Wisconsin, Madison Outright: \$6,417
[Preservation Assistance Grants]
Project Director: Sarah Carter
Project Title: Preservation Supplies for Enhanced Collections Care at the Helen Louise Allen Textile Collection
Project Description: The purchase of preservation and storage supplies for the Helen Louise Allen Textile Collection, representing 2,600 years of textile history from 108 countries.

Oshkosh

University of Wisconsin, Oshkosh Outright: \$74,418
[Exhibitions: Planning]
Project Director: Mai See Thao
Project Title: Cia Siab (Hope) in Wisconsin: A HMoob (Hmong) Story

