



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES NEH CARES GRANT AWARDS AND OFFERS, JUNE 2020

ALABAMA (2) \$213,003

Livingston

University of West Alabama Outright: \$165,000
[NEH CARES: Cultural Organizations]
Project Director: Jan Miller
Project Title: Respect the Past, Create the Future within the Black Belt Region of Alabama
Project Description: Conversion of the museum's programming materials to an online platform as educational resources for teachers, students, and parents.

Montgomery

Alabama Department of Archives and History Outright: \$48,003
[NEH CARES: Cultural Organizations]
Project Director: Kellie Bowers
Project Title: NAGPRA Processing & Scanning for Preservation & Access
Project Description: The retention of one staff member, and hire of another, to research, organize, and record documentation on 170,000 funerary objects in the collection to provide access to tribes and researchers and to ensure that the institution's collections are in compliance with the Native American Graves Protection and Repatriation Act (NAGPRA).

ALASKA (6) \$705,598

Anchorage

Anchorage Museum Association Outright: \$300,000
[NEH CARES: Cultural Organizations]
Project Director: Julie Decker
Project Title: Increasing Digital Access to the North
Project Description: Retention of three full-time positions and support for seven staff to digitize collections and publish online exhibitions and educational resources.

Fairbanks

University of Alaska, Fairbanks Outright: \$150,000
[NEH CARES: Cultural Organizations]
Project Director: Angela Linn
Project Title: Maintaining Preservation & Access for the UA Museum of the North Cultural Collections
Project Description: Retention of staff members who would digitize accession records and supplement existing online collection records with further information and relevant cross-references, thereby enhancing virtual accessibility for students, researchers, and the public.

Haines

Sheldon Museum and Cultural Center, Inc. Outright: \$59,547
[NEH CARES: Cultural Organizations]
Project Director: Helen Alten
Project Title: Haines Sheldon Museum Exhibits and Public Programming Project
Project Description: Three staff members to plan and design the first traveling exhibit created for the museum, as well as a companion virtual exhibit.

Homer

Homer Society of Natural History, Inc. Outright: \$85,976
[NEH CARES: Cultural Organizations]
Project Director: Jennifer Gibbins
Project Title: Pratt Museum Building Community Through Stories: Connecting to Collections in a Time of Coronavirus
Project Description: Retention of five staff to develop digital programming based on themes from the Pratt's permanent exhibition.

Kodiak

Kodiak Historical Society Outright: \$36,879
[NEH CARES: Cultural Organizations]
Project Director: Sarah Harrington
Project Title: Erskine House Storytelling Project
Project Description: The retention of four staff members to implement reading and discussion programs about a 100-year-old memoir about the island.

Unalaska

Museum of the Aleutians Association, Inc Outright: \$73,196
[NEH CARES: Cultural Organizations]
Project Director: Virginia Hatfield
Project Title: Museum of the Aleutians Digitization Project
Project Description: The retention of three staff, who would catalog at least 2,000 archaeological, ethnographic, and historical items; digitization and uploading of content; development of online exhibitions and educational programs; and the purchase of supplies.

ARIZONA (4) \$378,084

Phoenix

Heard Museum Outright: \$87,121
[NEH CARES: Cultural Organizations]
Project Director: Diana Pardue
Project Title: Heard Museum Digital Tours
Project Description: Retention of seven staff members to develop tours of the museum's signature exhibitions.

Tucson

Archaeology Southwest Outright: \$114,219
[NEH CARES: Cultural Organizations]
Project Director: Aaron Wright
Project Title: Indigenous Petroglyphs as Social Networks
Project Description: Retention of one part-time staff position and creation of four full-time positions for a six-month research project to collect and analyze petroglyphs through a social network framework.

University of Arizona
[NEH CARES: Cultural Organizations] Outright: \$71,699
Project Director: Peter Brewer
Project Title: Maintaining Museum Staff During the Pandemic to Safeguard Archaeological Specimens
Project Description: The retention of seven staff members to preserve and catalog two dendroarchaeology collections at the Laboratory of Tree-Ring Research, one that derives from the U.S. Southwest, and the other, from the Aegean.

University of Arizona
[NEH CARES: Cultural Organizations] Outright: \$105,045
Project Director: Kathryn Conrad
Project Title: University of Arizona Press E-books in Indigenous and Latinx Studies
Project Description: Retention of six permanent full-time jobs and creation of one temporary full-time position to expand the digitization and production of humanities e-books from the University of Arizona Press.

ARKANSAS (2) \$231,467

Little Rock

Arkansas Arts Center Foundation
[NEH CARES: Cultural Organizations] Outright: \$179,546
Project Director: Katie Hall
Project Title: Arkansas Arts Center Collections Inventory and Database Conversion Project
Project Description: Support for collections and curatorial staff to continue work on a critical inventory and database conversion project.

State University

Arkansas State University
[NEH CARES: Cultural Organizations] Outright: \$51,921
Project Director: Marti Allen
Project Title: Wage and Supplies Support for Pandemic-Adjusted Gallery Tours and Activities
Project Description: Support for personnel to develop and deliver culture- and history-based tours and gallery activities adjusted to pandemic standards of hygiene and social distancing.

CALIFORNIA (17) \$1,436,000

Berkeley

1947 Partition Archive
[NEH CARES: Cultural Organizations] Outright: \$30,000
Project Director: Guneeta Singh Bhalla
Project Title: Preserving Collections and Adapting to Cloud-based Digital Archiving Techniques During the COVID-19 Pandemic
Project Description: The preservation of two full-time jobs by creating digital workflows for oral history collections.

California Shakespeare Theater
[NEH CARES: Cultural Organizations] Outright: \$31,812
Project Director: Eric Ting
Project Title: Diverse Perspectives in Dramaturgy

Project Description: The retention of a resident dramaturg to create and implement online programs, classes, and educational materials about Shakespearian theater.

Earth Island Institute Outright: \$30,000
[NEH CARES: Cultural Organizations]
Project Director: Malcolm Margolin
Project Title: A Survey of Significant and Vulnerable California Indian Archives in Private Collections
Project Description: Retention of core staff at the California Indian Archives Project, and hiring of summer interns, to identify and document significant collections of Native American archival material in private hands in California, eventually leading to a plan to preserve them.

Guadalupe

Guadalupe-Nipomo Dunes Center Outright: \$65,765
[NEH CARES: Cultural Organizations]
Project Director: Doug Jenzen
Project Title: 2020 Educational Programming & Digital Archive Creation
Project Description: The preservation of two full-time museum staff positions, and the conversion of in-class environmental humanities curriculum and museum collections to an online platform for use by educators and the wider community.

Los Angeles

Autry Museum of the American West Outright: \$300,000
[NEH CARES: Cultural Organizations]
Project Director: Amy Scott
Project Title: Digital Engagement at the Autry: Responding to COVID-19 and Looking to the Future
Project Description: Retention of ten staff members and hiring of a curatorial assistant to install new exhibitions and develop a long-term digital strategy.

Natural History Museum of Los Angeles County Outright: \$154,048
[NEH CARES: Cultural Organizations]
Project Director: Amy Gusick
Project Title: Preservation and Accessibility for Pacific Island Cultural Heritage Collection
Project Description: Conservation, digitization, and development of a virtual tour documenting 350-450 of the museum's collection of Micronesian, Melanesian, and Polynesian bark cloths and woven mats. This project would retain four existing positions and create a new Assistant Collection Manager position that would last the duration of the proposed project.

Oakland

CyArk Outright: \$35,494
[NEH CARES: Cultural Organizations]
Project Director: Scott Lee
Project Title: Online Access to Cultural Heritage Content and Data
Project Description: Retention of four staff who will publish open archaeological data sets and create 3D virtual tours of cultural heritage sites.

Project Description: Four full-time staff and additional part-time staff responsible for developing a virtual version of a popular interdisciplinary, place-based curriculum for junior high students.

Santa Cruz

Shakespeare Play On Outright: \$42,742
[NEH CARES: Cultural Organizations]

Project Director: Patrick Ryan

Project Title: Reading Shakespeare's War of the Roses

Project Description: The retention of one full- and one part-time staff members and the hiring of four dramaturge-scholars to produce a ten-week public programming series focusing on Shakespeare's War of the Roses tetralogy: *Henry VI*, pts 1 – 3, and *Richard III*.

Santa Rosa

California Indian Museum and Cultural Center Outright: \$51,287
[NEH CARES: Cultural Organizations]

Project Director: Nicole Lim

Project Title: COVID-19 Response: K–12 and Families Virtual Public Programming

Project Description: The retention of three core staff, who would create virtual versions of key K–12 public programs.

Thousand Oaks

Oakbrook Park Chumash Indian Corp. Outright: \$28,060
[NEH CARES: Cultural Organizations]

Project Director: Vivian Steindal

Project Title: Chumash Indian Museum Digital Public Outreach Project

Project Description: The restoration of two furloughed staff, three reduced-hours staff, and a consultant, who will create virtual recorded and live museum experiences, including virtual museum tours, a speaker series, virtual field trips, and digital collections.

Vista

San Luis Rey Mission Indian Foundation Outright: \$29,950
[NEH CARES: Cultural Organizations]

Project Director: Carrie Lopez

Project Title: The San Luis Rey Story Project: 'Atáaxum Today

Project Description: Retention of one full-time and two part-time participants working on phase one of the San Luis Story Project, a tribal ethnographic history of the 'Atáaxum (the People) or Payómkawichum (People of the West), who are referred to as Luiseños today.

COLORADO (5) \$595,183

Boulder

University of Colorado Outright: \$72,974
[NEH CARES: Cultural Organizations]

Project Director: Heidi Schmidt

Project Title: Colorado Shakespeare Festival Digital Engagement

Project Description: The retention of four staff to develop digital programming.

Project Title: Pequot Community Papers, 1813–1849: Recording Daily Life in Two of Connecticut’s Native Communities

Project Description: The creation of editor and editorial assistant positions and support for community scholars to facilitate the continuation of a digital project on the history of New England tribal communities.

DELAWARE (2) \$405,000

Wilmington

Eleutherian Mills-Hagley Foundation
[NEH CARES: Cultural Organizations] Outright: \$255,000

Project Director: Erik Rau

Project Title: Hagley’s Reconnection and Reengagement with Audiences after COVID-19 Closures

Project Description: The retention of five staff members to develop online programming for audiences.

Winterthur

Winterthur Museum
[NEH CARES: Cultural Organizations] Outright: \$150,000

Project Director: Christine Heesters

Project Title: Digital Content Creation and Staff Salary Support for Winterthur

Project Description: The retention of 24 employees to work on a website redesign, development of virtual tours, and purchase of hardware and software toward the creation of new digital content.

DISTRICT OF COLUMBIA (11) \$1,611,077

Washington

American Historical Association
[NEH CARES: Cultural Organizations] Outright: \$235,000

Project Director: Emily Swafford

Project Title: Confronting a Pandemic: Historians and COVID-19

Project Description: The retention of 10 positions to enable the development of online professional development webinars and workshops for scholars in and outside of higher education.

Council of Independent Colleges
[NEH CARES: Cultural Organizations] Outright: \$130,000

Project Director: Richard Ekman

Project Title: Humanities Projects for Independent Colleges and Universities

Project Description: The retention of eight staff members and five consultants, who would postpone 2020 events and plan virtual gatherings.

Foundation for Advancement in Conservation
[NEH CARES: Cultural Organizations] Outright: \$45,500

Project Director: Eryl Wentworth

Project Title: Preserving Humanities Positions for Conservation of Humanities Collections

Project Description: The Foundation for Advancement in Conservation’s National Heritage Responders and Conservation OnLine programs, through the retention of three full-time and two contracted positions. NEH funding would ensure that in-person, online, phone, and email support remains available for collecting institutions and

conservators seeking resources related to collections care, emergency response, and COVID-19.

Gallaudet University Outright: \$109,787

[NEH CARES: Cultural Organizations]

Project Director: Angela Leppig

Project Title: Gallaudet University Press: Sharing Knowledge by and about Deaf People and Signing Communities through Scholarly Publishing

Project Description: Retention of four full-time press employees, who will edit and produce two books, a new book series, and two journals.

National Public Radio, Inc. Outright: \$105,000

[NEH CARES: Cultural Organizations]

Project Director: Laura Soto-Barra

Project Title: History's First Draft: Preserving and Providing Access to the NPR Archives

Project Description: The retention of key personnel in the National Public Radio Research Archives and Data Strategy (NPR RAD) team to preserve, research, and describe NPR content produced in response to the pandemic, as well as contribute to the ongoing digital preservation of reformatted open reel tapes of NPR programming produced between 1971 and 1992.

National Trust For Historic Preservation in the United States Outright: \$300,000

[NEH CARES: Cultural Organizations]

Project Director: Katherine Malone-France

Project Title: Sustaining the Humanities with the National Trust for Historic Preservation

Project Description: The retention of eleven staff members of the National Trust for Historic Preservation working with historic sites.

Phillips Collection Outright: \$300,000

[NEH CARES: Cultural Organizations]

Project Director: Elsa Smithgall

Project Title: Preparation for The Phillips Collection's 100th Anniversary Exhibition, Publication, Digital Components, and Programs

Project Description: The retention of twelve employees to engage in research, cataloging, public programming, and website development for an exhibition.

President Lincoln's Cottage at the Soldiers' Home Outright: \$130,000

[NEH CARES: Cultural Organizations]

Project Director: Callie Hawkins

Project Title: Programming and Resources During COVID-19 Pandemic at President Lincoln's Cottage

Project Description: Retention of five full-time and seven part-time employees to create online tours, public programs, and educational assets.

Washington Bach Consort Outright: \$34,080

[NEH CARES: Cultural Organizations]

Project Director: Dana Marsh

Project Title: "Bach Interactions" Online Presentations

Project Title: A series of online presentations on Johann Sebastian Bach and the music of the 18th century.

Project Description: The continued employment of eight museum educators to create virtual field trips and curricular resources for K–12 students.

Kaneohe

Papahana Kuaola Outright: \$192,255
[NEH CARES: Cultural Organizations]
Project Director: Mahealani Merryman
Project Title: Project Huli Honua
Project Description: Retention of eight staff positions to develop an online curriculum, teacher training, and a family engagement program based on Native Hawaiian storytelling, oral history, and geography.

IDAHO (1) \$141,000

Boise

Idaho State Historical Society Outright: \$141,000
[NEH CARES: Cultural Organizations]
Project Director: Amber Beierle
Project Title: Saving Humanities Positions at Old Pen
Project Description: Retention of staff positions and the creation of an online version of *Riot Exhibit* and accompanying digital educational materials.

ILLINOIS (8) \$1,653,532

Aurora

City of Aurora Outright: \$30,000
[NEH CARES: Cultural Organizations]
Project Director: Eric Pry
Project Title: Continued Operation of Aurora Grand Army of the Republic Memorial Museum
Project Description: The retention of the museum's curator to work on an upcoming exhibition.

Chicago

Adler Planetarium and Astronomy Museum Outright: \$298,908
[NEH CARES: Cultural Organizations]
Project Director: Andrew Johnston
Project Title: Digital Humanities Leadership through the Adler Planetarium's Preservation, Engagement, and Crowdsourcing Initiatives
Project Description: Retention of six staff positions to further digital engagement with humanities collections and sustained development of a crowdsourced transcription platform.

American Library Association Outright: \$300,000
[NEH CARES: Cultural Organizations]
Project Director: Deborah Robertson
Project Title: Support for Library Humanities Programming in the COVID Era
Project Description: Retention of nine staff members of the American Library Association's Public Programming Office.

American Writers Museum Foundation Outright: \$228,569
[NEH CARES: Cultural Organizations]
Project Director: Christopher Burrow

Project Title: Microsites Exploring American Writers and Their Influence
Project Description: Retention of six full-time employees at the American Writers Museum (AWM) in Chicago, Illinois, and support for contractors to develop online exhibits and curricular materials about American writers and historical figures.

Chicago Architecture Foundation
[NEH CARES: Cultural Organizations] Outright: \$300,000

Project Director: Michael Wood
Project Title: Digital Transformation of CAC to Survive and Thrive in a Post-COVID reality
Project Description: The retention of seventeen staff members to expand the virtual architecture tour program and the creation of online lectures.

Chicago Film Archives, NFP
[NEH CARES: Cultural Organizations] Outright: \$71,000

Project Director: Yasmin Desouki
Project Title: Uncovering Midwest Histories on Film During the Time of Covid-19
Project Description: The retention and hiring of four positions at the Chicago Film Archives to process and digitize portions of four audiovisual collections documenting Midwest culture and history.

Chicago Historical Society
[NEH CARES: Cultural Organizations] Outright: \$298,656

Project Director: Nancy Villafranca-Guzman
Project Title: Chicago History at Home
Project Description: The retention of ten staff members to continue the Chicago History at Home initiative, which provides online public programming, lectures, and tours exploring Chicago history for audiences of all ages.

Galesburg

Knox College
[NEH CARES: Cultural Organizations] Outright: \$126,399

Project Director: Michael Schneider
Project Title: Knox College NEH CARES Request
Project Description: The retention of three full-time librarians and one part-time archive assistant, to support research, collections, preservation and access.

INDIANA (6) \$614,875

Bloomington

Lakota Language Consortium
[NEH CARES: Cultural Organizations] Outright: \$78,100

Project Director: Ben Black Bear
Project Title: Lakota Language Consortium E-Learning Platform Expansion and Reader Creation
Project Description: Compensation for six staff members for the further development and application of Lakota-language e-learning resources for teachers and schools in North and South Dakota.

Organization of American Historians
[NEH CARES: Cultural Organizations] Outright: \$225,000
Project Director: Katherine Finley

Project Title: Preserving the Heart and Soul of the Organization of American Historians by Preserving Existing Programs and Developing Digital Ones
Project Description: Retention of seven staff members and contractors of the Organization of American Historians, maintaining its services in support of historians and history teachers.

Society for Ethnomusicology, Inc. Outright: \$74,488
[NEH CARES: Cultural Organizations]
Project Director: Stephen Stuempfle
Project Title: Musicians in America during the COVID-19 Pandemic
Project Description: Three new full-time positions to research the impact of COVID-19 and the 2020 stay-at-home orders on professional music making in the United States.

Crawfordsville

Wabash College Outright: \$150,638
[NEH CARES: Cultural Organizations]
Project Director: Jill Lamberton
Project Title: Faculty to Provide Immersive Humanities Experiences for At-risk Undergraduates
Project Description: The retention of three visiting positions to support the creation of courses for at-risk students.

Indianapolis

Kurt Vonnegut Memorial Library, Inc. Outright: \$44,500
[NEH CARES: Cultural Organizations]
Project Director: Lauren Ramsby
Project Title: Vonnegut for These Times: Sharing Kurt Vonnegut's Wit and Wisdom through a Virtual Museum and Programs
Project Description: The retention of five staff to create virtual museum tours.

Notre Dame

University of Notre Dame Outright: \$42,149
[NEH CARES: Cultural Organizations]
Project Director: Michelle Sybert
Project Title: University of Notre Dame: Enriching Scholarly Communication and Connections through Notre Dame Press
Project Description: Continued employment of one University of Notre Dame staff person to maintain scholarly outreach and to digitize 60 Notre Dame University Press books.

IOWA (2) \$755,924

Ames

Iowa State University Outright: \$290,224
[NEH CARES: Cultural Organizations]
Project Director: Dawn Bratsch-Prince
Project Title: Safeguarding Strategic Programs and At-Risk Faculty in the Humanities
Project Description: Continuing employment for nine faculty members in English, history, and foreign languages to develop online course materials and teach humanities classes.

Iowa Department of Cultural Affairs Outright: \$465,700
[CARES Act subaward]

Project Description: The salaries of a number of staff and advisers to create a series of programs and publications on Appalachian regional culture.

LOUISIANA (5) \$895,716

Baton Rouge

Louisiana State University
[NEH CARES: Cultural Organizations] Outright: \$127,778
Project Director: Alisa Plant
Project Title: A Humanities Mission Endangered: Sustaining LSU Press
Project Description: The retention of two press staff members to maintain regular publication of humanities scholarship.

New Orleans

National World War II Museum, Inc.
[NEH CARES: Cultural Organizations] Outright: \$200,000
Project Director: Erin Clancey
Project Title: Bringing the National WWII Museum Home with Virtual Programs, Online Education, and Digital Collections
Project Description: Retention of up to nine salaried staff positions within the Education and Access Division of the National World War II Museum. Proposed activities include supporting existing digital content and programming, and increasing access to collection materials through digitization of correspondence and oral histories.

New Orleans Museum of Art
[NEH CARES: Cultural Organizations] Outright: \$232,951
Project Director: Gabrielle Wyrick
Project Title: NOMA Public Programming Personnel Support
Project Description: The retention of seven staff members to help create and adapt public and youth programming.

Prime Time Family Reading
[NEH CARES: Cultural Organizations] Outright: \$269,988
Project Director: Sarah DeBacher
Project Title: PRIME TIME: Bringing Humanities-Based Education Home
Project Description: Funding of four positions to enhance a family reading and discussion program, develop a new digital delivery model, and produce and broadcast a humanities-based podcast.

Tulane University
[NEH CARES: Cultural Organizations] Outright: \$65,000
Project Director: Nick Spitzer
Project Title: *American Routes*
Project Description: Retention of three staff to produce a radio series for *American Routes*.

MAINE (6) \$731,189

Boothbay

Coastal Maine Botanical Gardens, Inc.
[NEH CARES: Cultural Organizations] Outright: \$225,903
Project Director: Daniel Ungier

Project Title: Environmental Humanities in the Time of COVID-19: Retaining Staff to Adapt Programming at CMBG for a Post-Pandemic Society
Project Description: Retention of 11 staff positions to develop virtual learning experiences and self-guided tour materials, redesign and implement new protocols for docents, and adapt a planned exhibition for safer visitor interaction, to support ongoing environmental humanities programming for the Coastal Maine Botanical Gardens' audiences.

Brunswick

Bowdoin College Outright: \$200,000
[NEH CARES: Cultural Organizations]
Project Director: Stephen Perkinson
Project Title: To Serve the Common Good: Strengthening Humanities Instruction in a Time of Change
Project Description: The retention of four visiting faculty positions, which would facilitate smaller class sizes in the fall semester.

Bucksport

Northeast Historic Film Outright: \$78,425
[NEH CARES: Cultural Organizations]
Project Director: David Weiss
Project Title: Developing Enhanced Digital Access in Response to the Pandemic
Project Description: The retention of six staff positions at Northeast Historic Film that will prepare for upload 2,800 reels of digitized film and videotape documenting New England history and culture, including, for example, a 1901 film called *Drawing a Lobster Pot*, home movies from Penobscot Elder and World War II veteran Charles Norman Shay, home movies of John Kenneth Galbraith, and documentation of horse logging operations from the 1930s.

Lewiston

City of Lewiston Outright: \$121,847
[NEH CARES: Cultural Organizations]
Project Director: Marcela Peres
Project Title: Lewiston Youth Library Where You Are
Project Description: Retention of two staff members at the youth library.

Monhegan

Monhegan Museum Outright: \$38,409
[NEH CARES: Cultural Organizations]
Project Director: Jennifer Pye
Project Title: World War II and Monhegan: A Multimedia Online Exhibition
Project Description: Four staff members and one web design consultant, as well as necessary materials and supplies, to develop the platform for a digital exhibit, *World War II: On Island and Abroad*, that will allow visitors to virtually engage with the museum's archives through multimedia stories curated from the collection.

Searsport

Penobscot Marine Museum Maine's Oldest Maritime Museum Outright: \$66,605
[NEH CARES: Cultural Organizations]
Project Director: Jeana Ganskop
Project Title: From Collections to Community: Adapting to Digital and Remote Learning Platforms

Project Description: Retaining four existing positions in education, collections, and curatorial departments and adding a new museum educator to develop new digital programs on the history of the Penobscot Bay region.

MARYLAND (8) \$531,625

Baltimore

Maryland African American Museum Corporation Outright: \$63,711
[NEH CARES: Cultural Organizations]

Project Director: Damika Baker

Project Title: Responding, Recovering and Thriving after COVID-19: Digitizing the *Freedom Bound* Exhibition

Project Description: Retention of six positions to create an online version of the Reginald F. Lewis Museum's exhibition on runaway slaves.

Maryland Historical Society Outright: \$150,000
[NEH CARES: Cultural Organizations]

Project Director: Katie Caljean

Project Title: Maryland Historical Society Operations and Website Launch

Project Description: The retention of Maryland Historical Society's staff to complete a two-year project to launch a new website with fully accessible digital content as well as a new brand identity for the organization as the "Maryland Center for History and Culture," which represents MdHS's renewed commitment to inclusivity, innovation, and accessibility.

Peale Center for Baltimore History and Architecture, Inc. Outright: \$30,000
[NEH CARES: Cultural Organizations]

Project Director: Nancy Proctor

Project Title: Peale NEH Cares: Sustaining the Diverse Cultural Record of Baltimore

Project Description: The retention of six employees to create digital assets exploring Baltimore's diverse history and cultures.

Hagerstown

Washington County Museum of Fine Arts Outright: \$127,526
[NEH CARES: Cultural Organizations]

Project Director: Rebecca Massie Lane

Project Title: WCMFA Arts and Humanities Programming and Virtual Access

Project Description: Retention of staff to develop public humanities programming around current and future exhibitions.

La Plata

College of Southern Maryland, La Plata Outright: \$25,500
[NEH CARES: Cultural Organizations]

Project Director: Maria Leighton

Project Title: Stories of Southern Maryland

Project Description: The retention of an archives assistant employed in the Southern Maryland Studies Center, who would transcribe 40 oral history interviews documenting the history and culture of southern Maryland.

Laurel

Laurel Historical Society, Inc. Outright: \$13,000
[NEH CARES: Cultural Organizations]

Project Director: Ann Bennett

Project Title: Virtual Summer Camps at the Laurel Historical Society
Project Description: Salaries and supplies for museum staff to develop virtual history-themed summer camps for community children.

Sandy Spring

Sandy Spring Museum Outright: \$92,477
[NEH CARES: Cultural Organizations]
Project Director: Allison Weiss
Project Title: Making Digital Content Accessible
Project Description: Rehiring of four archives staff and two scholarly consultant positions lost due to budget shortfalls, as well as partial support for a folklorist curator, to digitize and interpret the museum's collection.

Thurmont

Catoctin Furnace Historical Society, Inc. Outright: \$29,411
[NEH CARES: Cultural Organizations]
Project Director: Theresa Donnelly
Project Title: Heritage Site Resilience: Using Digital Humanities at Catoctin Furnace, Maryland
Project Description: The hiring of two digital humanities scholars and the work of one existing staff member to create podcasts and modified site tours that would enable social distancing.

MASSACHUSETTS (19) \$2,985,311

Amherst

National Yiddish Book Center Outright: \$231,930
[NEH CARES: Cultural Organizations]
Project Director: Madeleine Cohen
Project Title: Yiddish in America: Cultural Encounters
Project Description: The retention of seven positions to support the creation of virtual public programs, library discussion groups, and the cataloging and sharing of digital content.

Boston

Appalachian Mountain Club Outright: \$27,386
[NEH CARES: Cultural Organizations]
Project Director: Rebecca Fullerton
Project Title: AMC Library & Archives: Maintaining and Expanding Collections Preservation and Access During COVID-19 Pandemic
Project Description: The retention of the archivist position at the Appalachian Mountain Club in order to increase online programming involving the library and archival holdings, maintain remote reader services, and provide enhanced digital finding aids.

Society for the Preservation of New England Antiquities Outright: \$300,000
[NEH CARES: Cultural Organizations]
Project Director: Peter Gittleman
Project Title: Historic Place to Cyberspace: Exploring Six New England Sites from Home
Project Description: Retention of staff to create virtual tours and enhanced websites for six historic sites across New England.

USS *Constitution* Museum Outright: \$232,468
[NEH CARES: Cultural Organizations]

Project Director: Sarah Watkins

Project Title: *All Hands Online*

Project Description: The retention of ten positions to launch the *All Hands Online* Virtual Exhibit and develop digital field trips and education programs for summer camps, school groups, and families.

Brookline

Jewish Women's Archive

Outright: \$105,302

[NEH CARES: Cultural Organizations]

Project Director: Betsy More

Project Title: Jewish Women Make History

Project Description: Retention of five staff members to expand online public programs and the processing of its oral history collection.

Cambridge

Abigail Adams Institute, Inc.

Outright: \$69,107

[NEH CARES: Cultural Organizations]

Project Director: James Capuzzi

Project Title: The Great Conversation: How Should We Live? at the Abigail Adams Institute

Project Description: Development of a digital learning experience based on masterworks of the Western tradition.

Friends of Mount Auburn Cemetery

Outright: \$42,839

[NEH CARES: Cultural Organizations]

Project Director: Meg Winslow

Project Title: Transcribing the Records of America's First Rural Cemetery

Project Description: Four staff members, three consultants, and transcription software in order to transcribe handwritten nineteenth-century documents from Mount Auburn's early decades. Once edited, completed transcriptions will be uploaded and linked to the online collections database with accompanying catalog information.

Deerfield

Pocumtuck Valley Memorial Association

Outright: \$152,879

[NEH CARES: Cultural Organizations]

Project Director: Timothy Neumann

Project Title: Serving Audiences Better with an Expanded Virtual Presence, Safe Museum Visit Protocols, and Retention of Humanities Staff

Project Description: The retention of fourteen current staff positions, five contracted positions, and one new curatorial assistant who will increase Memorial Hall's virtual presence and prepare for safe re-design of public and school group visitation.

Fitchburg

Fitchburg Historical Society

Outright: \$15,662

[NEH CARES: Cultural Organizations]

Project Director: Susan Navarre

Project Title: "I Remember When": Wellness through Connection & Local History on TV & Internet

Project Description: Retain one staff member, hire new staff position, and employ two consultants to develop a TV program showing the connections between personal and local history, along with wellness issues from prolonged isolation.

Lenox

Edith Wharton Restoration, Inc. Outright: \$300,000
[NEH CARES: Cultural Organizations]
Project Director: Anne Schuyler
Project Title: The Mount Humanities Programming in Response to COVID-19
Project Description: The retention of fifteen staff members to work on online programming and preparation for reopening of The Mount.

Newton

iThrive Games Foundation Outright: \$250,022
[NEH CARES: Cultural Organizations]
Project Director: Susan Rivers
Project Title: Humanities Education for Distance Learning for High School Students: Leveraging Digital Connection and Game-based Learning
Project Description: Completion of three new educational games for online, distance learning relating to pandemics, media literacy, and the Constitution.

Plymouth

Plimoth Plantation, Inc. Outright: \$299,953
[NEH CARES: Cultural Organizations]
Project Director: Jessica Rudden-Dube
Project Title: Seeds of Change: Transforming the Landscape of Seventeenth-Century Plymouth & Patuxet
Project Description: Retention of humanities staff to interpret the English and indigenous people's impact on the New England landscape.

Salem

House of Seven Gables Settlement Association Outright: \$102,434
[NEH CARES: Cultural Organizations]
Project Director: Susan Baker
Project Title: H7GSA Archives Inventory Project
Project Description: The retention of five staff members to organize, rehouse, describe, and digitize a selection of archival materials from the historic house museum, which was built in 1668 and later served as the setting for Nathaniel Hawthorne's 1851 novel.

Somerville

Somerville Historical Society Inc. Outright: \$17,034
[NEH CARES: Cultural Organizations]
Project Director: David Guss
Project Title: Somerville Museum Humanities Programs
Project Description: The retention of the museum's assistant director and cultural assistant, as well as humanities and technical consultants, to continue digital humanities programming and prepare a new exhibition for 2021.

Springfield

Springfield Museums Corporation Outright: \$141,300
[NEH CARES: Cultural Organizations]
Project Director: Larissa Murray
Project Title: A Glimpse into the Gilded Age: Discovering the Archives of the George Walter Vincent Smith Art Museum
Project Description: The retention and creation of fifteen positions to rehouse, digitize, create online access, and incorporate into exhibitions the archives of the George Walter

Vincent Smith Art Museum, which contain correspondence, photographs, and other documentation of its Gilded Age art collection.

Wellesley Hills

Massachusetts Bay Community College
[NEH CARES: Cultural Organizations] Outright: \$300,000

Project Director: Nina Keery

Project Title: Humanities Adjuncts and Distance Learning Skills: Responding to COVID-19 at MassBay Community College

Project Description: The retention of 40 adjunct positions through training for online humanities instruction.

Williamstown

Sterling and Francine Clark Art Institute
[NEH CARES: Cultural Organizations] Outright: \$166,578

Project Director: Lawrence Smallwood

Project Title: Clark Art Institute: Clark Connects Public and Academic Programs

Project Description: The retention of four staff members to develop and implement online public programming and an exhibition website.

Worcester

American Antiquarian Society
[NEH CARES: Cultural Organizations] Outright: \$101,387

Project Director: James Moran

Project Title: Activating Virtual AAS

Project Description: The retention of four staff members to digitize historic materials, produce videos, and manage live events recorded remotely.

Worcester Historical Museum
[NEH CARES: Cultural Organizations] Outright: \$129,030

Project Director: William Wallace

Project Title: Securing Worcester's History: Making History Together

Project Description: Retention of five positions and creation of one that would contribute to capturing oral histories of communities in Worcester and documentation of the effects of the coronavirus pandemic locally, as well as planning for the development and movement of school curricula and planned exhibitions into digital formats.

MICHIGAN (7) \$1,197,185

Adrian

Siena Heights University
[NEH CARES: Cultural Organizations] Outright: \$299,566

Project Director: Ian Bell

Project Title: Siena Heights University NEH CARES

Project Description: The retention of five humanities positions and the training of 40 humanities faculty for online teaching.

Dearborn

Arab Community Center for Economic and Social Services
[NEH CARES: Cultural Organizations] Outright: \$165,532

Project Director: Diana Abouali

Project Title: Promoting Public Digital Access to the Arab American National Museum's Educational Resources

Project Description: The retention of nine staff members who would enable the museum to transform its educational resources and exhibitions to an online delivery system in order to sustain and increase access to its collections and services.

Detroit

Michigan Opera Theatre Outright: \$175,000
[NEH CARES: Cultural Organizations]

Project Director: Austin Stewart

Project Title: Michigan Opera Theatre at Home: Building Digital Interpretive Experiences to Bridge Public Humanities Programs and the Arts

Project Description: The retention of four staff members to expand humanities programs in music history across Michigan.

Kalamazoo

Kalamazoo Institute of Arts Outright: \$264,002
[NEH CARES: Cultural Organizations]

Project Director: Belinda Tate

Project Title: Preserve the caliber and staff of an important museum, allowing the organization to reopen, reinstall its permanent collection.

Project Description: The retention of eight staff positions to develop programming and plan for the safe reopening of the museum.

Marquette

Northern Michigan University Outright: \$170,000
[NEH CARES: Cultural Organizations]

Project Director: Martin Reinhardt

Project Title: Native American Studies Sustainable Online Programming Project

Project Description: Conversion of the university's Center for Native American Studies classes into synchronous video and asynchronous online formats.

Mecosta

Russell Kirk Center for Cultural Renewal Outright: \$35,000
[NEH CARES: Cultural Organizations]

Project Director: Gerald Russello

Project Title: The Russell Kirk Center and *The University Bookman*: Preserving and Renewing Culture

Project Description: Retention of four staff members and honoraria for external reviewers for *The University Bookman* journal.

University Center

Saginaw Valley State University Outright: \$88,085
[NEH CARES: Cultural Organizations]

Project Director: Megan McAdow

Project Title: Expanding Access at the Marshall M. Fredericks Sculpture Museum

Project Description: The retention of three staff involved in the development of online virtual tours, field trips and K-12 and college-level lesson plans based on the museum's collections.

MINNESOTA (4) \$617,400

Duluth

Regents of the University of Minnesota
[NEH CARES: Cultural Organizations] Outright: \$175,745

Project Director: Devaleena Das

Project Title: Archiving the Coronavirus Pandemic Through the Lens of the Humanities

Project Description: Hiring thirteen humanists who have been furloughed, laid off, or otherwise impacted by the pandemic to develop a multimodal oral history of the coronavirus pandemic.

Minneapolis

American Craft Council
[NEH CARES: Cultural Organizations] Outright: \$48,000

Project Director: Elizabeth Goodrich

Project Title: American Craft Council Library and Legacy Activities Protection

Project Description: The retention of the librarian position at the American Craft Council to continue reference services and digitization for a collection documenting the history of the studio craft movement in the U.S., including files for nearly 4,000 craft artists.

Northfield

St. Olaf College
[NEH CARES: Cultural Organizations] Outright: \$276,676

Project Director: Karil Kucera

Project Title: Digging In and Building Up Students through the Humanities

Project Description: The retention of 15 library and museum staff positions through the creation of new First-Year Experience courses.

Saint Joseph

College of Saint Benedict
[NEH CARES: Cultural Organizations] Outright: \$116,979

Project Director: Kathleen Parker

Project Title: Digital Tools to Support Humanities Learning and Research at CSB/SJU

Project Description: The retention of nine library staff positions, which would enable the creation of online humanities course modules and improve access to the college's special collections.

MISSISSIPPI (4) \$568,652

Indianola

B.B. King Museum and Delta Interpretive Center
[NEH CARES: Cultural Organizations] Outright: \$104,171

Project Director: Kyiesha Reed

Project Title: Continue the B.B. King Museum's mission of providing powerful exhibit content and vital programming to underserved residents

Project Description: Retention of five staff members and employment of two consultants to complete audio-video components of the permanent exhibition and enhance the museum's website to allow for improved digital engagement.

Jackson

Mississippi Museum of Art, Inc.
[NEH CARES: Cultural Organizations] Outright: \$297,500

Project Director: Holly Harrison

Project Title: Purpose and Proximity during the Pandemic

Project Description: Retention of five full-time staff members and two consultants to research and plan for a traveling exhibition on the Great Migration.

University Press of Mississippi
[NEH CARES: Cultural Organizations]

Outright: \$94,097

Project Director: Craig Gill

Project Title: Staff Retention During the COVID-19 Pandemic

Project Description: Partial salary support for six full-time employees who will continue work on the approximately 85 new humanities books published by the University Press of Mississippi each year.

Ocean Springs

Walter Anderson Museum of Art, Incorporated
[NEH CARES: Cultural Organizations]

Outright: \$72,884

Project Director: Julian Rankin

Project Title: Southern Art/Wider World: A Digital Humanities Exchange

Project Description: Retention of two staff members and the creation of a new position at WAMA in Ocean Springs, Mississippi, to develop humanities programming through digital channels.

MISSOURI (2) \$322,269

Kansas City

Liberty Memorial Association
[NEH CARES: Cultural Organizations]

Outright: \$125,000

Project Director: Stacey Petersen

Project Title: Transcribing Digitized Letters, Journals, and Diaries

Project Description: The retention of staff who would digitize, transcribe, and create online access to approximately 10,000 pages of letters, journals, and diaries dating from the First World War.

St. Louis

Missouri Historical Society
[NEH CARES: Cultural Organizations]

Outright: \$197,269

Project Director: Nicholas Hoffman

Project Title: Virtual Education at the Missouri History Museum and Soldiers Memorial Military Museum

Project Description: Continued employment of education staff to develop digital learning resources, museum exhibits, and virtual field trips for K–12 teachers and students.

MONTANA (3) \$171,877

Butte

City and County of Butte-Silver Bow
[NEH CARES: Cultural Organizations]

Outright: \$26,177

Project Director: Aubrey Jaap

Project Title: Bringing Local History into the Classroom

Project Description: Retaining two full-time and one part-time archive staff, along with a paid intern, to place online a project integrating archival materials into the local social studies curriculum.

Great Falls

C.M. Russell Museum Outright: \$99,750
[NEH CARES: Cultural Organizations]
Project Director: Brenda Kornick
Project Title: C.M. Russell Museum, Architecture of Place Digital Publication
Project Description: Partial salaries of ten full-time staff and hiring ten humanities consultants to create a new digital publication and virtual speaker series.

Helena

Montana Preservation Alliance Outright: \$45,950
[NEH CARES: Cultural Organizations]
Project Director: Chere Jiusto
Project Title: Zooming In On History: Public Outreach in a New Age
Project Description: The retention of three staff positions to create online offerings focused on Montana's architectural history and traditional construction methods.

NEBRASKA (5) \$807,206

Hastings

City of Hastings Outright: \$123,027
[[NEH CARES: Cultural Organizations]
Project Director: Rebecca Matticks
Project Title: Hastings Museum Staff Retention Initiative and Second Floor Comprehensive Exhibit Plan
Project Description: Continued employment of five staff members who will develop a comprehensive exhibit plan for the museum's renovated second floor.

Hastings College Outright: \$300,000
[NEH CARES: Cultural Organizations]
Project Director: Robert Babcock
Project Title: Sustaining Our Strength in the Humanities
Project Description: The retention of seven full-time and part-time humanities faculty, and the creation of hybrid and online courses.

Omaha

Durham Western Heritage Museum Outright: \$175,000
[NEH CARES: Cultural Organizations]
Project Director: Becky Putzer
Project Title: Continuity of Museum Core Activities Initiative
Project Description: Employment of 12 staff across four departments, as well as eight summer interns, in order to preserve museum collections and enhance digital programs.

Ralston

Ralston Public Library Outright: \$75,119
[NEH CARES: Cultural Organizations]
Project Director: Bailey Halbur
Project Title: Baright Public Library Pandemic Safety and Technology Redevelopment Project
Project Description: Funding to reinstate 10 library positions to maintain the Baright Public Library and increase its capacity to accommodate community social distancing within the library's collections and facilities.

Red Cloud

Willa Cather Foundation Outright: \$134,060
[NEH CARES: Cultural Organizations]
Project Director: Tracy Tucker
Project Title: Virtual Program Delivery and Phased Re-Opening
Project Description: The retention of five staff positions to create new online virtual tours, increase digital accessibility to collections, and erect new outdoor interpretation spaces.

NEVADA (2) \$67,639

Las Vegas

Las Vegas Natural History Museum Outright: \$32,107
[NEH CARES: Cultural Organizations]
Project Director: Grace Njoroge
Project Title: Enhancing Humanities Understanding Through Virtual Learning & Museum Programs at Las Vegas Natural History Museum
Project Description: The retention of six staff members to develop online programming and on-site programs for re-opening.

Reno

University of Nevada, Reno Outright: \$35,532
[NEH CARES: Cultural Organizations]
Project Director: Kimberly Anderson
Project Title: Environmental Collection Processing Extension
Project Description: The retention of a project archivist to complete processing of three environmental collections.

NEW HAMPSHIRE (2) \$249,014

Enfield

Chosen Vale Outright: \$78,610
[NEH CARES: Cultural Organizations]
Project Director: Shirley Wajda
Project Title: Enfield Shaker Museum: Expanding Visitor Access Through Digital Collections and Smartphone Tours
Project Description: A project that develops smartphone tours for the museum to aid in social distancing and continued efforts to catalog their collections to increase online access.

Manchester

Currier Gallery of Art Outright: \$170,404
[NEH CARES: Cultural Organizations]
Project Director: Andrew Spahr
Project Title: Understanding Frank Lloyd Wright's Usonian Automatic House
Project Description: The retention of four employees to create digital assets around two Frank Lloyd Wright Usonian Houses in the collection.

NEW JERSEY (5) \$506,539

Lawrenceville

People and Stories Gente Y Cuentos Inc. Outright: \$30,000
[NEH CARES: Cultural Organizations]
Project Director: Cheyenne Wolf

Project Title: Sustain and Prosper +Humanities Project
Project Description: Staffing of short-story reading and discussion programs in English and Spanish.

New Brunswick

George Street Playhouse Outright: \$70,000

[NEH CARES: Cultural Organizations]

Project Director: Jim Jack

Project Title: Digital Teaching Institute for K–12 Humanities Instruction

Project Description: Maintaining current staff and retaining regular summer contracts to create live and pre-recorded digital learning resources for K–12 students as well as professional development for teachers who use those resources.

Newark

Newark Museum Association Outright: \$295,166

[NEH CARES: Cultural Organizations]

Project Director: Silvia Filippini-Fantoni

Project Title: Enhancing Digital Programming and Engagement at The Newark Museum of Art

Project Description: The retention of eleven employees, who would help transition the museum to virtual programming, provide teacher training, and engage in outreach to educational communities.

Princeton

Historical Society of Princeton, New Jersey Outright: \$86,934

[NEH CARES: Cultural Organizations]

Project Director: Izzy Kasdin

Project Title: Preservation & Access, Education, and Public Programs Initiatives at the Historical Society of Princeton Adapted to COVID-19

Project Description: Seven staff members and necessary materials to catalog existing scans of ephemera and manuscript materials and add them to the online public database; create packaged lesson plans for teachers to deliver independently; finalize exhibitions and companion digital versions; and develop and implement a phased reopening plan.

Somerset

Ukrainian History and Education Center, Inc. Outright: \$24,439

[NEH CARES: Cultural Organizations]

Project Director: Michael Andrec

Project Title: Enhancing Access to Ukrainian History and Cultural Heritage through Preservation, Digitization, and Online Content

Project Description: The restoration from furlough of the center's professional archivist, who would perform core reference services, continue work of digitally reformatting audio recordings, and develop virtual exhibitions, webinars, and podcasts to increase use of the collections.

NEW MEXICO (5) \$359,491

Las Vegas

New Mexico Highlands University Outright: \$178,353

[NEH CARES: Cultural Organizations]

Project Director: Miriam Langer

Project Title: Manitos Community Memory Project Digital Archive

Project Description: Three staff members, one postdoctoral associate, two interns, and one faculty member to develop a community archiving project in northeastern New Mexico.

Santa Fe

CENTER Outright: \$48,000

[NEH CARES: Cultural Organizations]

Project Director: Laura Wzorek Pressley

Project Title: Photography 20/20 Compendium: Essays, Podcasts, and Discussions on Photography from 2000–2020

Project Description: Retention of four staff and contractor positions, with additional stipends for fourteen contributors, to develop a series of online resources exploring the history of photography over the past two decades.

Taos

The Couse Foundation Outright: \$41,663

[NEH CARES: Cultural Organizations]

Project Director: Marissa Hendriks

Project Title: E.I. Couse Original Contact Print Digitization Project

Project Description: Three staff members to undertake the digitization of the Couse Family Photo Collection of approximately 11,000 photographs, many of which served as the studies for E.I. Couse's paintings, and make them available and accessible through the New Mexico Digital Collections website at the University of New Mexico.

Taos Center for the Arts Outright: \$61,475

[NEH CARES: Cultural Organizations]

Project Director: Chelsea Reidy

Project Title: TCA Conversations: Tuning into Humanities from Taos, New Mexico

Project Description: Retention of two staff members and the creation of seven to twelve new roles to support TCA's programs to engage communities in New Mexico in conversations about art history, art theory, and filmmaking.

Velarde

Mesa Prieta Petroglyph Project Outright: \$30,000

[NEH CARES: Cultural Organizations]

Project Director: Jennifer Goyette

Project Title: Mesa Prieta Project Archaeology Program Support

Project Description: The retention of one core staff member, who would add to their ongoing duties projects that create digital/virtual outreach materials: two digital tours of the petroglyph site and four 3D digital models of petroglyph panels.

NEW YORK (52) \$6,841,397

Albany

Historic Cherry Hill Outright: \$30,000

[NEH CARES: Cultural Organizations]

Project Director: Shawna Reilly

Project Title: Historical African American Experiences at Cherry Hill: Lessons for the Digital Age

Project Description: The retention of two staff members to expand remote learning opportunities about African Americans at Historic Cherry Hill.

Project Description: Salaries for museum staff who will create virtual education experiences and access to the museum's digital collection.

Ithaca

Cornell University Outright: \$103,386
[NEH CARES: Cultural Organizations]

Project Director: Jane Bunker

Project Title: Cornell University Press - Open Access in a Closed World

Project Description: Retention of two full-time and one part-time Cornell University Press staff members, development of a permanent digital repository for the press's Open Access titles and digitization of new Open Access eBooks in the humanities and humanistic social sciences.

History Center in Tompkins County Outright: \$79,814
[NEH CARES: Cultural Organizations]

Project Director: Julia Taylor

Project Title: Youth Program Resilience, and Community Archives and Exhibits

Project Description: Retention of four key staff members who will work to enhance youth programs, increase archival digitization, and expand online exhibits for the public.

Katonah

Katonah Museum of Art Outright: \$174,371
[NEH CARES: Cultural Organizations]

Project Director: Michael Gitlitz

Project Title: Online Public Programming During the Shutdown

Project Description: The retention of five staff members to produce a variety of humanities-based online programming for adults and children.

Long Island City

Isamu Noguchi Foundation and Garden Museum Outright: \$76,449
[NEH CARES: Cultural Organizations]

Project Director: Dakin Hart

Project Title: Broadening Access to Digital Archives through Public Programming

Project Description: The retention of four staff to make the museum's digital archive more accessible and develop six humanities-based "digital features."

New York

Alvin Ailey Dance Foundation, Inc. Outright: \$72,490
[NEH CARES: Cultural Organizations]

Project Director: Masazumi Chaya

Project Title: Alvin Ailey Choreographic Legacy Project

Project Description: The retention of three staff positions at the Alvin Ailey Foundation to plan for and begin the process of cataloging and digitizing archival and production materials for the works of American choreographer Alvin Ailey.

American Folk Art Museum Outright: \$299,900
[NEH CARES: Cultural Organizations]

Project Director: Jason Busch

Project Title: Remote Programs and Capacity-Building Project

Project Description: The retention of twelve staff to develop and implement online programming, website upgrades, and strategic planning.

American Jewish Historical Society Outright: \$206,995
[NEH CARES: Cultural Organizations]
Project Director: Annie Polland
Project Title: Live From the AJHS Archives
Project Description: Retention of six staff members to present live-streamed programs with the archivist and historian guiding audiences in the examination and contextualization of historical documents.

Apollo Theater Foundation Outright: \$40,000
[NEH CARES: Cultural Organizations]
Project Director: Laura Greer
Project Title: Support of Apollo Theater Archives Staff
Project Description: The retention of two archives staff positions to continue work to organize, catalog, preserve, and digitize the archival holdings of Harlem's historic Apollo Theater in New York City.

Association for Cultural Equity Outright: \$57,178
[NEH CARES: Cultural Organizations]
Project Director: Nathan Salsburg
Project Title: Updating and upgrading the online Alan Lomax Archive
Project Description: The retention of two staff positions at the Association for Cultural Equity and the hiring of additional consultants and services to update and upgrade the online Alan Lomax Archive as well as produce a virtual exhibit entitled "Trouble Won't Last Always."

Association of Art Museum Directors Educational Foundation Outright: \$100,000
[NEH CARES: Cultural Organizations]
Project Director: Christine Anangnos
Project Title: AAMD: Continued Service to the Field
Project Description: The retention of three full-time staff members and compensation for expert consultants from various fields to support communication and collaboration among museum directors.

Carnegie Hall Corporation Outright: \$133,367
[NEH CARES: Cultural Organizations]
Project Director: Kathleen Sabogal
Project Title: Carnegie Hall Archives Staff Support
Project Description: The retention of three staff members to describe and make accessible previously digitized content from Carnegie Hall's archives and to create online exhibits.

Center for Jewish History Outright: \$298,500
[NEH CARES: Cultural Organizations]
Project Director: Rachel Miller
Project Title: Sustaining History, Sustaining Staff: Mission-Critical Services and Crisis-Informed Projects at the Center for Jewish History
Project Description: The rehiring of two employees, and restoration of hours and salaries for 21 other core staff, who would ensure ongoing and expanded access to sources held by the nation's largest repository of archival materials on Jewish-American history and culture.

City Lore, Inc. Outright: \$132,000
[NEH CARES: Cultural Organizations]
Project Director: Steve Zeitlin
Project Title: The Corona Chronicles: Documenting, Archiving and Disseminating Creative Responses to the Coronavirus Era
Project Description: The retention of four staff members to create an archive on the coronavirus in New York City.

CUNY Research Foundation, City College Outright: \$298,518
[NEH CARES: Cultural Organizations]
Project Director: Renata Miller
Project Title: Retention and Professional Development of Adjuncts in a COVID-19 Instructional Environment at the City College of New York
Project Description: Retention of 25 adjunct humanities educators and the hiring of a digital humanities specialist to support their online teaching.

CUNY Research Foundation, Graduate School and University Center Outright: \$42,060
[NEH CARES: Cultural Organizations]
Project Director: Alberta Gatti
Project Title: Institute For Language Education in Transcultural Context
Project Description: A position that reinforces faculty research and teaching of world languages and literatures throughout the City University of New York (CUNY) system.

CUNY Research Foundation, Hunter College Outright: \$120,000
[NEH CARES: Cultural Organizations]
Project Director: Edwin Melendez
Project Title: Puerto Rican Cultural Preservation in Times of COVID
Project Description: Retention of 15 staff members to continue work on digital collections initiatives, digital humanities exhibits, and expand virtual and remote programming at the Center for Puerto Rican Studies.

CUNY Research Foundation, John Jay College Outright: \$296,645
[NEH CARES: Cultural Organizations]
Project Director: Allison Pease
Project Title: Supporting Contingent Humanities Faculty and Online Learning at John Jay College of Criminal Justice, CUNY in 2020
Project Description: Funding for nine adjunct positions in the humanities and the training of 62 adjunct faculty to teach humanities courses online.

Frick Collection Outright: \$225,000
[NEH CARES: Cultural Organizations]
Project Director: Xavier Salomon
Project Title: The Frick Collection: Virtual Programs in Response to COVID-19
Project Description: The retention of twenty-two staff members to develop and produce online programming on the Frick collection.

Gilder Lehrman Institute of American History Outright: \$148,000
[NEH CARES: Cultural Organizations]
Project Director: Tim Bailey
Project Title: Pivoting to Fill the Gap in History Education through Digital Programming

Project Director: David Randall
Project Title: History Instructional Materials and Support Project
Project Description: Development of a white paper examining the treatment of select periods of U.S. history in four American history textbooks and creation of new U.S. history instructional units.

Rhizome Communications, Inc. Outright: \$89,000

[NEH CARES: Cultural Organizations]

Project Director: Dragan Espenschied

Project Title: ArtBase Modernization

Project Description: Retention of six positions dedicated to a major overhaul of the ArtBase collection of new media art works, including a redesigned website, art historical interpretation, and other steps to ensure long-term digital preservation.

Society for Classical Studies Outright: \$71,512

[NEH CARES: Cultural Organizations]

Project Director: Sheila Murnaghan

Project Title: Stabilizing Research and Publications Activities During COVID-19 and Ensuring Momentum for the Future

Project Description: The retention of one full-time and one part-time position and the extension of one full-time research fellow to support the activities of the Research and Publications Division of the Society for Classical Studies, including publication of the journal *Transactions of the American Philological Association*.

Nyack

Edward Hopper House Museum & Study Center Outright: \$34,840

[NEH CARES: Cultural Organizations]

Project Director: Jennifer Patton

Project Title: Digitization Project, Edward Hopper Archive

Project Description: Needs assessment and planning for digitization and web publication of collections documenting Edward Hopper's early life, with funding to support three staff members and one consultant.

Potsdam

North Country Children's Museum Outright: \$15,000

[NEH CARES: Cultural Organizations]

Project Director: Sharon Williams

Project Title: History Exhibit & Cultural Programs

Project Description: Six months of salary for the executive director.

Poughkeepsie

Marist College Outright: \$140,902

[NEH CARES: Cultural Organizations]

Project Director: John Ansley

Project Title: The Digital Humanities Class Development Project

Project Description: Continued employment of archivists, librarians, and faculty, to develop a digital humanities project.

Rochester

George Eastman Museum Outright: \$135,000

[NEH CARES: Cultural Organizations]

Project Director: Kate Emery

Project Title: Transforming Audience Engagement and Reach through Digital Programs
Project Description: Retention of 19 full-time employees to sustain, expand, and institutionalize the museum's digital programs. The project will digitize and create online access to films, webinars, artist talks, online videos, and virtual tours of the Eastman Museum and collections. Audio tours and podcasts for the mansion, garden, and exhibitions will also be produced.

Roberts Wesleyan College
[NEH CARES: Cultural Organizations] Outright: \$73,046

Project Director: David Basinger

Project Title: Roberts Wesleyan College A.S. Arts & Culture

Project Description: The retention of three faculty and administrative positions, to ensure the continuation of the associate degree program in arts and culture.

Salamanca

Seneca Nation of Indians
[NEH CARES: Cultural Organizations] Outright: \$30,591

Project Director: Rebecca Bowen

Project Title: Seneca Nation Archives Department Preservation and Access

Project Description: The retention of one core staff position for the Seneca Nation Archives. The collection includes original tribal council minutes and census books that date back to the mid 1800s, and documents and photographs relating to the Thomas Indian School.

Schenectady

Union College, Schenectady
[NEH CARES: Cultural Organizations] Outright: \$46,819

Project Director: Sarah Schmidt

Project Title: First Citizen Remembered: The Papers of John Bigelow and the Nation at Home and Abroad, 1833–1911

Project Description: Reinstating the suspended hire of an archivist to catalog, digitize, and describe a portion of the papers of John Bigelow (1817–1911), an American newspaper editor and diplomat to France during the Civil War, with a special focus on the diaries of his wife, Jane Tunis Poultney (1829-1889), an active participant in nineteenth-century literary circles.

Staten Island

Friends of Alice Austen House, Inc.
[NEH CARES: Cultural Organizations] Outright: \$63,000

Project Director: Victoria Munro

Project Title: Alice Austen House: Expanding Access to Public Programming in 2020

Project Description: The retention of five staff members to implement a virtual tour and related resources.

Stony Brook

Long Island Museum of American Art, History, and Carriages
[NEH CARES: Cultural Organizations] Outright: \$59,713

Project Director: Joshua Ruff

Project Title: LIM Connects: A Superhighway to Museum Learning Inside Your Classroom

Project Description: Continued employment of museum educators to enhance and expand virtual learning opportunities for K–12 students.

Ticonderoga

Fort Ticonderoga Association Outright: \$285,358
[NEH CARES: Cultural Organizations]
Project Director: Stuart Lilie
Project Title: From Fort to Screen: Ticonderoga's Virtual Public Programming
Project Description: Development of online education resources for grades 3–12 and increased accessibility of more than 5,000 items from its collection.

Utica

Munson-Williams-Proctor Arts Institute Outright: \$51,572
[NEH CARES: Cultural Organizations]
Project Director: April Oswald
Project Title: Virtual Exploration and Engagement of Munson-Williams' Victorian American Period Rooms through COVID-19 and Beyond
Project Description: The hiring of a full-time staff member and the retention of another part-time staff member to continue an ongoing multimedia project showcasing a nineteenth-century American decorative arts collection.

NORTH CAROLINA (4) \$666,713

Asheville

Asheville Art Museum Association, Inc. Outright: \$66,715
[NEH CARES: Cultural Organizations]
Project Director: Kristi McMillan
Project Title: Asheville Art Museum Multimedia Tour and Online Collection Database
Project Description: Adaptation of a currently inaccessible permanent museum exhibition to a digital environment, as well as partial salaries for seven museum staff and one intern.

University of North Carolina, Asheville Outright: \$299,998
[NEH CARES: Cultural Organizations]
Project Director: Melissa Himelein
Project Title: Preparing for Disruption: Supporting Humanities Instructors with Online and Compressed Course Development
Project Description: A program of professional development, curriculum revisions, and digital-resource creation to enable the online teaching of key humanities courses.

Chapel Hill

University of North Carolina Press Outright: \$150,000
[NEH CARES: Cultural Organizations]
Project Director: John Sherer
Project Title: Sustaining High-Impact Humanities Publishing at the University of North Carolina Press
Project Description: Salaries for eight staff members whose employment is at risk due to a significant decrease in book sale revenues for FY2021.

Raleigh

North Carolina Department of Natural and Cultural Resources Outright: \$150,000
[NEH CARES: Cultural Organizations]
Project Director: William McCrea
Project Title: 2020 Programming at Tryon Palace
Project Description: The retention of fourteen staff to design digital content for Tryon Palace.

NORTH DAKOTA (1) \$265,875

Grand Forks

University of North Dakota Outright: \$265,875
[NEH CARES: Cultural Organizations]
Project Director: Crystal Alberts
Project Title: Strengthening North Dakota's Humanities Infrastructure
Project Description: The retraining and hiring of eight humanities instructors and librarians to build digital collections and design teaching resources relating to regional and global history.

OHIO (9) \$1,192,847

Bowling Green

Bowling Green State University Outright: \$273,248
[NEH CARES: Cultural Organizations]
Project Director: Chad Duffy
Project Title: Toward a Pedagogy from Crisis: Adaptive Teaching and Learning at Bowling Green State University During COVID-19
Project Description: Training and development activities to retain contingent faculty, fund graduate student researchers, and provide support to tenure-line faculty.

Cleveland

Cleveland Museum of Art Outright: \$294,500
[NEH CARES: Cultural Organizations]
Project Director: Jennifer DePrizio
Project Title: Home Is Where the Art Is
Project Description: The retention of thirteen staff to develop digital and online programming for diverse museum audiences.

Great Lakes Theater Festival, Inc. Outright: \$25,000
[NEH CARES: Cultural Organizations]
Project Director: Lisa Ortenzi
Project Title: Re-imagining In-Person School Residency Humanities Programming for Digital Deployment in the New COVID-19 Paradigm
Project Description: Retention of four staff members and partial support for up to six teachers to deliver humanities programming focused on classic literature at the Great Lakes Theater in Cleveland, Ohio.

Columbus

Ohio Historical Society Outright: \$292,560
[NEH CARES: Cultural Organizations]
Project Director: Elizabeth Nelson
Project Title: Preserving Staff who Preserve Ohio's History: Preparing for Collection Facility by Improving Physical & Intellectual Control
Project Description: The retention of 10 staff members in the Ohio History Connection's Cultural Resources Division to prepare collections for a large-scale move to a new storage facility and to create online content with collections pertaining to the state's history and its residents.

Ohio State University Outright: \$80,102
[NEH CARES: Cultural Organizations]
Project Director: Tara Cyphers

Project Title: COVID-19 Support for Scholarly Publishing

Project Description: Retention of two full-time Ohio State University Press staff members to continue publication of humanities scholarship.

Delaware

Ohio Wesleyan University

Outright: \$42,409

[NEH CARES: Cultural Organizations]

Project Director: Deanne Peterson

Project Title: Advancing Humanities at Ohio Wesleyan University's Libraries in the Face of Adversity

Project Description: The retention of a public services librarian for 6.5 months.

Richard M. Ross Museum of Art

Outright: \$39,556

[NEH CARES: Cultural Organizations]

Project Director: Erin Fletcher

Project Title: Ross Art Museum: Protecting Vital Humanities Resources During COVID-19

Project Description: Three staff members and necessary materials for the conservation of works of art prioritized in a preservation plan for safe exhibition and sharing with audiences upon re-opening, as well as to continue to improve the metadata of digital collections so that audiences can virtually have expanded access to online resources.

Massillon

Massillon Museum

Outright: \$86,425

[NEH CARES: Cultural Organizations]

Project Director: Mandy Stahl

Project Title: Preserving our Shared Heritage

Project Description: Four staff members and necessary equipment, furniture, and materials to allow digitization and cataloging of collections to continue remotely or on-site with physical distancing.

Springfield

Westcott House Foundation

Outright: \$59,047

[NEH CARES: Cultural Organizations]

Project Director: Marta Wojcik

Project Title: Westcott House: A Community Hub

Project Description: The retention of one staff member and stipends for eleven consultants to create digital tours and related assets around Frank Lloyd Wright's Westcott House.

OKLAHOMA (3) \$136,415

Anadarko

Delaware Nation

Outright: \$30,000

[NEH CARES: Cultural Organizations]

Project Director: Erin Paden

Project Title: Delaware Nation Joan Sobieta Memorial Library Public Computer Access Project

Project Description: Funding for new public computers and continued employment of a tribal librarian to oversee library operations and enlarge computer and internet access for the community.

Project Description: The retention of 14 humanities teaching positions in philosophy, English, and world languages.

Pendleton

Confederated Tribes of the Umatilla Indian Reservation
[NEH CARES: Cultural Organizations] Outright: \$125,000

Project Director: Katrina Miller

Project Title: Confederated Tribes of the Umatilla Indian Reservation Oral Histories of the Umatilla Tribal Elders on Pandemics and Natural Disasters

Project Description: The retention of staff and new hires to carry out oral history interviews with Umatilla tribal elders. The project would record the stories on the history of current pandemics and natural disasters that have impacted the Umatilla Indian Reservation, documenting the language as well as preservation of tribal culture.

Portland

Cappella Romana, Inc.
[NEH CARES: Cultural Organizations] Outright: \$67,951

Project Director: Alexander Lingas

Project Title: Byzantine Intrigue: Continuing Musicological Research on Medieval Music in East and West

Project Description: Continued research and scholarship on Byzantine music and related repertoires, including a manual of Byzantine chant notation and a critical edition of chants from the Italian town of Grottaferrata, near Rome.

Salem

Willamette University
[NEH CARES: Cultural Organizations] Outright: \$299,766

Project Director: Carol Long

Project Title: Ensuring the Enduring Strength and Access to Humanities Education Following COVID-19

Project Description: Retaining 12 humanities positions, all slated for furlough or cancellation, and four humanities consultants to teach fall courses and make the museum accessible to the public.

PENNSYLVANIA (21) \$2,424,225

Boyertown

Colebrookdale Railroad Preservation Trust
[NEH CARES: Cultural Organizations] Outright: \$176,470

Project Director: Nathaniel Guest

Project Title: Colebrookdale Railroad Education Programs Emergency Relief

Project Description: Salaries and supplies to create onsite and online educational materials and to prepare for re-opening.

Carlisle

Dickinson College
[NEH CARES: Cultural Organizations] Outright: \$73,508

Project Director: James Gerencser

Project Title: Securing Staff to Support Two Humanities Archival Outreach Projects at Dickinson College During COVID-19

Project Description: The retention of one full-time project archivist and two consultants at the Archives and Special Collections Department of Dickinson College to catalog and provide online access to documentation related to two different collections: those of the

Carlisle Indian Industrial School (1879-1918) and the LGBTQ History Project of greater Pennsylvania.

Dallas

Misericordia University Outright: \$263,567
[NEH CARES: Cultural Organizations]
Project Director: Heidi Manning
Project Title: Humanities in the Time of COVID-19: Fostering Community Dialogue
Project Description: Salaries for four furloughed employees, stipends for faculty to develop online instructional material, and the purchase of equipment for online instruction.

Easton

Delaware and Lehigh National Heritage Corridor, Inc. Outright: \$58,923
[NEH CARES: Cultural Organizations]
Project Director: Daphne Mayer
Project Title: Increasing Access to the National Canal Museum's Collections
Project Description: Four staff members, necessary materials, and online training sessions in order to process previously undocumented items and update incomplete records; produce online content inspired by the museum's collections; and perform a deep clean prior to the return of museum staff members.

Northampton County Historical Genealogical Society Inc. Outright: \$49,590
[NEH CARES: Cultural Organizations]
Project Director: Holly Houser
Project Title: Digitize the Northampton County Historical and Genealogical Society's K-12 School Tours to Create Virtual Field Trips
Project Description: The continued employment of five museum educators in order to enhance and expand virtual learning opportunities for K-12 students across Pennsylvania.

Erie

Mercyhurst University Outright: \$100,000
[NEH CARES: Cultural Organizations]
Project Director: Christina Riley-Brown
Project Title: Designing and Delivering Experiential Online Learning in the Humanities at Mercyhurst University
Project Description: Four positions for newly graduated humanities doctorates, in which they would be trained and mentored as they develop and teach eight online humanities courses.

Huntingdon

Juniata College Outright: \$164,094
[NEH CARES: Cultural Organizations]
Project Director: Lisa McDaniels
Project Title: Juniata CARES: Sustaining the Humanities in Rural Central Pennsylvania Higher Education
Project Description: The retention of four staff positions for the transition to online instruction.

Philadelphia

American Philosophical Society Outright: \$200,000

[NEH CARES: Cultural Organizations]

Project Director: Patrick Spero

Project Title: Benjamin Franklin's American Enlightenment: Documenting Early American Science at the American Philosophical Society

Project Description: The retention of staff members, postdoctoral fellows, and consultants who have been working on projects to increase the availability of library special collections and archival materials related to the Society's influential role in early American science.

Collegium Institute Outright: \$30,125

[NEH CARES: Cultural Organizations]

Project Director: Daniel Cheely

Project Title: Collegium Institute Anscombe Archive Digitization

Project Description: Retention of employees to digitize and create a searchable database of the papers of analytic philosopher Elizabeth Anscombe (1919-2001).

Fort Mifflin on the Delaware Outright: \$18,802

[NEH CARES: Cultural Organizations]

Project Director: Elizabeth Beatty

Project Title: History En Plein Air

Project Description: The retention of ten staff positions to develop and implement outdoor living history programming for the first stage of re-opening this historic site.

Friends of the Japanese House and Garden Outright: \$186,895

[NEH CARES: Cultural Organizations]

Project Director: Kim Andrews

Project Title: Traditional Japanese Art and Culture Online Experience through Shofuso Japanese House and Garden

Project Description: The retention of seven staff members to develop virtual tours and online versions of exhibitions and seasonal festivals.

Pennsylvania Academy of the Fine Arts Outright: \$150,000

[NEH CARES: Cultural Organizations]

Project Director: Monica Zimmerman

Project Title: The HEART Project

Project Description: The retention of eight staff members to expand online public programs and curate digital exhibits.

Pennsylvania Horticultural Society Outright: \$44,796

[NEH CARES: Cultural Organizations]

Project Director: Janet Evans

Project Title: Philadelphia Gardens and their Creators, 1900-2010

Project Description: The retention of two staff positions at the Pennsylvania Horticultural Society's McLean Library to describe and upload 2,000 digitized items that document the history of Philadelphia-area gardens and landscapes between 1900 and 2010 for an online exhibit and inclusion in a state digital repository.

St. Joseph's University Outright: \$294,471

[NEH CARES: Cultural Organizations]

Project Director: Shaily Menon

Project Title: Strengthening the Humanities Core and Supporting Contingent Faculty During COVID-19

Project Description: The retention of five faculty in art history, English, musicology, Spanish, and philosophy, and professional development in online education for 50 contingent faculty.

University of Pennsylvania Outright: \$215,000

[NEH CARES: Cultural Organizations]

Project Director: Ellen Owens

Project Title: NEH CARES: Penn Museum Public Programs and Exhibitions

Project Description: Development and dissemination of online public programming delivering interpretation of Penn Museum collections and exhibitions.

Wyck Association Outright: \$18,586

[NEH CARES: Cultural Organizations]

Project Director: Tess Frydman

Project Title: Our Germantown Stories: Building Community Through Innovative Digital Archiving Work

Project Description: The retention of two positions and the hiring of a contractor to enable the digitization and online display of materials documenting Quaker family life in Philadelphia from the eighteenth to the twentieth century.

Temple University Outright: \$22,831

[Supplement]

Project Director: Peter Logan

Project Title: Developing the Data Set of Nineteenth-Century Knowledge

Project Description: Funding the lease equipment and purchase software license to allow for remote work on a computational analysis of several editions of the *Encyclopedia Britannica* from 1788 to 1911.

Pittsburgh

Carnegie Institute Outright: \$190,638

[NEH CARES: Cultural Organizations]

Project Director: Eric Crosby

Project Title: Ensuring the Future of the Carnegie International

Project Description: The retention and hiring of museum staff to work on a future international art exhibition.

Pittsburgh Trust for Cultural Resources Outright: \$61,790

[NEH CARES: Cultural Organizations]

Project Director: Scott Shiller

Project Title: Pittsburgh Humanities Festival and Bookish in the 'Burgh

Project Description: Planning of two humanities festivals: Pittsburgh Humanities Festival and the teen book festival Bookish in the 'Burgh.

Wilkes-Barre

Wyoming Historical and Geological Society Outright: \$30,000

[NEH CARES: Cultural Organizations]

Project Director: Mark Riccetti

Project Title: Digitizing the LCHS Collections

Project Director: Joelle Ryan-Cook
Project Title: Visions from India: 21st-Century Art from the Pizzuti Collection
Project Description: Staff salaries for the staging of an October 2020 exhibition on the arts and culture of twenty-first-century India, and implementation of related programs.

Greenville

Upcountry History Museum Outright: \$19,297
[NEH CARES: Cultural Organizations]
Project Director: Kristina Hornback
Project Title: The Collection Move: Preserving the Upcountry SC's Cultural Heritage
Project Description: Two staff members for an in-progress project to move the permanent collection from an at-risk location to a new storage space that adheres to collection stewardship guidelines.

SOUTH DAKOTA (2) \$63,010

Aberdeen

Northern State University Outright: \$49,397
[NEH CARES: Cultural Organizations]
Project Director: Robert Russell
Project Title: South Dakota Germans from Russia Oral History Project Support
Project Description: Two part-time positions to develop digital history resources relating to the community of Germans from Russia in South Dakota.

Rapid City

Magpie Creative Outright: \$13,613
[NEH CARES: Cultural Organizations]
Project Director: Peter Strong
Project Title: Winter Camp at Racing Magpie
Project Description: The hiring of ten individuals for the planning and implementation of a series of community events examining Lakota knowledge.

TENNESSEE (7) \$953,235

Hermitage

Andrew Jackson Foundation Outright: \$262,572
[NEH CARES: Cultural Organizations]
Project Director: Amy Williams
Project Title: Programming at Andrew Jackson's Hermitage: Adapting the Guest Experience Amid a Pandemic
Project Description: The work of ten staff members who would develop online materials and would adapt onsite programming at Andrew Jackson's Hermitage to allow social distancing.

Jonesborough

International Storytelling Center Outright: \$219,109
[NEH CARES: Cultural Organizations]
Project Director: Kiran Sirah
Project Title: Resilience through Story: Advancing the Power and Possibilities of the Humanities through Online Storytelling Platform Design
Project Description: Retention of seven staff members of the International Storytelling Center (ISC), based in Jonesborough, Tennessee, to develop a new storytelling platform enabling scholars, students, educators, and the public to access ISC's digital archives.

Maryville

Maryville College Outright: \$82,519
[NEH CARES: Cultural Organizations]
Project Director: Heather McMahon
Project Title: Maryville College Maintaining Humanities: Transitioning Online
Project Description: The retention of up to five contingent humanities positions and the development of online humanities resources.

Murfreesboro

Oral History Association, Inc. Outright: \$43,460
[NEH CARES: Cultural Organizations]
Project Director: Kristine McCusker
Project Title: Support to Maintain Threatened Staff Positions and Publish Online Oral History Content
Project Description: Two part-time positions at the Oral History Association, a stipend for one of its co-executive directors, and conversion of the association's 2020 conference to an online platform.

Nashville

Cheekwood Botanical Garden and Museum of Art Outright: \$115,575
[NEH CARES: Cultural Organizations]
Project Director: Julie Choma
Project Title: A Foundation for Collections Access: Retaining and Cross-Training Staff to Digitize Permanent Collection Records at Cheekwood
Project Description: The retention of nine staff positions, including cross-training three whose roles are under-utilized during closure, for a project that would update curatorial records and digitize archival records and correspondence relating to Cheekwood's art collection and the Cheek family.

Country Music Foundation, Inc. Outright: \$200,000
[NEH CARES: Cultural Organizations]
Project Director: Brenda Colladay
Project Title: Country Music Collections and Interpretation Remote Access Project
Project Description: Retention of thirteen staff members and two consultants to create two online exhibits and digitize additional archival materials.

American Association for State and Local History Outright: \$30,000
[Chairman's Grant]
Project Director: Cherie Cook
Project Title: AASLH Conversations Webinar Series
Project Description: To support a new webinar series, "AASLH Conversations," to help staff, volunteers, and boards at historical organizations think through how best to respond to the multi-faceted challenges raised by COVID-19.

TEXAS (9) \$1,005,663

Austin

Mexic-Arte Museum Outright: \$100,000
[NEH CARES: Cultural Organizations]
Project Director: George Vargas
Project Title: Preserving and Utilizing the Mexic-Arte Museum Collection on the US Mexico Border

Project Description: The retention of five jobs, the hiring of a contractor, and stipends for five humanities scholars to catalog and digitize a collection of over 800 recently acquired artworks and reference materials focusing on the U.S./Mexico Border and to develop an online exhibition and educational program using the collection.

Texas Folklife Resources Outright: \$50,000

[NEH CARES: Cultural Organizations]

Project Director: Charlie Lockwood

Project Title: Job Retention and Creation through the Adaptation of Collections and Public Programming to Virtual Platforms

Project Description: Retention of five full-time staff and creation of five additional staff and contractor positions to digitize archival collections and to develop map-based online exhibits.

El Paso

City of El Paso Outright: \$110,000

[NEH CARES: Cultural Organizations]

Project Director: Vladimir Von Tsurikov

Project Title: El Paso Museum of History Salary and Program Support

Project Description: Planning and preparation for reopening of the museum in the fall to host the debut of new two exhibitions and related public programming.

Houston

Museum of Fine Arts, Houston Outright: \$175,000

[NEH CARES: Cultural Organizations]

Project Director: Cindi Strauss

Project Title: Planning for the Future: The Museum of Fine Arts, Houston (MFAH) COVID-19 Response

Project Description: Funding for staff to create installations in and digital experiences about a newly-constructed building dedicated to displaying modern and contemporary art.

University of Houston Outright: \$135,687

[NEH CARES: Cultural Organizations]

Project Director: Nicolas Kanellos

Project Title: *Recovery/Arte Publico*

Project Description: The retention of the three leadership roles of the Recovering the US Hispanic Literary Heritage program, which identifies, preserves, and creates access to books, manuscripts, documents, newspapers, periodicals, and ephemera created by Latinos/as in the United States from the colonial period through 1960.

Irving

University of Dallas Outright: \$299,068

[NEH CARES: Cultural Organizations]

Project Director: Debra Baldwin

Project Title: Ensuring Excellence in Language at the University of Dallas: Writing Well in the Time of COVID-19

Project Description: The retention of 22 positions in the core curriculum, language and literature courses, journalism, and a writing lab.

Marshall

Bishop Blue Outright: \$15,000
[NEH CARES: Cultural Organizations]
Project Director: Rae Phillips
Project Title: School Sagas: Desegregation Then and Now
Project Description: Hiring of two consultants to collect oral histories to mark the 50th anniversary of large-scale school desegregation in the Arkansas-Louisiana-Texas region.

Victoria

Victoria County Junior College District Outright: \$34,683
[NEH CARES: Cultural Organizations]
Project Director: Amanda Lanum
Project Title: Victoria College's Museum of the Coastal Bend: Creating Remote Access to Public Humanities Programming
Project Description: The retention of full-time staff to create an interactive virtual exhibition, take-home history and archaeology summer camp kits, and an online donations and revenue portal for the museum.

Waco

Baylor University Outright: \$86,225
[NEH CARES: Cultural Organizations]
Project Director: David Aycock
Project Title: Relief Funding to Preserve Academic Publishing Efforts in The Humanities during COVID-19 Outbreak
Project Description: Retention of three Baylor University Press staff to continue publication of humanities scholarship.

UTAH (2) \$288,721

Blanding

Utah State Parks, Edge of the Cedars State Park Museum Outright: \$19,400
[NEH CARES: Cultural Organizations]
Project Director: Jonathan Till
Project Title: Critical Curation Assistance for Edge of the Cedars State Park Museum
Project Description: The hiring of an assistant curator to catalog archaeological and historic collections from the Four Corners region (the intersecting corners of Utah, Colorado, Arizona, and New Mexico).

Salt Lake City

University of Utah Outright: \$269,321
[NEH CARES: Cultural Organizations]
Project Director: Rebecca Menlove
Project Title: The Digital Education Hub at NHMU: Research Quest; Archaeology: Utah's Peoples and Cultures; The Virtual Curator; and Sovereignty Interactive
Project Description: The retention and rehiring of staff members to allow for the creation of four digital humanities projects drawing upon the digitized anthropology and ethnographic collections of the Natural History Museum of Utah.

VERMONT (5) \$382,190

Barre

Vermont Historical Society Outright: \$133,512
[NEH CARES: Cultural Organizations]
Project Director: Stephen Perkins

Project Title: Preserving and Expanding Access to Vermont's History
Project Description: The retention of eight staff members to produce digital records for online access to the Vermont Historical Society's museum and library collections.

Burlington

University of Vermont Outright: \$69,263
[NEH CARES: Cultural Organizations]
Project Director: Chris Dissinger
Project Title: Virtual Visitor Engagement at the Fleming Museum of Art
Project Description: Development and dissemination of online content addressing the museum's collections.

Middlebury

Sheldon Art Museum Archaeological and Historical Society Inc. Outright: \$29,362
[NEH CARES: Cultural Organizations]
Project Director: Eva Garcelon-Hart
Project Title: Archives Alive: Building Primary Source Collections During COVID-19
Project Description: Three staff members to expand content of the ephemera, photography, and map sections of the museum's new website; transfer digitized photo files into the digital repository; and increase social media presence and implement an online newsletter.

Vermont Folklife Center Outright: \$97,017
[NEH CARES: Cultural Organizations]
Project Director: Andy Kolovos
Project Title: Listening in Place: COVID-19 Archival Outreach Project
Project Description: The retention of four employees, the creation of a new position, and the hiring of a contract worker to expand remote access to, and educational use of, digital ethnographic archives.

Vergennes

Lake Champlain Maritime Museum at Basin Harbor, Inc. Outright: \$53,036
[NEH CARES: Cultural Organizations]
Project Director: Christopher Hale
Project Title: Navigating for the Future
Project Description: Retention of four staff to maintain the institution's collection and site during closure and create online programming.

VIRGINIA (10) \$1,792,176

Arlington

American Alliance of Museums Outright: \$149,947
[NEH CARES: Cultural Organizations]
Project Director: Cecelia Walls
Project Title: AAM Resources & Initiatives in Response to the Coronavirus Pandemic
Project Description: The retention of four staff members and a consultant for the development of online resources supporting museums as they respond to the COVID-19 pandemic.

Charlottesville

Thomas Jefferson Foundation, Inc. Outright: \$215,000
[NEH CARES: Cultural Organizations]

Project Director: Chad Wollerton

Project Title: In the Course of Human Events: Pivoting Monticello to a New Normal

Project Description: Retaining and retraining 21 front line staff, and the acquisition of equipment, in preparation for expanded digital programming and revised onsite experiences.

Farmville

Longwood University

Outright: \$52,984

[NEH CARES: Cultural Organizations]

Project Director: Cameron Patterson

Project Title: A Legacy of Resilience: The Moton School Story Online Exhibition

Project Description: Creation and launch of an online exhibition as a learning resource for students and strengthening of museum staff's capacity to interact and engage with audiences virtually.

Jamestown

Jamestown Rediscovery Foundation

Outright: \$153,261

[NEH CARES: Cultural Organizations]

Project Director: Lisa Fischer

Project Title: Rediscovering Jamestown: A New Way to Explore James Fort Virtually

Project Description: Retention of a number of staff to create an interactive virtual tour related to the history and archaeology of James Fort.

Orange

Montpelier Foundation

Outright: \$215,000

[NEH CARES: Cultural Organizations]

Project Director: Elizabeth Chew

Project Title: Implementing Phased Reopening Plan for James Madison's Montpelier

Project Description: Retention of twelve staff to create on-line content for the public while preparing for the re-opening of Montpelier.

Richmond

American Civil War Museum Foundation

Outright: \$286,500

[NEH CARES: Cultural Organizations]

Project Director: Stephanie Arduini

Project Title: American Civil War Museum COVID-19 Adapted Public History Interpretation

Project Description: Retention of 25 full and part-time staff and the hiring of a new part-time position to support the activities of the museum.

Association for the Preservation of Virginia Antiquities

Outright: \$150,000

[NEH CARES: Cultural Organizations]

Project Director: Jennifer Hurst-Wender

Project Title: Ongoing Online Humanities Education and Phased Re-opening of Five Historic Sites

Project Description: The retention of ten staff members and the rehiring of nine additional part-time employees to develop programming at five Virginia historic sites.

Virginia Museum of Fine Arts

Outright: \$299,627

[NEH CARES: Cultural Organizations]

Project Director: Celeste Fetta

Project Title: Virginia Museum of Fine Arts - NEH CARES

Port Angeles

Peninsula College Outright: \$154,487
[NEH CARES: Cultural Organizations]
Project Director: Samantha Hines
Project Title: Indigenous Humanities Culture and Language Project
Project Description: The retention of 20 faculty and staff positions to enhance courses on indigenous studies and move content online.

Seattle

Burke Museum Association Outright: \$107,812
[NEH CARES: Cultural Organizations]
Project Director: Julie Stein
Project Title: Sustaining Engagement with the Burke Museum's Native American Collections in the Time of COVID-19
Project Description: The retention of three staff members to develop educational programing and community collaborations to promote understanding of Native American culture.

Holocaust Center for Humanity Outright: \$109,150
[NEH CARES: Cultural Organizations]
Project Director: Dee Simon
Project Title: Sustaining Virtual Education Programs at the Holocaust Center for Humanity
Project Description: Salaries and supplies for staff to lead online programs, including courses for students and teacher development workshops.

Tacoma

Tacoma Community College Outright: \$174,812
[NEH CARES: Cultural Organizations]
Project Director: John Falskow
Project Title: Improving Student Access to Humanities Course Content
Project Description: The retention of up to 50 humanities faculty positions through the conversion of courses to an online format and the adoption of open educational resources (OER).

University of Puget Sound Outright: \$67,316
[NEH CARES: Cultural Organizations]
Project Director: Jane Carlin
Project Title: Staffing to Support Digital Teaching Collections in the Humanities
Project Description: The continued and expanded employment of archival humanities professionals working with university collections to support online teaching and engage students remotely with primary sources.

WEST VIRGINIA (3) \$169,738

Huntington

Marshall University Outright: \$29,750
[Supplement]
Project Director: David Trowbridge
Project Title: Enhancing Accessibility for Clío

Project Description: Supplemental funding to expedite development of a prototype within the Clio platform to allow museums and historical sites to create tours with enhanced accessibility features for visitors exploring collections remotely.

Matewan

West Virginia Mine Wars Museum
[NEH CARES: Cultural Organizations] Outright: \$29,988

Project Director: Mackenzie New

Project Title: Digitizing the West Virginia Mine Wars Museum's Collections

Project Description: Three staff members and necessary supplies for the digital cataloguing of artifacts related to the 1920-21 Mine Wars and to make available online a selection of the collection in order to engage virtually with visitors and members and sustain and increase the visibility of the institution.

Shepherdstown

Shepherd University
[NEH CARES: Cultural Organizations] Outright: \$110,000

Project Director: Christy Wenger

Project Title: Humanities Hub at Shepherd: Surviving the Coronavirus Crisis

Project Description: Salary support for university humanities faculty and staff to increase online humanities programming and provide for smaller in-person courses.

WISCONSIN (5) \$215,149

Appleton

Outagamie County Historical Society, Inc
[NEH CARES: Cultural Organizations] Outright: \$57,982

Project Director: Matthew Carpenter

Project Title: Retain Staff for Humanities Programming

Project Description: The retention of two employees to collect and archive the pandemic in central Wisconsin.

Eau Claire

Chippewa Valley Museum, Inc.
[NEH CARES: Cultural Organizations] Outright: \$53,225

Project Director: Olaf Lind

Project Title: Bringing the Museum Out to the Community

Project Description: The work of five staff members who would develop and provide access to online content.

Green Bay

Aquinas Institute, Inc.
[NEH CARES: Cultural Organizations] Outright: \$40,800

Project Director: John Mortensen

Project Title: Completion of the online bilingual edition of the *Opera Omnia* of Thomas Aquinas

Project Description: The retention of five positions and the completion of an online bilingual edition of the works of Thomas Aquinas (1225-1274) (Latin-English).

Platteville

City of Platteville
[NEH CARES: Cultural Organizations] Outright: \$37,380

