



C A R M E L C L A Y
PUBLIC LIBRARY

Call for an Artist: Request for Qualifications

Deadline: August 31, 4:00 p.m., local time (EDT)

Total Budget: Up to \$60,000, inclusive of any artist fees, materials, installation fees and equipment, or other related expenses.

Opportunity: The Carmel Clay Public Library invites public artists to apply for an opportunity to design and fabricate public artwork for the Youth Services/Kids area of the newly remodeled Main Library.

Project Overview: The Carmel Clay Public Library is renovating and expanding its Main Library with reopening to the public scheduled for the fall of 2022. The library is looking for a visionary artist to help shape the environment of the library's Youth Services/Kids area. The library has commissioned a collection of bronze animal sculptures for the entry to this area with an animal representing each continent. In keeping with this concept, the library is seeking an artist to create related art on the wall behind the bronze figures as well as a 360-degree mural over the service desk bulkhead that emphasize a global/international perspective. The library is open to additional creative thematic input from the artist.

The successful artist will work with the project architect on the design and installation of the work. Working from a global thematic element, the library is looking for art to enhance the Youth Services/Kids space that will appeal to and capture the imaginations of children, parents, and the public. The integration of art in this area will be a critical element in making the space feel exciting and inviting to the public.

Timeline: The library is looking to engage an artist as soon as possible to begin developing thematic elements and art for the pending new space. This work must be completed and installed by July 31, 2022.

Surfaces, Sizes, Design Elements: Two major art opportunities are available in this space. The library has commissioned seven bronze sculptures of animals in the entry way to the Youth Services/Kids area. The entry wall behind the sculptures and the service desk bulkhead in particular lend themselves to 2D artistic opportunities, but the library is open to 3D options as well.

Mural Entry Wall (2 walls)

Wall 1 (behind bronze sculpture, view from atrium) 6' 6"H (78") x ~14'W (Curving) = 91 SF

Wall 2 (facing entry, adjacent to display) 6' 6"H (78") x 8'W (98") = 52 SF

Mural at Service Desk Bulkhead

16' 6"H = 52' Circumference

3' 2"H x 52'W = 169 SF



*Architect's conceptual rendering of the new Kids space. Desk Bulkhead on the left.
Entry Wall on the right.*

Theme: An international/global theme is desired, but this concept is widely open to artistic interpretation. The global theme will reflect the increasing diversity of the Carmel population and embrace diversity and inclusion for all community members.

How to Apply

Artists interested in this project must prepare and submit the following:

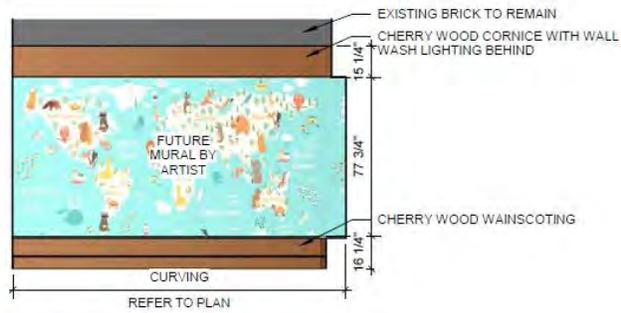
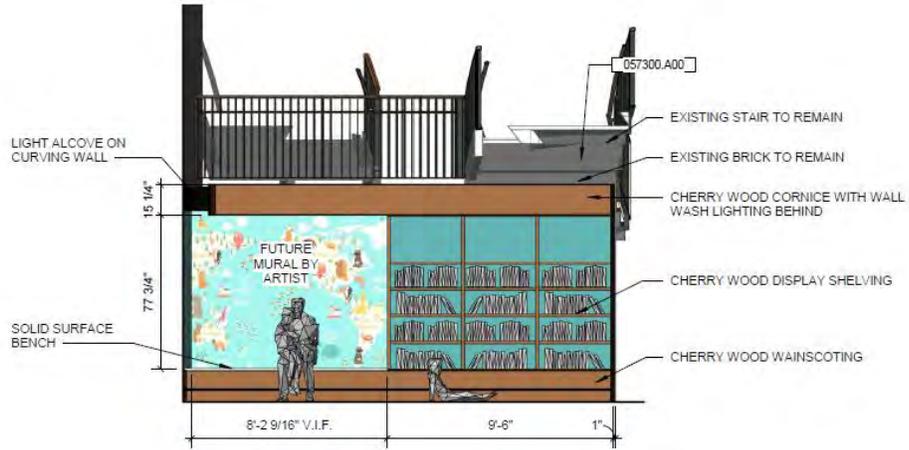
- Letter of Interest, no more than one page in length, which explains your interest in the project. Please include your name and contact information and describe your concept of the project.
- Artist's Statement, no more than 200 words in length, describing your work.
- Current Resume. If submitting as a team, an individual resume should be submitted for each team member.
- A list of at least three professional references familiar with your work and working methods. The list must include complete addresses and telephone numbers.
- Samples of your work should be submitted via Drop Box. Artists applying as a team should submit work samples of each individual artist's work if applicable. All work samples must be submitted in the following format and method:
 - A minimum of eight digital images in JPEG file format. All JPEGs must be sized at 250 dpi, 5"x7". You must number and title each JPEG and include a description sheet with corresponding numbers. The sheet should list your name and the titles, dates, media, and dimensions of your work.
 - Optional: You may include up to three selections of support materials such as reviews, news articles, web links, and other related information.

Strong candidates will have experience in working with libraries or public institutions.

Materials must be received by the Carmel Clay Public Library by 4:00 p.m. on August 31, 2021. Please direct questions to Library Director Bob Swanay at bswanay@carmelclaylibrary.org.

Please submit electronic application materials to:
<https://www.dropbox.com/request/CUEsezKsaUMNJrw628q7>

Addendum: additional renderings and floorplan



Architect conceptual rendering

CARMEL CLAY PUBLIC LIBRARY RENOVATION

55 4th Avenue SE
Carmel, IN 46032

Owner:
CARMEL CLAY PUBLIC LIBRARY
55 4th Ave. SE
Carmel, IN 46032
317-814-3900

Architect:
RATIO Architects, Inc.
101 South Pennsylvania Street
Indianapolis, Indiana 46204
317-633-6400

Structural Engineer:
CE Solutions, Inc.
10 Shoshone Drive
Carmel, IN 46032
317-814-1912

Mechanical / Electrical Engineer:
KBSC Consulting, LLC
1344 South Randolph, Suite 202
Carmel, IN 46032
317-344-8044

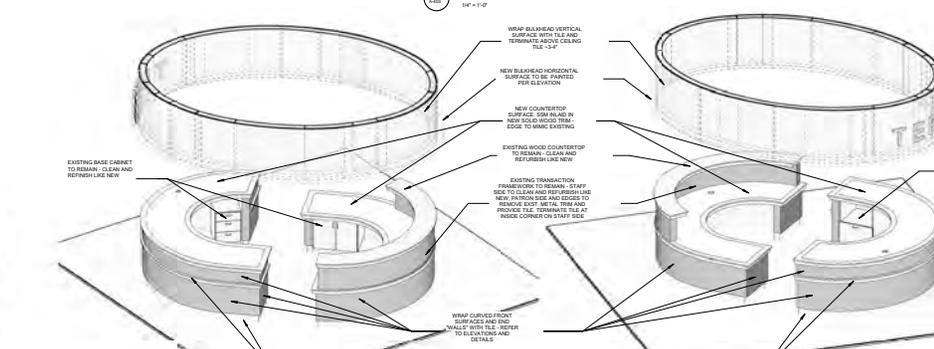
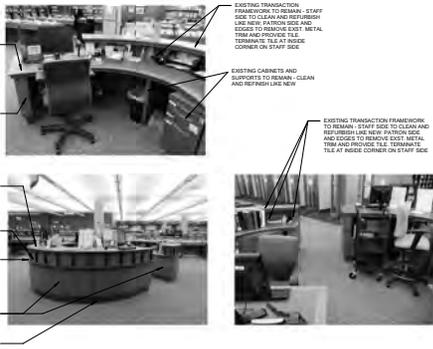
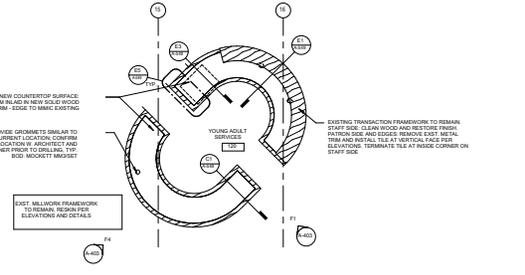
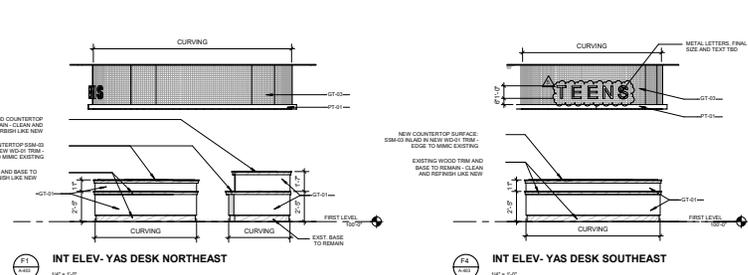
Civil Engineer:
Civil & Environmental Consultants, Inc.
530 E. Ohio Street, Suite G
Indianapolis, IN 46204
317-655-7777

Technology Design:
Design 27
1050 East 59th Street
Indianapolis, IN 46205
317-536-8000

Garage Consultant:
Walker Consultants
6602 East 79th Street, Suite 210
Indianapolis, IN 46220
317-842-6890

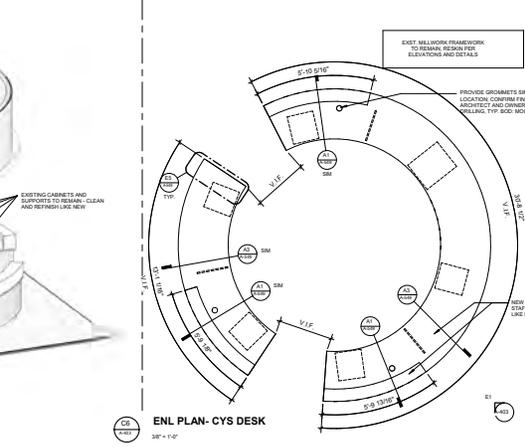
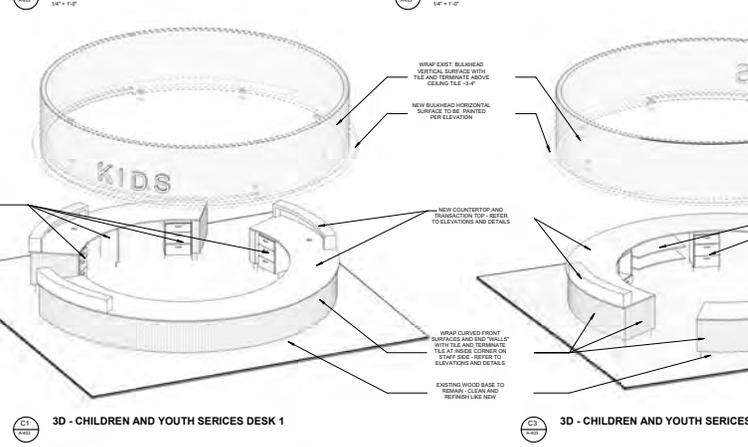
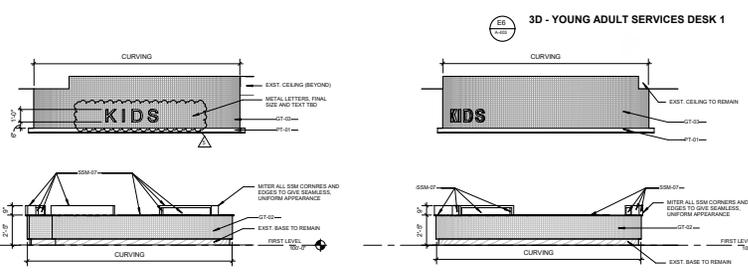
GENERAL CASEWORK NOTES

- A. PROVIDE FINISHED END PANELS AT ALL EXPOSED CABINET ENDS.
- B. PROVIDE FILLER PANELS BETWEEN CABINET CABINETS AND BETWEEN CABINETS AND WALL UNLESS NOTED OTHERWISE.
- C. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- D. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- E. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- F. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- G. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- H. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- I. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- J. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- K. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- L. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- M. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- N. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- O. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- P. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- Q. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- R. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- S. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- T. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- U. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- V. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- W. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- X. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- Y. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND
- Z. PROVIDE SEALANT BETWEEN BACKLASH AND COUNTER AT EXPOSED WALLS - VERTICAL SURFACE AND



KEYNOTES (SPEC BASED)

KEYNOTES (ACTION)



SEAL / DATE 4/1/21

SHEET ISSUE	
1	100% CONSTRUCTION DOCUMENTS 7/14/20
2	STATE SUBMISSION SET 7/17/20
3	Advisory 2 8/11/20
4	CONFORMED SET 9/18/20
5	ASB 28-Finishes Coordination 4/1/21



INTERIOR ELEVATIONS AND PLANS - CYS, YAS

SHEET NUMBER
A-403