

agency seeking the disposition authority. After considering comments, we will post on *regulations.gov* a "Consolidated Reply" summarizing the comments, responding to them, and noting any changes we have made to the proposed records schedule. We will then send the schedule for final approval by the Archivist of the United States. You may elect at *regulations.gov* to receive updates on the docket, including an alert when we post the Consolidated Reply, whether or not you submit a comment. If you have a question, you can submit it as a comment, and can also submit any concerns or comments you would have to a possible response to the question. We will address these items in consolidated replies along with any other comments submitted on that schedule.

We will post schedules on our website in the Records Control Schedule (RCS) Repository, at <https://www.archives.gov/records-mgmt/rcs>, after the Archivist approves them. The RCS contains all schedules approved since 1973.

### Background

Each year, Federal agencies create billions of records. To control this accumulation, agency records managers prepare schedules proposing retention periods for records and submit these schedules for NARA's approval. Once approved by NARA, records schedules provide mandatory instructions on what happens to records when no longer needed for current Government business. The records schedules authorize agencies to preserve records of continuing value in the National Archives or to destroy, after a specified period, records lacking continuing administrative, legal, research, or other value. Some schedules are comprehensive and cover all the records of an agency or one of its major subdivisions. Most schedules, however, cover records of only one office or program or a few series of records. Many of these update previously approved schedules, and some include records proposed as permanent.

Agencies may not destroy Federal records without the approval of the Archivist of the United States. The Archivist grants this approval only after thorough consideration of the records' administrative use by the agency of origin, the rights of the Government and of private people directly affected by the Government's activities, and whether or not the records have historical or other value. Public review and comment on these records schedules is part of the Archivist's consideration process.

### Schedules Pending

1. Department of the Air Force, Agency-wide, Legal Assistance Records (DAA-AFU-2019-0007).
2. Department of the Air Force, Agency-wide, Military Auxiliary Radio System (DAA-AFU-2019-0010).
3. Department of the Army, Agency-wide, Worldwide Individual Augmentation System Master Files (DAA-AU-2016-0077).
4. Department of Health and Human Services, Agency for Healthcare Research and Quality, Patient Safety Organization Records (DAA-0510-2019-0004).
5. Department of Health and Human Services, National Institutes of Health, Audit Records (DAA-0443-2019-0007).
6. Department of Homeland Security, Federal Emergency Management Agency, Planning Cadre Records (DAA-0311-2019-0001).
7. Department of Justice, Office of Justice Programs, Civil Rights Compliance Records (DAA-0423-2018-0004).
8. Department of Transportation, Federal Aviation Administration, FAA Hotline Tips, Complaints and Reporting Systems (DAA-0237-2019-0012).
9. Department of Transportation, Federal Motor Carrier Safety Administration, Drug and Alcohol Management Information System Annual Reports (DAA-0557-2019-0007).

**Laurence Brewer,**  
*Chief Records Officer for the U.S. Government.*

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### NATIONAL CREDIT UNION ADMINISTRATION

#### Sunshine Act Meeting

**TIME AND DATE:** 10:00 a.m., Thursday, March 19, 2020.

**PLACE:** Board Room, 7th Floor, Room 7047, 1775 Duke Street, Alexandria, VA 22314-3428.

**STATUS:** This meeting will be closed to the public.

#### MATTERS TO BE CONSIDERED:

1. Supervisory Matter. Closed pursuant to Exemptions (4), and (8).
2. Personnel Matter. Closed pursuant to Exemptions (2), and (6).

**CONTACT PERSON FOR MORE INFORMATION:**  
Gerard Poliquin, Secretary of the Board,  
Telephone: 703-518-6304.

**Gerard Poliquin,**

*Secretary of the Board.*

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### NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

#### National Endowment for the Arts

#### National Council on the Arts 199th Meeting

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notice of meeting.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that a meeting of the National Council on the Arts will be held open to the public. Please be advised that the public will have to register in advance.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for meeting time and date. The meeting is Eastern time and the ending time is approximate.

**ADDRESS:** The National Museum of African American History and Culture Oprah Winfrey Theatre, 1400 Constitution Avenue NW, Washington, DC 20560. At the discretion of the Agency, this meeting may be held virtually. Please see *arts.gov* for the most up-to-date information.

**FOR FURTHER INFORMATION CONTACT:**  
Victoria Hutter, Office of Public Affairs,  
National Endowment for the Arts,  
Washington, DC 20506, at 202/682-5570.

**SUPPLEMENTARY INFORMATION:** If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the September 10, 2019 determination of the Chairman. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c) (6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, to Council discussions and reviews that are open to the public. You must register in advance to EventBrite, <https://www.eventbrite.com/e/199th-meeting-of-the-national-council-on-the>