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A9-0210/1

Amendment 1

Christine Anderson

on behalf of the ID Group

Report

A9-0210/2020

Dace Melbārde

Achieving an effective policy legacy for the European Year of Cultural Heritage
(2019/2194(INI))

Motion for a resolution (Rule 181(3) of the Rules of Procedure) replacing non-legislative motion for a resolution A9-0210/2020

European Parliament resolution on achieving an effective policy legacy for the European Year of Cultural Heritage

The European Parliament,

- having regard to the preamble to the Treaty on European Union (TEU), which states that the signatories draw ‘inspiration from the cultural, religious and humanistic heritage Europe’ and have the desire to ‘deepen the solidarity between their peoples while respecting their history, their culture and their traditions’, as well as to Article 3(3) of the TEU,
- having regard to Article 167 of the Treaty on the Functioning of the European Union,
- having regard to the Charter of Fundamental Rights of the European Union, and in particular Article 22 thereof,
- having regard to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, adopted by the UNESCO General Conference at its 33rd session on 20 October 2005,
- having regard to the Convention for the Protection of the World Cultural and Natural Heritage adopted by the UNESCO General Conference at its 17th session on 16 November 1972 ,
- having regard to the Convention for the Safeguarding of the Intangible Cultural Heritage, adopted by the UNESCO General Conference at its 32nd session on 17 October 2003, and to the Convention on the Protection of the Underwater Cultural Heritage, adopted by the UNESCO General Conference at its 31st session on 2 November 2001,
- having regard to the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, adopted by the UNESCO General Conference at its 16th session on 14 November 1970,
- having regard to the International Charter for the Conservation and Restoration of

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Monuments and Sites (the Venice Charter 1964),

- having regard to the 1985 Granada Convention for the Protection of the Architectural Heritage of Europe and to the 1992 Valletta Convention on the Protection of the Archaeological Heritage,
 - having regard to Rule 54 of its Rules of Procedure,
 - having regard to the report of the Committee on Culture and Education (A9-0210/2020),
- A. whereas the cultural heritage of the Member States is a treasure from the past, preserved to this day, and a legacy for future generations;
- B. whereas the cultural heritage of the Member States is a source of remembrance and reflection;
- C. whereas the cultural heritage of the Member States is a value in itself, is diverse and takes many forms (tangible, intangible, natural, digital and digitised);
- D. whereas local and pan-European non-governmental organisations have a significant impact on cultural development;
- E. whereas the expansion of the digital economy brings new opportunities, risks and challenges for the cultural and creative sectors in Europe;

The importance of the value of cultural heritage

1. Believes that the cultural heritage of the Member States is an invaluable resource that not only enables historical introspection, but also provides insight into the similarities and differences that set us apart and connect us, thus promoting diversity and cohesion, and fostering solidarity and understanding;
2. Believes that the cultural heritage of the Member States helps them to shape their identities and also believes that the EU Member States' right to protect their national traditions, culture and common Christian heritage must be respected urgently in order to ensure social cohesion, with a view to promoting stability and mutual understanding in society;
3. Considers that the cultural heritage of the Member States, given the diversity of their cultural traditions, does not testify to the unity of European civilisation;
4. Acknowledges the role that the cultural heritage of the Member States plays in promoting creativity, innovation and sustainability;
5. Stresses that European languages constitute and promote the richness and diversity of the cultural heritage of the Member States, since the mother tongue is also a means of passing on intangible cultural heritage;
6. Stresses that the cultural heritage of the Member States must be preserved so that it can be passed on to future generations;

7. Recognises the importance and value of volunteering to protect cultural heritage and highlights the knowledge, expertise and energy that volunteers put into the cause;

Conservation, protection and sustainability

8. Emphasises that the preservation of the cultures of the Member States and their peoples is non-negotiable and worthwhile, since these cultures have made the continent of Europe great and what it is today; stresses that Europe's diversity must not be lost because that would make it weak;
9. Urges the Member States to take more comprehensive measures to protect and strengthen linguistic diversity in the digital age and to counter the watering down of languages;
10. Urges the Member States to take more comprehensive measures to strengthen their own cultural assets and culture and protect them from external manipulative influences of any kind, since culture arises from within and must not be manipulated from outside;
11. Recommends urgently that the Member States take more comprehensive measures to protect and strengthen their own cultural assets and culture and to counteract the culture-manipulating effects caused by the mass migration of people from different cultures, and also strive for assimilation (adaptation to the culture of the host country) and integration (the introduction of culturally foreign elements into an existing functioning society);
12. Stresses the importance of promoting and preserving Europe's common Christian-Jewish heritage and religious heritage sites, and urges the Member States to take more extensive measures to protect monuments, churches and synagogues from political as well as religious extremism and to severely condemn and punish the desecration and vandalism of cultural property;
13. Recommends that the Member States understand and treat cultural heritage as an inseparable unit of tangible, intangible, natural and digital heritage and protect it accordingly;
14. Expresses concern about the shortage of skilled artisans, especially professional restorers and experts in the field of cultural heritage, which poses a risk to the cultural heritage of the Member States;
15. Recommends that the Member States remain neutral when it comes to preserving cultural heritage to protect it from ideological selection and promotion, by renouncing political correctness and avoiding the manipulation or falsification of history;
16. Recalls that illicit trafficking in cultural goods is a serious problem with a global dimension, which requires coordinated action not only at Member-State level, but also at international level;
17. Points out that restoration services in the field of cultural heritage are mostly provided by small and medium-sized enterprises, as well as by the owners of numerous properties, which are subject to a high tax burden and conditions that need to be relaxed

in order to promote this sector through incentive measures and preserve cultural heritage at the same time;

18. Considers that the protection of cultural heritage should not be neglected in the face of an impending economic crisis;

Promoting cultural dissemination, mediation and education

19. Recommends that the Member States make cultural heritage in its various forms accessible to everyone insofar as this is possible and stresses that the needs of disabled people should be respected and met;
20. Emphasises that the cultural and cultural heritage sectors, which have been severely weakened by the coronavirus measures, make a notable contribution both socially and economically;
21. Emphasises the importance of history, culture and heritage education for all age groups, in particular for alien migrants;
22. Recommends that the Member States significantly increase and promote the education of migrants with regard to the European way of life as well as their own national culture and cultural heritage;
23. Reaffirms that the arts, music, film and theatre, design and architecture should be part of the curriculum and recommends that the Member States pay particular attention to the continuity of Europe's humanistic values;

The use of digitisation

24. Emphasises the importance of digitising cultural material to preserve it for future generations and make it more easily accessible to a wider audience by putting it online, thereby alleviating some of the stress of visiting cultural heritage monuments in person and instead enabling online visits for a much wider, even global audience;
25. Stresses that technological progress in this area offers new possibilities for the collection, preservation and visualisation, processing, analysis and restoration of cultural heritage and that the material to be digitised must be selected according to neutral criteria in order to ensure the credibility of digital archives and collections;
26. Emphasises the role that digital education can play in imparting knowledge about and through cultural heritage; points out that high-quality e-learning initiatives are needed to facilitate the transfer of knowledge about cultural heritage and to promote heritage-related knowledge and skills across Europe;
27. Stresses that particular importance is attached to data protection and the protection of data against manipulation, especially in the area of cultural heritage;
28. Is convinced that modern technologies such as digital surveys, 3D modelling and 3D printing, augmented reality, virtual reality, artificial intelligence and mass data offer new previously undreamt-of possibilities for cultural heritage capture, preservation,

visualisation, processing, analysis, restoration and the development of appropriate applications;

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29. Instructs its President to forward this resolution to the Council and Commission.

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